THE OUTDOOR COLLECTION 2014

CHARLES OUTDOOR-CARPINO
GELSO-MIRTO-CANASTA
CANASTA '13-CRINOLINE
HUSK OUTDOOR
RAVEL-PAPILIO OUTDOOR
AWA OUTDOOR-TITIKAKA
SPRINGTIME-LINK OUTDOOR
REEL-WHITE COLLECTION
OVERSCALE FLAMES OUTDOOR

B&B ITALIA OUTDOOR

B&B ITALIA OUTDOOR

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CHARLES OUTDOOR

BY ANTONIO CITTERIO

UN CLASSICO DEL DESIGN CHE MANTIENE NELLA VERSIONE OUTDOOR IL COMFORT CHE L'HA RESO CELEBRE.

A DESIGN CLASSIC THAT MAINTAINS ITS FAMOUS COMFORT IN THE NEW OUTDOOR VERSION.

Charles Outdoor CHO234
divano_sofa

White Collection AB20046B
vaso_vase

Springtime TST7
elemento di servizio_service element

Charles Outdoor
CHO160LS + CHO234D, CHO84
sistema di sedute e poltrona
seating system and armchair

Reel RE130P
elemento di servizio_service element

Springtime TST7
elemento di servizio_service element

Charles Outdoor
CHO160LS + CHO234D
sistema di sedute_seating system

Reel RE130P
elemento di servizio_service element

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Charles Outdoor CHO84
poltrona_armchair

Springtime TST7
elemento di servizio_service element

p 13

Charles Outdoor CHO202LA
chaise longue con schienale reclinabile
chaise longue with adjustable back

Canasta TCN4, TCN3
elementi di servizio_service elements

CARPINO BY ANTONIO CITTERIO

DOGHE IN LEGNO DI FORTE SPESSORE E DI MISURE DIVERSE DANNO CARATTERE AL TAVOLO CARPINO.

WOODEN SLATS IN VARYING THICKNESSES AND MEASUREMENTS ENDOW THE TABLE CARPINO WITH PERSONALITY.

Carpino TCR250
tavolo_table

Crinoline C2PF
sedie_chairs

Carpino TCR250
tavolo_table

Crinoline C2PF
sedie_chairs

GELSO BY ANTONIO CITTERIO

MATERIALI RAFFINATI E LINEE ESSENZIALI DISEGNANO TAVOLI ADATTI AD AMBIENTI INDOOR ED OUTDOOR.

SOPHISTICATED MATERIALS AND BASIC LINES CREATE TABLES THAT ARE SUITABLE FOR BOTH INDOOR AND OUTDOOR ENVIRONMENTS.

Gelso TGL180A
tavolo_table

Mini Papilio Outdoor MPAO
poltroncine_small armchairs

p 24

Gelso TGL105A, TGL180A
tavoli_tables

Crinoline C2PF
sedia_chair

p 25

Gelso TGL105A
tavoli_tables

Alma SA/I
sedie_chairs
(vedi catalogo_see catalogue
"The Collection")

MIRTO BY ANTONIO CITTERIO

UNA FAMIGLIA DI ARREDI DESTINATA A DIVENTARE UN NUOVO CLASSICO PER L'OUTDOOR.

A FURNITURE RANGE DESIGNED TO BECOME A NEW OUTDOOR CLASSIC.

Mirto MI220CL
chaise longue con schienale regolabile
chaise longue with adjustable back

Mirto MI54T
tavolino
small table

Mirto MI150T
tavolo_table

Mirto MI59SR
poltroncine pieghevoli
folding small armchairs

Mirto MI220CL
chaise longue con schienale regolabile
chaise longue with adjustable back

Mirto MI54T
tavolino
small table

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Mirto MI220T
tavolo_table

Mirto MI59SR
poltroncina pieghevole
folding small armchair

p 33

Mirto MI59SR
poltroncina pieghevole
folding small armchair

Mirto MI58S
sedia_chair

Mirto MI65P
poltroncina
small armchair

p 34

Mirto MI220TL
tavolo_table

Mirto MI58S
sedia_chair

p 35

Mirto MI220T
tavolo_table

Mirto MI59SR
poltroncina pieghevole
folding small armchair

Mirto MI65P
poltroncine_small armchairs

CANASTA BY PATRICIA URQUIOLA

ORIGINALI MACRO-INTRECCI LINEE AVVOLGENTI E MOTIVI DECOR.

ORIGINAL LARGE WOVEN PATTERNS, COMFORTABLE LINES AND DECORATIVE MOTIFS.

p 40_41

Canasta
CN160P1+CN160P1W+CN160P1C
poltrona con capote e ruote
armchair with canopy and wheels

Canasta TCN3_TCN4
elementi di servizio_service elements

p 42

Canasta TCN3, TCN4, PCN60
elementi di servizio_service elements

p 43

Canasta CN160P1
poltrona_armchair

Canasta
CN226B, PCN110, PCN80
divano ed elementi di servizio
sofa and service elements

Canasta CN98PA
poltrone con schienale alto
armchairs with high back

p 48_49

Canasta CN101L
chaise longue con schienale regolabile
chaise longue with adjustable back

p 50

Canasta TCN4, TCN12
elementi di servizio_service elements

Joker_Object Collection
JOKER 10_AB20037D
JOKER 20_AB20036C
vasi_vases
(vedi catalogo_see catalogue
“The Collection”)

p 51

Canasta CN101L
chaise longue con schienale regolabile
chaise longue with adjustable back

p 52

Canasta TCN283N
tavolo_table

Crinoline C4P
poltrona_armchair

p 53

Canasta TCN283N
tavolo_table

Canasta SCN63
sedie_chairs

White Collection AB20048B
sgabello_stool

p 54_55

Canasta TCN283N
tavolo_table

Metropolitan ME48
sedie_chairs
(vedi catalogo_see catalogue
“The Collection”)

CANASTA ’13 BY PATRICIA URQUIOLA

UN NUOVO INTRECCIO COLOR TORTORA E NUOVI MATERIALI REINTERPRETANO I PRODOTTI DELLA COLLEZIONE CANASTA.

A NEW TORTORA WEAVE AND NEW MATERIALS REINTERPRET PRODUCTS IN THE CANASTA COLLECTION.

p 58/59

Canasta '13 CNC160P1
poltrone_armchairs

p 60

Canasta '13 CNC98PA
poltrona con schienale alto
armchair with high back

Canasta '13 PCNC60
elemento di servizio_service element

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Canasta '13 SCNC63
sedie_chairs

Canasta '13 PCNC60
elemento di servizio_service element

Canasta '13 CNC190B
divano_sofa

Canasta '13 PCNC110
elementi di servizio_service elements

Canasta '13 TCNC283
tavolo_table

Husk Outdoor HK1
poltroncina_small armchair

CRINOLINE BY PATRICIA URQUIOLA

FIBRE NATURALI O FIBRE HIGH TECH PER SEDUTE SCENOGRAFICHE IMPORTANTI EPPURE LEGGERE.

NATURAL OR HIGH-TECH FIBRES FOR LARGE BUT LIGHTWEIGHT SCENOGRAPHIC CHAIRS.

Crinoline C5C
poltrona alta_high armchair

Crinoline C5C_C5P
poltrone alte_high armchairs

Crinoline C5P
poltrone_armchairs

Canasta TCN12
elemento di servizio_service element

Joker_Object Collection
JOKER 10_AB20037D
vaso_vase
(vedi catalogo_see catalogue
"The Collection")

Crinoline C4P
poltrona_armchair

Canasta TCN283N
tavolo_table

Crinoline C3P
poltroncine_small armchairs

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Crinoline TC138F
tavolo_table

Crinoline C4P
poltrona_armchair

p 79

Crinoline TC138
tavolo_table

Crinoline C1PF_C2PF
sedie_chairs

HUSK OUTDOOR BY PATRICIA URQUIOLA

BIANCO E COLORE, UN LINGUAGGIO INEDITO E UN COMFORT SUPERMORBIDO.

WHITE AND COLOURS, A FRESH NEW LANGUAGE AND A SUPERSOFT COMFORT.

p 82

Husk Outdoor H2
poltrone con schienale avvolgente
armchairs with snug sides

Husk Outdoor H4
poltrone con braccioli
armchairs with armrests

Husk Outdoor HT
tavolino_small table

p 83

Husk Outdoor HK1
poltroncine_small armchairs

Husk Outdoor H2
poltrone con schienale avvolgente
armchairs with snug sides

Husk Outdoor H4
poltrone con braccioli
armchairs with armrests

Husk Outdoor HT
tavolino_small table

Husk Outdoor H2
poltrone con schienale avvolgente
armchairs with snug sides

Husk Outdoor H4
poltrone con braccioli
armchairs with armrests

RAVEL BY PATRICIA URQUIOLA

SPERIMENTAZIONE E CREATIVITÀ DANNO VITA A UN INTERESSANTE INTRECCIO PER DIVANI COMPONIBILI.

EXPERIMENTATION AND CREATIVITY COMBINE TO MAKE AN INTERESTING WOVEN FEATURE FOR MODULAR SOFAS.

p 90_91_92

Ravel
esempio di composizione
examples of composition

Ravel TR90
tavolino_small table

p 94_95

Ravel
esempio di composizione
examples of composition

Ravel TR90
tavolino_small table

Fat-Fat VFF62
vassoio_tray
(vedi catalogo_see catalogue
“The Collection”)

White Collection AB20046B
vaso_vase

Ravel TR90
elemento di servizio_service element

Ravel R150P
pouf_ottoman

PAPILIO OUTDOOR + AWA OUTDOOR

BY NAOTO FUKASAWA

DAL FELICE PROGETTO INDOOR ALLE VERSIONI OUTDOOR: NE DISEGNANO LE FORME MATERIALI TECNO.

FROM THE SUCCESSFUL INDOOR DESIGN TO THE OUTDOOR VERSIONS, WITH SHAPES CREATED USING TECHNICAL MATERIALS.

p 100

Grande Papilio Outdoor GPAO
poltrone_armchairs

Piccola Papilio Outdoor PPAO
poltrona_armchair

Awa TA1
tavolino_small table

p 101

Grande Papilio Outdoor GPAO
poltrone_armchairs

Grande Papilio Outdoor PGPO
pouf_ottoman

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Grande Papilio Outdoor GPAO
poltrona_armchair

Awa Outdoor TA1
tavolino_small table

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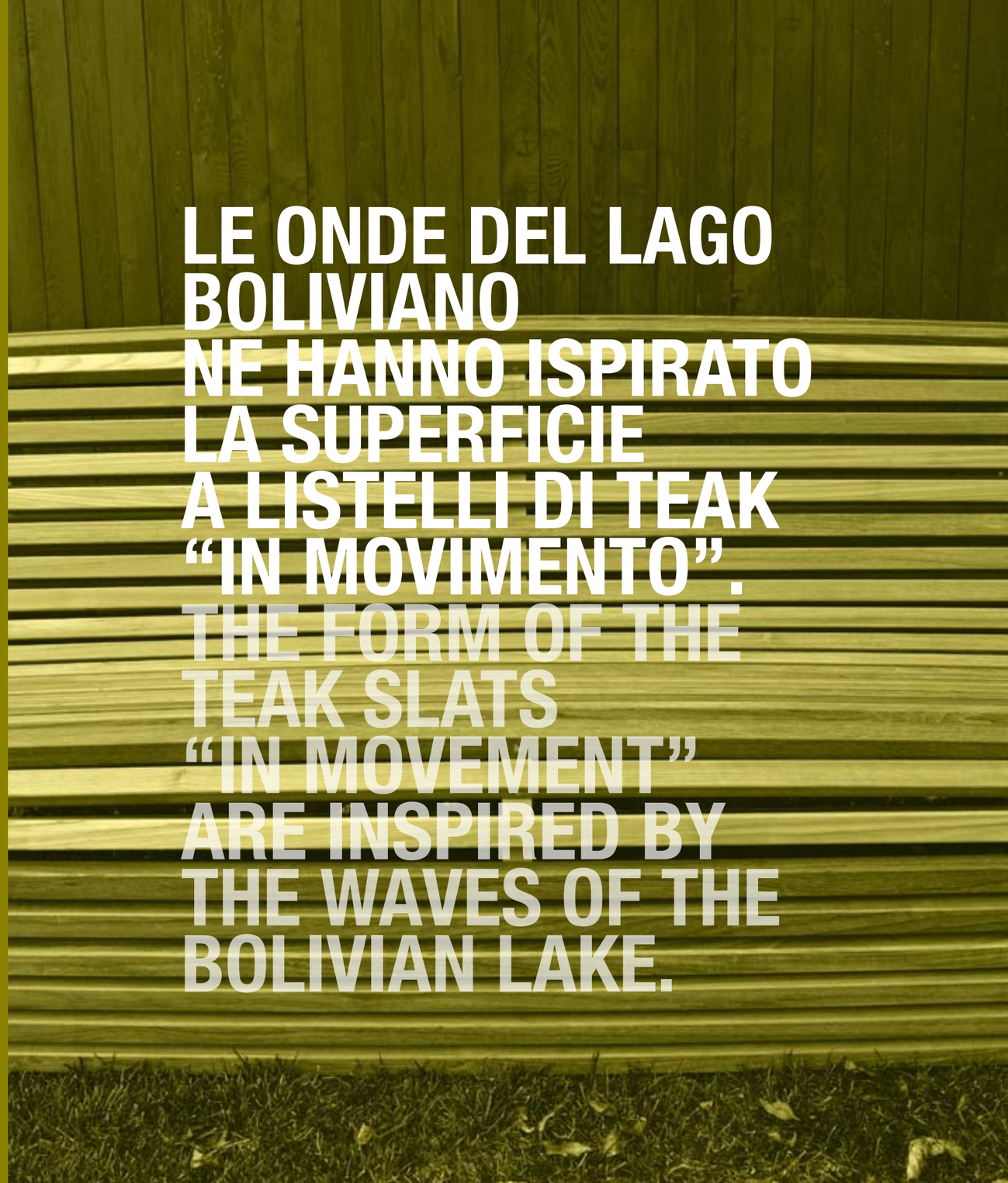
Mini Papilio Outdoor MPAO
poltroncina_small armchair

Link Outdoor TLK250N
tavolo_table

TITIKAKA BY NAOTO FUKASAWA



LE ONDE DEL LAGO BOLIVIANO NE HANNO ISPIRATO LA SUPERFICIE A LISTELLI DI TEAK "IN MOVIMENTO".

THE FORM OF THE TEAK SLATS "IN MOVEMENT" ARE INSPIRED BY THE WAVES OF THE BOLIVIAN LAKE.

Titikaka TK
panca_bench

Titikaka TK
panca_bench

SPRINGTIME BY JEAN-MARIE MASSAUD

LIVING EN PLEIN AIR: LA SORPRESA DI DIVANI ALCOVA, CHAISE LONGUE PER DUE E BIANCHI ACCESSORI JOLLY.

OPEN AIR LIVING: SURPRISING ALCOVE SOFAS, CHAISE LONGUES FOR TWO AND WHITE MULTIPURPOSE ACCESSORIES.

Springtime
ST100CHAW
chaise longue con schienale regolabile
chaise longue with adjustable back

ST170CH_4AW
chaise longue doppia con schienali reglolabili
double chaise longue with adjustable backs

TST200A, TST140A
elementi di servizio_service elements

Overscale flames Outdoor
AB20044B
candela ad olio_oil candle

Springtime
ST100CHAW
chaise longue con schienale regolabile
chaise longue with adjustable back

ST170CH_4AW
chaise longue doppia con schienali reglolabili
double chaise longue with adjustable backs

TST200A, TST140A
elementi di servizio_service elements

Springtime ST266_14AW
divano_sofa
Springtime TST200A, TST7
elementi di servizio_service elements

Fat-Fat VFF62
vassoio_tray
(vedi catalogo_see catalogue
“The Collection”)

Springtime ST266_14AW
divano_sofa

Springtime TST200A
elemento di servizio_service element

Joker Object collection
JOKER 10_AB20037C
vaso_vase
(vedi catalogo_see catalogue
"The Collection")

Springtime ST266_14AW + STT
divano con baldacchino e tenda
sofa with canopy and drapes

Springtime TST11, TST7
vaso ed elemento di servizio
vase and service element

Fat-Fat VFF62
vassoio_tray
(vedi catalogo_see catalogue
“The Collection”)

Springtime TST220PA
tavolo_table

Crinoline C2PF
sedie con braccioli_chairs with armrests

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Springtime TST11
vaso_vase

p 125

Springtime TST4, TST7
elementi di servizio_service elements

LINK OUTDOOR BY JAKOB WAGNER

BIANCO ED ELEGANTE, PEZZO UNICO PRIVO DI GIUNTI. PER INTERNO ED ESTERNO GRAZIE AD UN MATERIALE SPECIALE.

SOPHISTICATED WHITE, A SINGLE PIECE WITHOUT JOINTS, CREATED FOR INDOOR AND OUTDOOR THANKS TO A NEW SPECIAL MATERIAL.

Link Outdoor TLK250N
tavolo_table

Mini Papilio MPAO
poltroncina_small armchair

REEL BY ATELIER OÏ

UNA SERIE DI POUF CIRCOLARI E TRASPARENTI GRAZIE AL GIOCO DI UN PERFETTO INTRECCIO A GOMITOLO.

A SERIES OF CIRCULAR AND TRANSPARENT OTTOMANS, WOVEN LIKE A PERFECT BALL OF YARN.

Reel RE95P, RE55P
elementi di servizio_service elements

Reel RE130P
elemento di servizio_service element

WHITE COLLECTION
BY MARCEL WANDERS

OVERSCALE FLAMES OUTDOOR
BY JEAN-MARIE MASSAUD

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White Collection
AB20048B, AB20046B
vaso e sgabello_vase and stool

p 138

Overscale flames Outdoor
AB20044B
candela ad olio_oil candle

p 139

White Collection
AB20047B, AB20048B
sgabello e vaso_stool and vase

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POUF_OTTOMANS
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PANCHE_BENCHES
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| **CANASTA '13** Patricia Urquiola p 56

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| **SPRINGTIME** Jean-Marie Massaud p 110

DIVANI COMPONIBILI_MODULAR SOFAS

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CHAISE LONGUE

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| **SPRINGTIME** Jean-Marie Massaud p 110

POLTRONE_ARMCHAIRS

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POUF_OTTOMANS

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POUF_OTTOMANS

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SEDIE_CHAIRS

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PANCHE_BENCHES

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TAVOLINI_SMALL TABLES

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TAVOLINI_SMALL TABLES

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COMPLEMENTI_COMPLEMENTS

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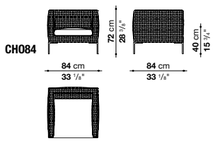
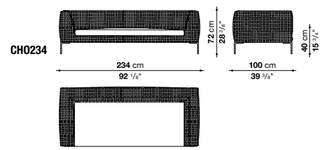
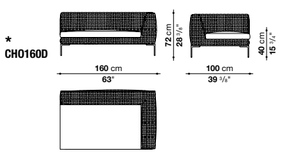
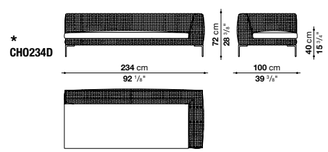
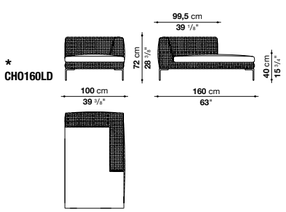
CHARLES OUTDOOR Antonio Citterio 2010

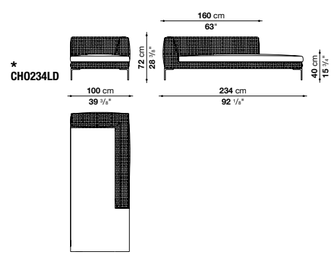


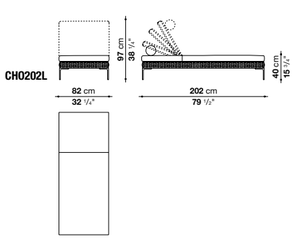


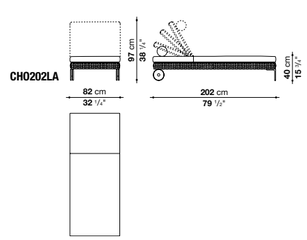












*Gli elementi componibili sono disponibili nella versione destra e sinistra. I disegni riportano la versione destra.
Modular elements are available in right and left version. Drawings show the right version.

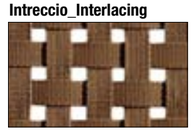
Il sistema di divani Charles, bestseller e longseller dell'azienda, viene proposto nella versione outdoor, Charles Outdoor. Rimangono inalterate le caratteristiche che lo hanno reso un classico dal gusto decisamente contemporaneo: la struttura sottile, la flessibilità del sistema e il design essenziale del piedino in alluminio a forma di "L" rovesciata.
Sempre mantenendo un'estetica rigorosa e atemporale, equivalente al progetto iniziale, il volume di struttura si svuota grazie ad una struttura leggera di alluminio e a una superficie esterna realizzata con un intreccio aperto, regolare e ortogonale, di nastri in polipropilene marrone.

The Charles sofa system, a long-time bestseller for the company, is being introduced in a outdoor version: Charles Outdoor. Characteristics that made it a classic of pure contemporary taste have been left unchanged. The system will have the same slim frame, flexibility and signature design of the inverted "L" shape aluminium foot.
The new piece maintains the beauty and simplicity of the original project while also evolving gracefully for practical outdoor use the piece is lightweight thanks to its slim aluminium frame and has an external surface created by open interlacing brown polypropylene ribbon.

Telaio interno	tubolari e profilati d'alluminio
Finitura telaio interno	verniciatura a polvere poliestere
Intreccio	polipropilene marrone
Cuscini sedile	poliuretano sagomato,
	fodera in fibra di poliestere con trattamento idrorepellente
Cuscini schienale	fibra di poliestere,
	fodera in fibra di poliestere con trattamento idrorepellente
Cuscino poggiatesta chaise longue (CHO202L - CHO202LA)	
	poliuretano sagomato,
	fodera in fibra di poliestere con trattamento idrorepellente
Piano sedile chaise longue (CHO202L - CHO202LA)	
	pannello in laminato stratificato HPL
Meccanismo chaise longue (CHO202L - CHO202LA)	
	estruso d'alluminio verniciato nickel bronzato
Ruote chaise longue (CHO202LA)	
	acciaio e materiale termoplastico grigio
Piedini	fusione d'alluminio verniciato nickel bronzato
Puntali	materiale termoplastico
Telo di copertura	poliestere su supporto sintetico
Rivestimento	tessuto in categorie limitate

Internal frame	tubular aluminium and aluminium profiles
Internal frame finish	polyester powder painting
Interlacing	brown polypropylene
Seat cushions	shaped polyurethane,
	cover in water repellent polyester fibre
Back cushions	polyester fibre,
	cover in water repellent polyester fibre
Chaise longue headrest cushion (CHO202L - CHO202LA)	
	shaped polyurethane,
	cover in water repellent polyester fibre
Chaise longue seat top (CHO202L - CHO202LA)	
	HPL stratified laminate panel
Chaise longue mechanism (CHO202L - CHO202LA)	
	bronzed nickel painted aluminium extrusion
Chaise longue wheels (CHO202LA)	
	steel and grey thermoplastic material
Feet	bronzed nickel painted aluminium die-cast
Ferrules	thermoplastic material
Cover cloth	polyester on synthetic support
Cover	fabric in limited categories

Intreccio_Interlacing

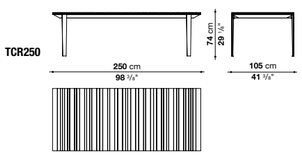


0115P
polipropilene marrone
brown polypropylene

Piedini_Feet

0174B
verniciato nickel bronzato
bronzed nickel painted

CARPINO Antonio Citterio 2010



Carpino, disponibile nella versione rettangolare 250 x 105 cm ed in un'unica altezza di 74 cm, è caratterizzato dalla soluzione del piano realizzato a listelli trasversali in legno di Iroko spazzolato che si compongono intervallando varie misure e una struttura in alluminio verniciato bianco.

Carpino, available in a rectangular version 250 x 105 cm with a height of 74 cm, is characterised by the top made of crosswise brushed Iroko wood slats arranged with alternating pieces of various lengths and a white painted aluminium frame.

Piano	listelli di legno Iroko spazzolato	**Top**	brushed Iroko wood laths
Struttura	fusione ed estrusi d'alluminio	**Frame**	die-cast aluminium and extrusions
Finitura struttura	verniciatura a polvere poliestere bianca	**Frame finish**	white polyester powder painting
Puntali	materiale termoplastico	**Ferrules**	thermoplastic material

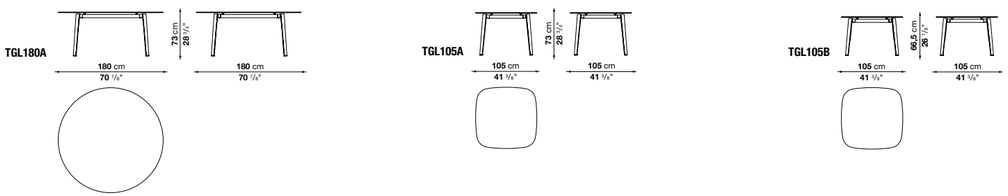
Piano_Top

0405I
legno Iroko spazzolato
brushed Iroko wood

Struttura_Frame

0179A
verniciato bianco
white painted

GELSO Antonio Citterio 2010



Gelso è caratterizzato da un top in vetro acidato con retro-verniciato bianco disponibile in due dimensioni: rotondo con diametro 180 cm e quadrato con una particolare linea sagomata di 105 cm; quest'ultima è disponibile in due altezze: cm 66,5 e cm 73 che permettono accostamenti con le gamme di sedie Canasta e Crinoline.
La struttura è in alluminio verniciato bianco.

Gelso is characterised by a white back-painted etched glass top that is available in two sizes: round with a diameter of 180 cm and square with a particular shape of 105 cm; the frame is in white painted aluminium. For this version are available two heighs: cm 66,5 and cm 73 designed for matching combinations with the ranges of chairs Canasta and Crinoline.

Piano	vetro acidato con retro-verniciato bianco	**Top**	white back-painted etched glass
Struttura	fusione ed estrusi d'alluminio	**Frame**	die-cast aluminium and extrusions
Finitura struttura	verniciatura a polvere poliestere bianca	**Frame finish**	white polyester powder painting
Puntali	materiale termoplastico	**Ferrules**	thermoplastic material
Telo di copertura	poliestere su supporto sintetico	**Cover cloth**	polyester on synthetic support

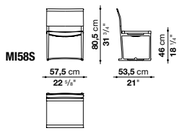
Piano_Top

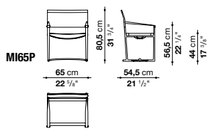
0100H
vetro acidato con retro-verniciato bianco
etched white back-painted glass

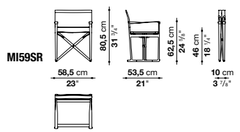
Struttura_Frame

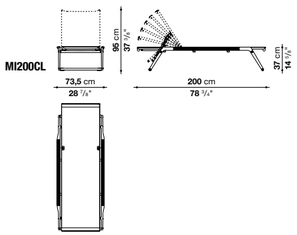
0179A
verniciato bianco
white painted

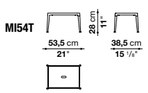
MIRTO Antonio Citterio 2013

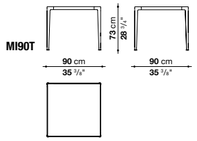


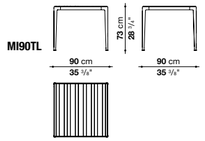


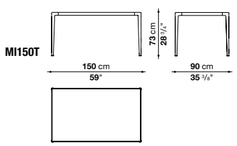


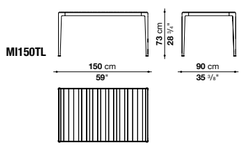


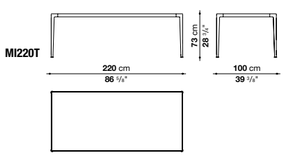


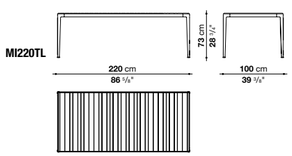












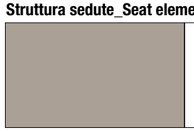
Nasce un classico: con questo spunto debutta la nuova collezione outdoor che esprime l'eleganza stabile e riconoscibile del suo autore. Un lettino con schienale reclinabile manualmente e una poltroncina pieghevole sono l'inizio di una serie, destinata ad arricchirsi, che abbina rete e metallo. Il primo si sviluppa a partire da un ponte in alluminio pressofuso: un segno dove contano le proporzioni e gli spessori.
In sostituzione delle ruote si avvale di due piccoli rulli discreti, che consentono lo scorrimento, collocati su uno dei due traversi. La poltroncina pieghevole rielabora il lessico della classica tipologia da regista, con dettagli accurati. Due i colori, bianco e tortora, sia per la rete sia per le parti metalliche. Per arredi monocolore o con profili a contrasto.

A classic is born: a new outdoor collection debuts with this idea, expressing stable elegance. We can tell who created it merely by observing. A cot with manually reclinable backrest and a small folding armchair are the beginning of a series of mesh and metal furnishings, which is surely destined to grow. The first piece starts with a die-cast aluminium bridge-like frame: a sign where proportions and thicknesses count.
Instead of wheels, it has two small and very discreet rollers that allow it to move, placed on one of the two crosspieces. The folding armchair revisits the classic shape of the director's chair, with precise details. the mesh and metal parts are finished in two colours, white and tortora. For furnishings of a single colour or with contrasting profiles.

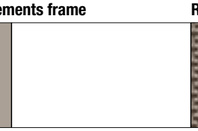
Struttura elementi di seduta	pressofusione ed estrusi d'alluminio
Struttura tavolino	pressofusione d'alluminio
Struttura tavoli	pressofusione ed estrusi d'alluminio
Finitura strutture	verniciatura a polvere poliestere bianca o verniciatura poliuretanica tortora
Elementi di seduta	rete in Batyline® Canatex bianco o tortora
Bordi (MI59SR-MI65P)	rete in Batyline® Keops tortora
Braccioli (MI59SR-MI65P)	cuoio tortora
Ruote (M200CL)	resina acetalica tortora
Cerniere (M200CL)	microfusione d'acciaio inossidabile
Corrimano (M200CL)	materiale termoplastico vulcanizzato tortora
Piano tavoli	lamiera d'alluminio con verniciatura a polvere poliestere bianca, verniciatura poliuretanica tortora o doghe di legno Iroko naturale spazzolato
Puntali	elastomero termoplastico tortora

Seat elements frame	die-cast aluminium and extrusions
Small table frame	die-cast aluminium
Tables frame	die-cast aluminium and extrusions
Frames finish	white polyurethane painting or tortora polyester powder painting
Seat elements	mesh in white or tortora Batyline® Canatex
Edges (MI59SR-MI65P)	mesh in tortora Batyline® Keops
Armrests (MI59SR-MI65P)	tortora thick leather
Wheels (M200CL)	tortora acetal resin
Hinges (M200CL)	micro die-cast stainless steel
Handrail (M200CL)	tortora vulcanised thermoplastic material
Tables top	aluminium sheet with white polyurethane painting, tortora polyester powder painting or brushed natural Iroko wood slats
Ferrules	tortora thermoplastic elastomer

Struttura sedute_Seat elements frame

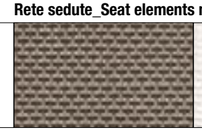


0380T
verniciato tortora
tortora painted



0186V
verniciato bianco
white painted

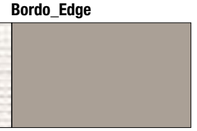
Rete sedute_Seat elements mesh



2445280
tortora
tortora

2445102
bianco
white

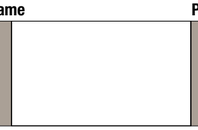
Bordo_Edge



0280C
tortora
tortora

Struttura tavoli_Tables frame

0380T
verniciato tortora
tortora painted



0186V
verniciato bianco
white painted

Piano tavoli_Tables top

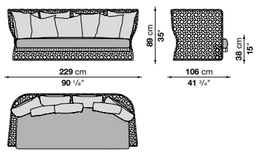
0380T
verniciato tortora
tortora painted

0186V
verniciato bianco
white painted

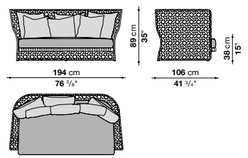
0405I
legno Iroko spazzolato
brushed Iroko wood

CANASTA Patricia Urquiola 2007

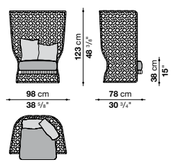
CN226B



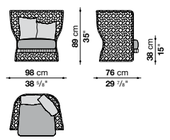
CN190B



CN98PA



CN98PB



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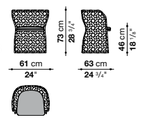

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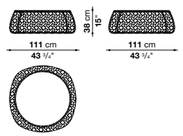

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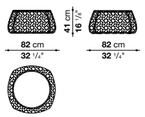

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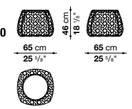

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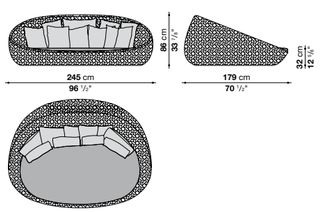

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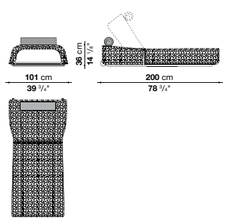

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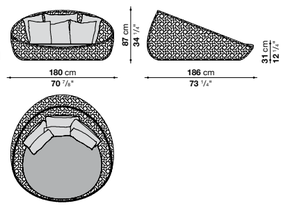
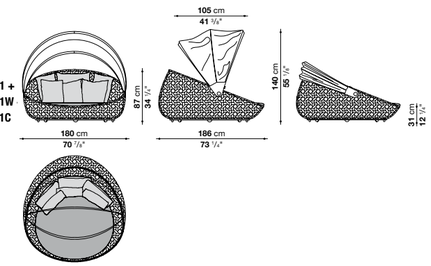


CN160P1 +
CN160P1W
CN160P1C



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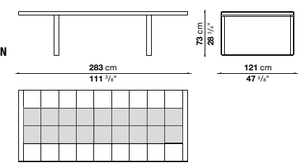

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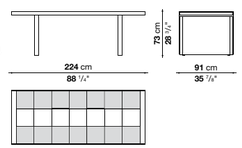

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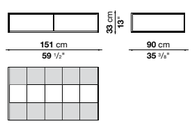

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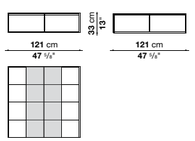
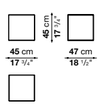


TCN4



TCN3

CANASTA Patricia Urquiola 2007

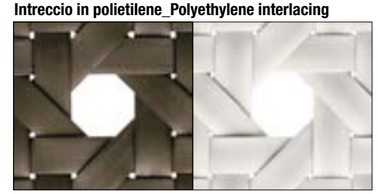
Famiglia di sedute caratterizzata dal macro-intreccio di nastri in fibra di polietilene bianca o bronzo. Molteplici le tipologie: divani circolari e lineari, poltrone, sedie, chaise longue ed elementi di servizio che prevedono l'utilizzo di rivestimenti tessili esclusivi nelle varianti unite, mèlange e in fantasie dai numerosi colori.
Tutte le sedute di grande comfort hanno la struttura in alluminio verniciato a polvere poliestere resistente agli agenti atmosferici e sono disponibili nei colori bianco o bronzo con intreccio in fibra di polietilene in tinta con la struttura. La seduta circolare può portare una leggera capote ripiegabile che riduce fino al 92% il passaggio dei raggi del sole ed essere dotata di una base girevole a 360°.
La collezione Canasta si completa di tavoli ed elementi di servizio in diverse dimensioni.
I tavoli hanno la struttura in alluminio mentre gli elementi di servizio in acciaio.
Entrambe le strutture sono verniciate a polvere poliestere resistente agli agenti atmosferici (colore bianco per i tavoli, bianco o nero per gli elementi di servizio) e piani rivestiti con piastrelle esclusive che recuperano i motivi decorativi dei tessuti in collezione.

A family of seating featuring a maxi-interlacing of polyethylene fibre ribbon in white or bronze. There are many typologies: circular and linear sofas, armchairs, chairs, chaise longue and service elements that have fabric covers made of exclusive material in the variations of plain colour, mélange and multi-coloured design.
All these very comfortable seating have frames in aluminium with weather resistant polyester powder painting. They are available in the colours white or bronze, with interlacing in polyethylene fibre in the same colour as the frames. The circular seat can also be fitted with a light foldable canopy that reduces the passage of sunlight by up to 92%.
The seat can also have a swivel base that rotates 360°.
The Canasta collection includes tables and service elements in different sizes.
The tables frames are in aluminium and the service elements frames are in steel.
Both frames are painted with weather resistant polyester powder (white for the tables, black or white for the service elements). The tops are covered with exclusive tiles that reflect the decorative patterns of the fabrics in the collection.

Struttura	alluminio
Finitura struttura	verniciatura a polvere poliestere bianca o bronzo
Intreccio	polietilene bianco o bronzo
Cuscini sedile	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Cuscini schienale	fibra di poliestere, fodera in fibra di poliestere con trattamento idrorepellente
Basamento chaise longue (CN101L)	acciaio inox satinato
Materassino (CN101L)	tessuto Brio bianco o nero
Struttura capote (CN160P1C)	vetroresina verniciata
Meccanismo capote (CN160P1C)	acciaio elettrolucidato, alluminio anodizzato
Rivestimento capote (CN160P1C)	tessuto Bolero bianco o bronzo
Ruote (CN160P1W)	materiale plastico nero, poliuretano elastomerico
Perno ruote (CN160P1W)	acciaio inossidabile elettrolucidato
Struttura tavoli ed elementi di servizio	lamiera d'acciaio verniciato bianco o nero
Piano tavoli	gres porcellanato e gres porcellanato colore cemento
Piano elementi di servizio	gres porcellanato
Puntali	materiale termoplastico
Telo di copertura	poliestere su supporto sintetico
Rivestimento	tessuto in categorie limitate

Frame	aluminium
Frame finish	white or bronze polyester powder painting
Interlacing	white or bronze polyethylene
Seat cushions	shaped polyurethane, cover in water repellent polyester fibre
Back cushions	polyester fibre, cover in water repellent polyester fibre
Chaise longue base-frame (CN101L)	satin stainless steel
Small mattress (CN101L)	white or black Brio fabric
Canopy frame (CN160P1C)	painted glass fibre
Canopy mechanism (CN160P1C)	electro polished steel, anodized aluminium
Canopy cover (CN160P1C)	white or bronze Bolero fabric
Wheels (CN160P1W)	black plastic material, elastomeric polyurethane
Wheels pin (CN160P1W)	electro polished stainless steel
Table and service element frame	black or white painted steel sheet
Table tops	porcelain stoneware
Service element tops	porcelain stoneware
Ferrules	thermoplastic material
Cover cloth	polyester on synthetic support
Cover	fabric in limited categories

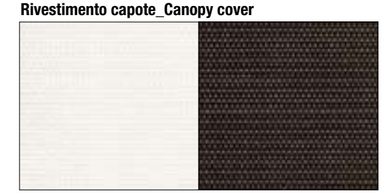
Intreccio in polietilene_Polyethylene interlacing



0300B
bronzo
bronzed

0200W
bianco
white

Rivestimento capote_Canopy cover



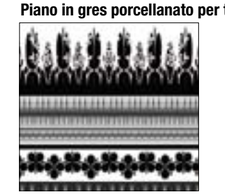
2376100
tessuto Bolero bianco
white Bolero fabric

2376360
tessuto Bolero bronzo
bronze Bolero fabric

Struttura tavoli_Frame tables

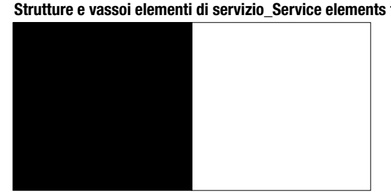
0179A
verniciato bianco
white painted

Piano in gres porcellanato per tavoli_Porcelain stoneware for tables top



1510A
nero / bianco
black / white

Strutture e vassoi elementi di servizio_Service elements frames and trays



09005
verniciato nero
black painted

0179A
verniciato bianco
white painted

Piano in gres porcellanato per elementi di servizio_Porcelain stoneware decoration tiles for service elements

disponibile per_available for:
TCN3_TCN12_TCN15

1510A
nero / bianco
black / white

disponibile per_available for:
TCN3

1570B
marrone / ciclamino
brown / cyclamen

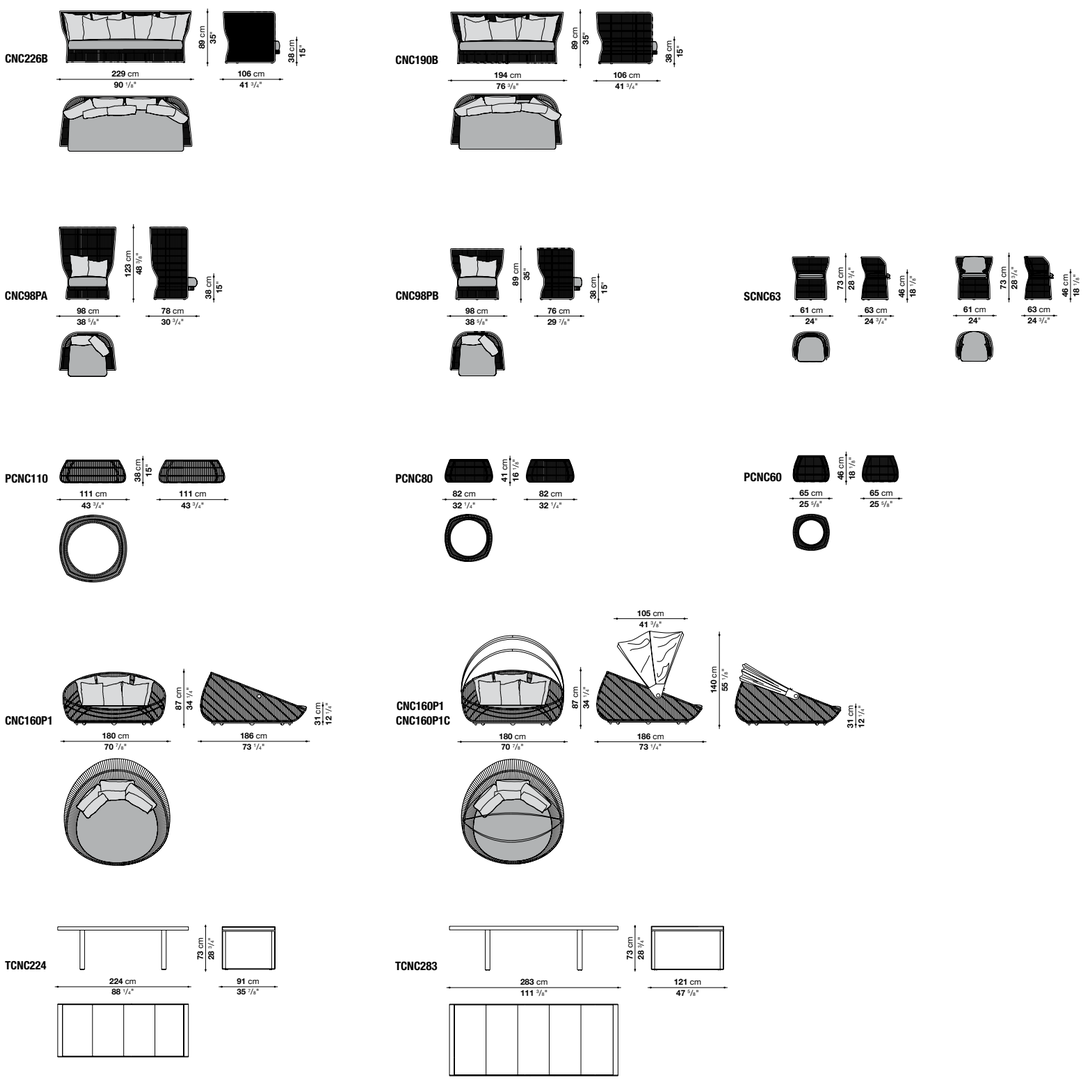
disponibile per_available for:
TCN4

1530C
nero / marrone
black / brown

disponibile per_available for:
TCN4

1580D
nero / turchese
black / turquoise

CANASTA '13 Patricia Urquiola 2013



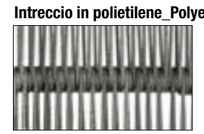
Canasta '13 di Patricia Urquiola si veste di color tortora melangiato grazie al nuovo filato in polietilene generatore di un intreccio che ricorda la collezione Crinoline della stessa autrice. Nuovi i tessuti per divani, poltrone, poltroncine, accompagnate da tavolini, in armonia con le nuove tonalità.

Struttura	alluminio
Finitura struttura	verniciatura a polvere poliestere tortora
Intreccio	polietilene tortora
Cuscini sedile	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Cuscini schienale	fibra di poliestere, fodera in fibra di poliestere con trattamento idrorepellente
Struttura capote (CNC160P1C)	vetroresina verniciata
Meccanismo capote (CNC160P1C)	acciaio elettrolucidato, alluminio anodizzato
Rivestimento capote (CNC160P1C)	tessuto Balivo tortora
Ruote (CNC160P1)	materiale plastico nero, poliuretano elastomerico
Perno ruote (CNC160P1)	acciaio inossidabile elettrolucidato
Vassoio elementi di servizio	lamiera d'acciaio verniciato bianco o nero
Struttura tavoli	alluminio
Finitura struttura tavoli	verniciatura a polvere poliestere corten
Piano tavoli	gres porcellanato colore cemento
Puntali	materiale termoplastico
Telo di copertura	poliestere su supporto sintetico
Rivestimento	tessuto in categorie limitate

Canasta '13 by Patricia Urquiola is given a tortora melange makeover with the new polyethylene fibre, creating an interlacing that evokes the designer's Crinoline collection. The sofas, armchairs and small armchairs all feature new fabrics and are accompanied by small tables that harmonise with the new colours.

Frame	aluminium
Frame finish	tortora polyester powder painting
Interlacing	tortora polyethylene
Seat cushions	shaped polyurethane, cover in water repellent polyester fibre
Back cushions	polyester fibre, cover in water repellent polyester fibre
Canopy frame (CNC160P1C)	painted glass fibre
Canopy mechanism (CNC160P1C)	electro polished steel, anodized aluminium
Canopy cover (CNC160P1C)	tortora Balivo fabric
Wheels (CNC160P1)	black plastic material, elastomeric polyurethane
Wheels pin (CNC160P1)	electro polished stainless steel
Service elements tray	white or black painted steel sheet
Table frame	aluminium
Table frame finish	corten polyester powder painting
Table top	cement porcelain stoneware
Ferrules	thermoplastic material
Cover cloth	polyester on synthetic support
Cover	fabric in limited categories

Intreccio in polietilene_Polyethylene interlacing

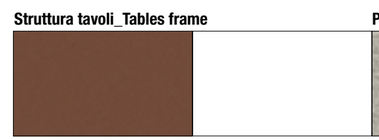


0280P
tortora
tortora

Rivestimento capote_Canopy cover

2387280
tessuto Balivo tortora
tortora Balivo fabric

Struttura tavoli_Tables frame



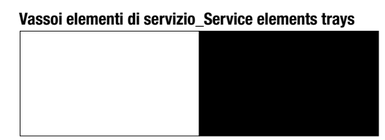
0720C
verniciato Corten
Corten painted

0179A
verniciato bianco
white painted

Piano tavoli_Tables top

1560E
gres porcellanato colore cemento
cement porcelain stoneware

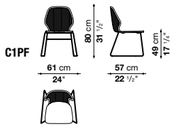
Vassoi elementi di servizio_Service elements trays

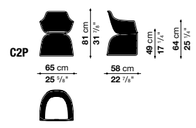


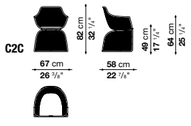
0179A
verniciato bianco
white painted

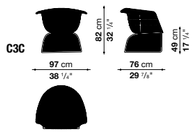
09005
verniciato nero
black painted

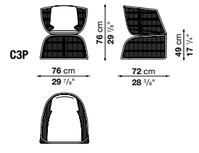
CRINOLINE Patricia Urquiola 2008

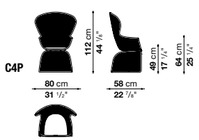


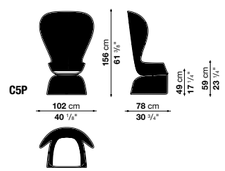


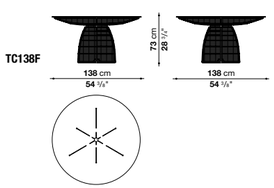


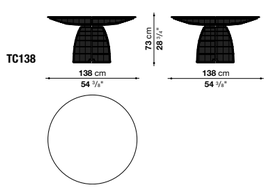












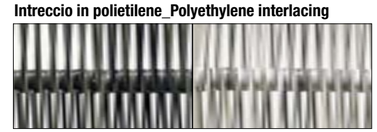
Sedie, poltroncine e poltrone sono declinate in tipologie diverse per forma e altezza. Ad intrecci in fibra di polietilene bianca-nera o bronzo-nera, si affiancano quelli in abaca naturale o bronzo. L'intreccio in abaca è realizzato in fibra d'abaca: trattandosi di fibra naturale, il prodotto con questa finitura è destinato all'utilizzo in ambienti interni, in esterni coperti o verande. Diverse le strutture di base: in acciaio inossidabile lucido oppure con finiture in contrasto o uguali alla seduta.
La poltroncina a pozzetto è resa più scenografica dall'utilizzo di un poncho color naturale o bronzo, adagiato su sedile e schienale. Coerente con la serie Crinoline, il tavolo riprende le forme curve che caratterizzano le sedute e l'intreccio in fibra di polietilene, disponibile in due diverse versioni di finitura bianca-nera o bronzo-nera.
La base si compone di due elementi uniti che creano una forma a calice che supporta i piani, realizzati in vetro bianco o in laminato HPL full color bianco con fresatura passanti a raggiera. Quest'ultima versione è predisposta per ospitare al centro un ombrellone.

Chairs, small armchairs and armchairs are designed in several different shapes and heights. The black-white and black-bronze polyethylene fibre interlacing are joined by natural or bronze abaca. The weave is made out of abaca fibre: being a natural material, the product is suitable for indoors, covered outdoor spaces or verandas.
There are different base-frames: in bright stainless steel or with finishes that are either the same or contrasting with the seat. The tub small armchair becomes more scenographic with a poncho in natural or bronze abaca draped over the seat and over the back. The table reflects the style of the Crinoline series, with a curved shape like the seats and the interlacing in polyethylene fibre, available in two different finishes: black-white or black-bronze. The base is made of two connected elements that create a chalice shape that supports the tops, which are made of white glass or white full color HPL laminate with milled grooves in a radial pattern. This last version is designed to hold an beach umbrella in the centre.

Struttura base	alluminio verniciato a polvere poliestere bianco, nero o acciaio inossidabile lucido
Struttura base sedie (C1PF - C2PF)	acciaio inossidabile lucido
Struttura sedile e schienale	alluminio verniciato a polvere poliestere bianco o nero
Cuscini sedile	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Intreccio	polietilene o abaca
Finitura intreccio	polietilene bianco-nero o bronzo-nero abaca naturale o grigia
Poncho	abaca naturale o grigia
Piano tavoli	laminato stratificato HPL full color bianco o vetro acidato con retro-verniciato bianco
Basamento tavoli	acciaio verniciato grigio
Puntali	materiale termoplastico
Telo di copertura	poliestere su supporto sintetico
Rivestimento	tessuto in categorie limitate

Base-frame	black or white polyester powder painted aluminium
Chairs base-frame (C1PF - C2PF)	bright stainless steel
Seat and back frame	black or white polyester powder painted aluminium
Seat cushions	shaped polyurethane, cover in water repellent polyester fibre
Interlacing	polyethylene or abaca
Polyethylene interlacing finish	white-black or bronze-black
Abaca interlacing	finish natural or grey
Poncho	natural or grey abaca
Tables top	white full color HPL stratified laminate or etched white back-painted glass
Tables base-frame	grey painted steel
Ferrules	thermoplastic material
Cover cloth	polyester on synthetic support
Cover	fabric in limited categories

Intreccio in polietilene_Polyethylene interlacing



0311P
bronzo / nero
bronze / black

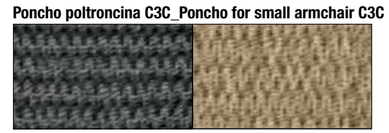
0111P
bianco / nero
white / black

Intreccio in abaca_Abaca interlacing

0360C
grigio
grey

0203C
naturale
natural

Poncho poltroncina C3C_Poncho for small armchair C3C



0360G
abaca grigio
grey abaca

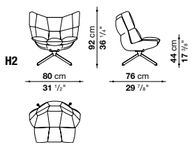
0203N
abaca naturale
natural abaca

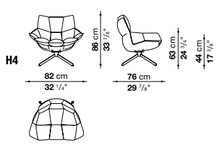
Piano tavoli_Tables top

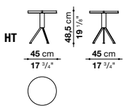
0100H
vetro acidato retro verniciato bianco
white back-painted etched glass

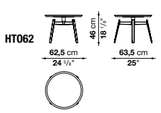
0255B
laminato HPL full color bianco
white full color HPL laminate

HUSK OUTDOOR Patricia Urquiola 2011-2013









Husk Outdoor si caratterizza per una scocca rigida in Hirek® ed una serie di cuscini soffici. Bianco è il colore della scocca, mentre il supporto fisso è disponibile verniciato in cinque varianti. Due le versioni della cuscinatura, a scelta di dimensioni più generose sulla seduta o sullo schienale, con rivestimento in tessuto tecnico in cinque varianti di colore. Della collezione Husk Outdoor fanno parte anche due tavolini: uno a tre razze ø 45 cm, disponibile nelle stesse varianti di colore dei basamenti delle poltrone; l'altro a quattro razze ø 62,5 cm, già proposto per spazi indoor, entra a far parte della collezione Outdoor con le versioni monocolore verniciato bianco, nero o Corten.

Husk Outdoor features a hard shell made of Hirek® and a set of soft cushions. The shell is white, while the fixed seat support is available painted in five colours. Cushions come in two versions, with larger sizes on the seat or on the back, and are covered by technical fabric that is available in five shades.
The Husk Outdoor collection also includes two small tables: one with three spokes ø 45 cm, available in the same colour variants as the armchair bases; the other with four spokes ø 62.5 cm, already proposed in indoor spaces, joins the Outdoor collection with single colour versions painted white, black or Corten.

Scocca	materiale plastico Hirek® bianco
Imbottitura	fibra di poliestere,
	fodera in fibra di poliestere con trattamento idrorepellente
Basamento	profilati d'alluminio verniciato
	bianco, nero, arancio, azzurro o verde acido
Piano tavolino (HT)	lamiera d'alluminio verniciato
	bianco, nero, arancio, azzurro o verde acido
Finitura	verniciatura a polvere poliestere
Puntali	materiale plastico e acciao inossidabile
Telo di copertura	poliestere su supporto sintetico
Rivestimento	tessuto in categorie limitate

Shell	Hirek® white plastic material
Upholstery	polyester fibre,
	cover in water repellent polyester fibre
Base-frame	white, black, orange, light blue or acid green
	painted aluminium profiles
Small table top (HT)	white, black, orange, light blue or acid green
	painted aluminium sheet
Finish	polyester powder painting
Ferrules	plastic material and stainless steel
Cover cloth	polyester on synthetic support
Cover	fabric in limited categories

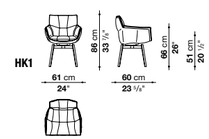
Scocca_Shell (H2_H4) **Basamento poltrone e tavolino (HT)_Small armchairs and small table (HT) base-frame**

0010B	**09010**	**01510**	**04510**	**08110**	**05710**
Hirek® bianco	verniciato bianco	verniciato nero	verniciato verde acido	verniciato azzurro	verniciato arancio
white Hirek®	white painted	black painted	acid green painted	light blue painted	orange painted

Basamento e piano tavolino (HT062)_Base-frame and small table top (HT062)

09010	**01510**	**0720C**
verniciato bianco	verniciato nero	verniciato Corten
white painted	black painted	Corten painted

HUSK OUTDOOR Patricia Urquiola 2012



La tipologia pranzo completa la proposta Husk Outdoor, ora in grado di rispondere a necessità diverse per dimensione degli spazi e per funzioni. Unico è il colore della scocca, il bianco; le quattro gambe sono in metallo verniciato bianco oppure nero.

The dining chair version completes the Husk Outdoor collection, which now meets a variety of size and functional needs. The shell is available only in white; the four legs are in white or black painted metal.

Scocca	resina poliuretanica ad alta densità (Baydur®) bianca
Imbottitura	fibra di poliestere, inserto in fibra di poliestere agugliato
Struttura di sostegno	fusione d'alluminio verniciato bianco o nero
Finitura struttura di sostegno	verniciatura a polvere poliestere
Puntali	materiale plastico
Telo di copertura	poliestere su supporto sintetico
Rivestimento	tessuto in categorie limitate

Shell	high density polyurethane resin (Baydur®) white
Upholstery	polyester fibre, needle polyester fibre section
Support frame	white or black painted die-cast aluminium
Support frame finish	polyester powder painting
Ferrules	plastic material
Cover cloth	polyester on synthetic support
Cover	fabric in limited categories

Scocca_Shell

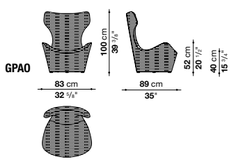
0020B
Baydur® bianco
white Baydur®

Basamento_Base-frame

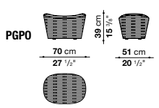
09010	**01510**
verniciato bianco	verniciato nero
white painted	black painted

PAPILIO OUTDOOR Naoto Fukasawa 2013

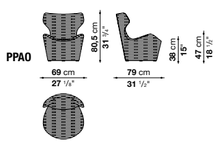
Grande Papilio Outdoor



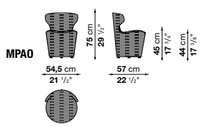
Grande Papilio Outdoor



Piccola Papilio Outdoor



Mini Papilio Outdoor



Mantenendo la sua plasticità, identica alla versione indoor ma con un aspetto più leggero grazie ai materiali, le sedute Papilio, di Naoto Fukasawa, entrano nella collezione per esterni. Grande Papilio, Piccola Papilio e Mini Papilio, in tutte e tre le dimensioni, si ripresentano con quel carattere monomaterico che la identifica e con un intreccio di polietilene color grigio antracite che si adegua perfettamente alle sue forme.
Il pouf segue, naturalmente, Grande Papilio nell'intreccio in polietilene.

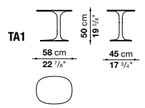
As fluid and harmonious as ever, identical to the indoor version, but with a lighter appearance thanks to the materials, the seatings Papilio by Naoto Fukasawa now join the Outdoor Collection. Grande Papilio, Piccola Papilio and Mini Papilio, in all three sizes, display their distinctive single material appeal, with a grey anthracite colour polyethylene interlacing that adapts perfec to their curves. The ottoman, of course, echoes Grande Papilio with polyethylene interlacing.

Struttura	alluminio	**Frame**	aluminium
Finitura struttura	verniciatura a polvere poliestere	**Frame finish**	polyester powder painting
Intreccio	polietilene grigio antracite	**Interlacing**	anthracite grey polyethylene
Puntali regolabili	acciaio inox e materiale plastico	**Adjustable ferrules**	stainless steel and plastic material
Telo di copertura	poliestere su supporto sintetico	**Cover cloth**	polyester on synthetic support

Intreccio in polietilene_Polyethylene interlacing

0153P
grigio antracite
anthracite grey

AWA OUTDOOR Naoto Fukasawa 2013



Il tavolino Awa, estende all'esterno il suo utilizzo grazie ad una nuova formulazione del Cristalplant Outdoor®.

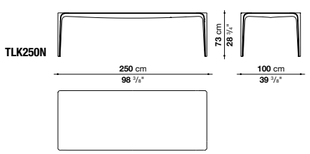
The Awa small table is given outdoor functionality by a new type of Cristalplant Outdoor® material.

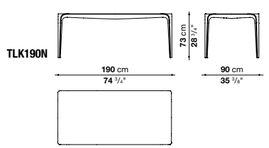
Struttura	Cristalplant Outdoor® bianco (carica minerale naturale di idrato d'alluminio con resina poliestere acrilata)	**Frame**	white Cristalplant Outdoor® (natural mineral filler of phosphate of aluminium with polyester acrylate resin)
Puntali	materiale termoplastico	**Ferrules**	thermoplastic material

Struttura_Frame

0101G
Cristalplant Outdoor® bianco
white Cristalplant Outdoor®

LINK OUTDOOR Jakob Wagner 2013





Pezzo unico, plasmato, continuo, privo di giunti: Link si distingue per la sua matericità "morbida", per la sensualità della sua forma e del suo materiale.
Realizzato in Cristalplant Outdoor®, il tavolo è formato in un unico stampo e non prevede l'utilizzo di agganci e giunture. Link è disponibile in un unico colore bianco.

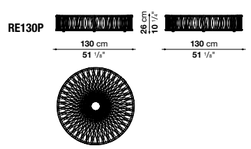
A single piece, moulded, continuous, with no joints: Link's distinguishing feature is its "soft" texture and the sensuality of its shape and material.
Made of Cristalplant Outdoor®, the table is cast in a single mould and does not require joining elements or connections. Link comes in a single rectangular model which is produced only in white colour.

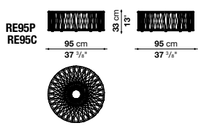
Piano e gambe	Cristalplant Outdoor® bianco (carica minerale naturale di idrato d'alluminio con resina poliestere acrilata)	**Top and legs**	white Cristalplant Outdoor® (natural mineral filler of phosphate of aluminium with polyester acrylate resin)
Telo di copertura	poliestere su supporto sintetico	**Cover cloth**	polyester on synthetic support

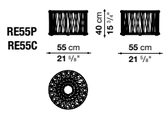
Piano e gambe_ Top and legs

0101G
Cristalplant Outdoor® bianco
white Cristalplant Outdoor®

REEL Atelier Oï 2008







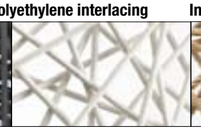
Si tratta di un elemento di servizio circolare, in tre dimensioni, progettato da Atelier Oï che, su una struttura di alluminio verniciato bianco, nero o marrone, avvolge come un gomitolo fili in fibra di polietilene bianca o nera a grosso spessore oppure Abaca.
L'intreccio in corda è realizzato in fibra d'Abaca: trattandosi di fibra naturale, il prodotto con questa finitura è destinato all'utilizzo in ambienti interni, in esterni coperti o verande.

Reel is a circular service element, in three sizes, designed by Atelier Oï. Placed on an white, black or brown painted aluminium frame, it winds thick black and white polyethylene fibre threads or natural Abaca string like a ball.
He weave is made out of abaca Abaca: being a natural material, the product is suitable for indoors, covered outdoor spaces or verandas.

Struttura	alluminio	**Frame**	aluminium
Finitura struttura	verniciatura a polvere poliestere bianca, nera o marrone	**Frame finish**	white, black or brown polyester powder painting
Intreccio	polietilene bianco, nero o abaca naturale	**Interlacing**	black, white polyethylene or natural abaca
Telo di copertura	poliestere su supporto sintetico	**Cover cloth**	polyester on synthetic support

Intreccio in polietilene_Polyethylene interlacing

0150P
nero
black

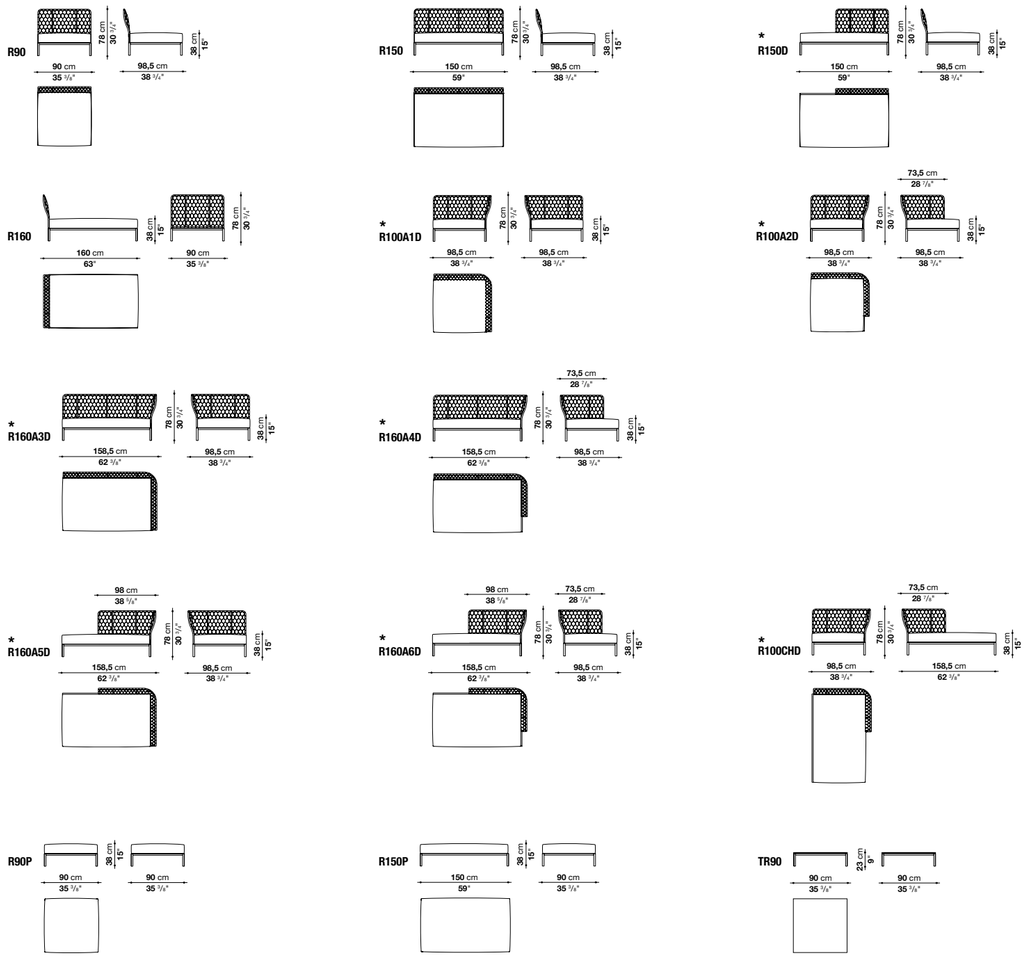


0100P
bianco
white

Intreccio in Abaca_Abaca interlacing

0120C
naturale
natural

RAVEL Patricia Urquiola 2008



* Gli elementi componibili sono disponibili nella versione destra e sinistra. I disegni riportano la versione destra.
Modular elements are available in right and left version. Drawings show the right version.

Frutto di una sperimentazione avvenuta sul campo, il lavoro di Patricia Urquiola segna un ulteriore approfondimento del tema dell'intreccio.
Schienali intrecciati in fibra di polietilene si abbinano a una base in acciaio zincato Corten, nero o bianco verniciato a polvere poliestere, producendo un elemento modulare di due diverse dimensioni, accostabile con estrema libertà a formare sedute lineari, angolari, terminali o chaise longue. Elementi pouf-tavolino possono essere utilizzati sia a intervallare le sedute, sia ad alimentarne la profondità.

The result of field experimentation in the field, Patricia Urquiola's work marks another visitation of the interlacing theme. Interlaced backs in polyethylene fibre matched with base in Corten, black or white galvanized steel with polyester powder painting produce a modular element of two different sizes.
The pieces can be easaily combinated to form linear, corner, terminal elements or chaise longue. The ottoman-small table pieces can be used between seats, or to add depth to sofas.

Struttura schienale	alluminio
Struttura sedile	acciaio zincato
Finitura struttura	verniciatura a polvere poliestere bianca, nera o Corten
Cuscini sedile	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Cuscini schienale	fibra di poliestere, fodera in fibra di poliestere con trattamento idrorepellente
Intreccio	polietilene bianco-nero, bronzo-nero o tortora
Piano elemento di servizio (TR90)	laminato HPL bianco o nero
Puntali	materiale termoplastico
Telo di copertura	poliestere su supporto sintetico
Rivestimento	tessuto in categorie limitate

Back frame	aluminium
Seat frame	galvanized steel
Frame finish	white, black or Corten polyester powder painting
Seat cushions	shaped polyurethane, cover in water repellent polyester fibre
Back cushions	polyester fibre, cover in water repellent polyester fibre
Interlacing	white-black, bronze-black or tortora polyethylene
Service element top (TR90)	white or black HPL laminate
Ferrules	thermoplastic material
Cover cloth	polyester on synthetic support
Cover	fabric in limited categories

Struttura_Frame

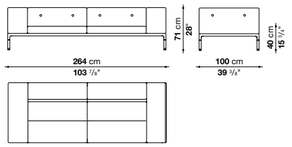
0179A verniciato bianco white painted	**09005** verniciato nero black painted	**0720C** verniciato Corten Corten painted

Intreccio in polietilene_Polyethylene interlacing

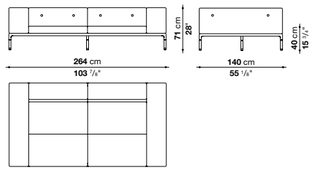
0311P bronzo / nero bronze / black	**0111P** bianco / nero white / black	**0211P** tortora tortora

SPRINGTIME Jean-Marie Massaud 2008

ST266_10AW



ST266_14AW



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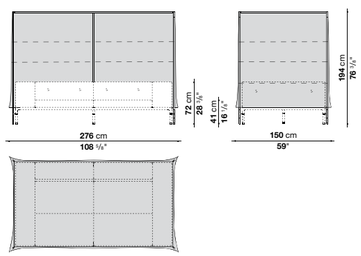
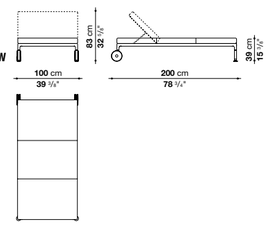
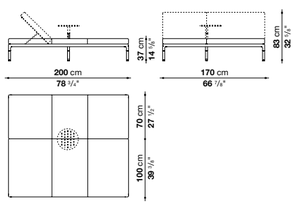


ST100CHAW



ST170CH_2AW



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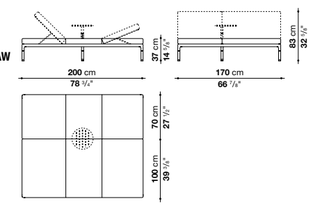

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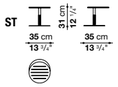
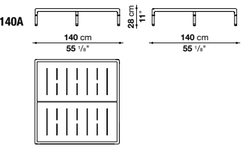
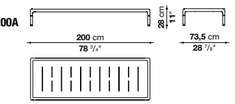


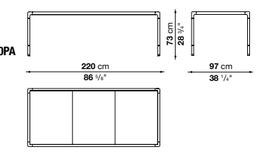
TST140A



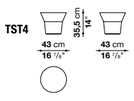
TST200A



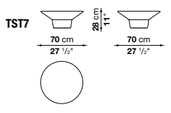
TST220PA



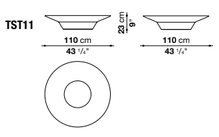
TST4



TST7



TST11



SPRINGTIME Jean-Marie Massaud 2008

La collezione progettata da Jean-Marie Massaud si compone di divani e chaise longue con struttura in alluminio verniciato bianco a polvere poliestere, dotati di piedini in acciaio inox, imbottitura in fibra di poliestere e rivestimento in tessuto idrorepellente disponibile in quattro colori. Le chaise longue si presentano in due versioni: singole con ruote oppure doppie con i poggiatesta inclinabili da disporre paralleli o vis à vis e con la possibilità di posizionare elementi d'appoggio tra le sedute.
Ulteriori tavolini, sia quadrati sia rettangolari, con piani in mogano, accompagnano le sedute e possono essere dotati di cuscinature.
Il divano Springtime combina comfort e rigore formale nella sua doppia versione: con profondità 100 cm e 140 cm. In questa seconda variante più profonda sviluppa il tema della cabane, una sorta di alcova ombreggiata da una leggera copertura in tessuto di poliestere che crea uno spazio intimo e più riposante.
Riprende il rigore e la severità della collezione Springtime il tavolo rettangolare. Realizzato in alluminio verniciato bianco e dotato di sostegni in acciaio inox, ha il piano in gres porcellanato grigio diviso in tre settori. La collezione si completa con diversi complementi realizzati in Cristalplant Outdoor® bianco.

This collection designed by Jean-Marie Massaud is made up of sofas and chaise longue with white polyester powder painted aluminium frames. The pieces have stainless steel feet, polyester fibre upholstery and cover in water-repellent fabric available in four colours. The chaise longue comes in two different models: single with wheels or double with reclining headrests to place parallel or face to face, also with the possibility of placing support elements between the two seats.
Other small tables, such as square and rectangular, with mahogany tops can also be outfitted with cushions.
The Springtime sofa combines comfort and formal precision in its double version: with depths of 100 cm and 140 cm. The second deeper model plays on the concept of the canopy, a sort of shaded alcove covered in light polyester fabric that creates a very relaxing and intimate space.
The rectangular table from the Springtime collection reflects the rigour and austerity of the other pieces. The table is made of white painted aluminium and equipped with stainless steel supports. The top is in grey porcelain stoneware, divided into three sections.
The collection also includes several complements realized in white Cristalplant Outdoor®.

Struttura	fusione ed estrusi d'alluminio, verniciatura a polvere poliestere bianca
Piano sedile	pannello in laminato stratificato HPL
Cuscini sedile	poliuretano sagomato a densità differenziata, fodera in fibra di poliestere con trattamento idrorepellente
Telaio interno schienale e bracciolo	acciaio e legno
Imbottitura telaio interno schienale e bracciolo	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Baldacchino con tenda (STT)	tessuto di poliestere, estrusi d'alluminio e acciaio, verniciatura a polvere poliestere bianca
Meccanismo reclinabile chaise longue	alluminio
Cuscino poggiatesta chaise longue	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Ruote chaise longue	acciaio e materiale termoplastico
Piano tavolo (TST220PA)	gres porcellanato grigio
Piano tavolini (ST - TST140A - TST200A)	pannello in multistrato di legno idrofugo, impiallacciato mogano
Struttura tavolini (TST4 - TST7 - TST11)	Cristalplant Outdoor® bianco (carica minerale naturale di idrato d'alluminio con resina poliestere acrilata)
Piedini	acciaio inossidabile
Puntali	materiale termoplastico
Telo di copertura	poliestere su supporto sintetico
Rivestimento	tessuto in categorie limitate

Frame	die-cast aluminium and extrusions, white polyester powder painting
Seat top	HPL stratified laminate panel
Seat cushions	shaped polyurethane of different density, cover in water repellent polyester fibre
Back and armrest internal frame	steel und wood
Back and armrest internal frame	upholstery shaped polyurethane, cover in water repellent polyester fibre
Canopy with drapes (STT)	polyester fabric, aluminium and steel extrusions, white polyester powder painting
Chaise longue reclining mechanism	aluminium
Chaise longue headrest cushion	shaped polyurethane, cover in water repellent polyester fibre
Chaise longue wheels	steel and thermoplastic material
Table top (TST220PA)	grey porcelain stoneware
Small tables top (ST - TST140A - TST200A)	water-repellent multilayered wood panel, mahogany veneered
Small tables frame (TST4 - TST7 - TST11)	white Cristalplant Outdoor® (natural mineral filler of phosphate of aluminium with polyester acrylate resin)
Feet	stainless steel
Ferrules	thermoplastic material
Cover cloth	polyester on synthetic support
Cover	fabric in limited categories

Strutture_Frames

09010
verniciato bianco
white painted

Struttura tavolini_Small tables frame (TST4 - TST7 - TST11)

0101G
Cristalplant Outdoor® bianco
white Cristalplant Outdoor®

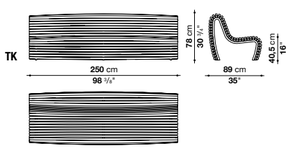
Piano tavolo_Table top

0349G
gres porcellanato grigio
grey porcelain stoneware

Piano tavolini_Small tables top

0320M
legno mogano
mahogany wood

TITIKAKA Naoto Fukasawa 2009



Ripropone la tradizionale tipologia della panca per esterni con linguaggio contemporaneo e si impone per la sua presenza scultorea.
E' realizzata in listelli di teak che scendono a terra su entrambi e fronti e si distribuiscono intorno alla struttura in alluminio con un originale andamento ondulatorio creando curve insieme plastiche e funzionali all'ergonomia della seduta.

The traditional typology of the outdoor bench is revamped with contemporary language. It's an impressive piece that resembles a sculpture.
Made of teakwood slats that cover the structure to the ground on both front and back, positioned horizontally on the aluminium structure in an original wave-like arrangement to create curves that are both pleasant and ergonomically functional.

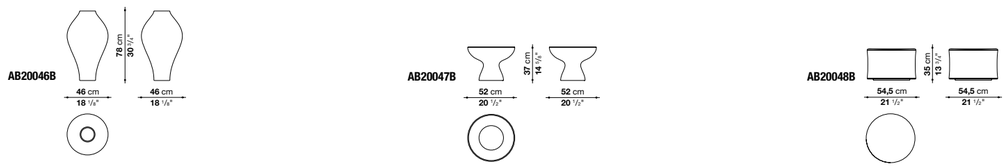
Struttura alluminio anodizzato, legno massello di teak
Puntali materiale plastico

Frame anodized aluminium, solid teakwood
Ferrules plastic material

Struttura_Frame

0440T
legno teak
teak wood

WHITE COLLECTION Marcel Wanders 2008



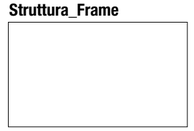
La Gold Collection firmata da Marcel Wanders ora viene proposta in versione bianca: vasi e sgabello sono in ceramica, adatta anche per esterno.

The Gold Collection by Marcel Wanders is now available in the white version: vases and stool are in ceramic, also suitable for outdoor use.

Struttura ceramica smaltata bianca

Frame white enamelled ceramic

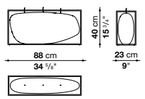
Struttura_Frame



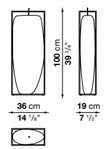
ceramica smaltata bianca
white enamelled ceramic

OVERSCALE FLAMES OUTDOOR Jean-Marie Massaud 2008

AB20043B



AB20044B



Le grandi candele a olio disegnate da Jean-Marie Massaud sono in resina poliuretanica ad alta densità (Baydur®), con struttura metallica verniciata bianca opaca.

The large oil candles designed by Jean-Marie Massaud are in high density polyurethane resin (Baydur®), with a metallic frame painted matt white.

Struttura	profili metallici verniciati bianchi	**Frame**	white painted metal profiles
Corpo	resina poliuretanica ad alta densità (Baydur®) bianca opaca	**Shell**	matt white high density polyurethane resin (Baydur®)
Ugelli	alluminio anodizzato	**Nozzles**	anodized aluminium

Struttura_Frame

metallo verniciato bianco
white painted metal

Corpo_Shell

resina poliuretanica ad alta densità (Baydur®) bianca opaca
matt white high density polyurethane resin (Baydur®)

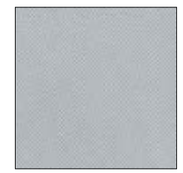
TESSUTI_FABRICS

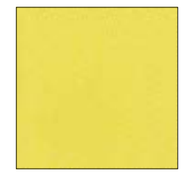
Bali unito 100

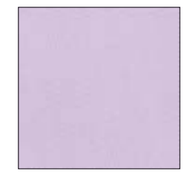
Bali unito 253

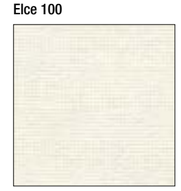
Bali fiorato 100

Elce 100


Elce 253


Elce 407


Elce 660


Eletto 100

Eletto 207

Eletto 300

Eletto 150

Eletto 280

Eletto 205

Ermes 375

Ermes 377

Etno 151

Etno 152

La tonalità dei colori e dei materiali riprodotta su carta ha un valore indicativo / The colours and materials shades reproduced on paper is an indication

TESSUTI_FABRICS

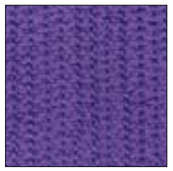
Eria 100

Eria 730

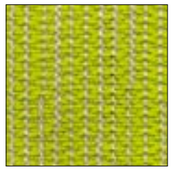
Eria 300

Eria 850

Eria 877


Eria 601

Eria 777


Eria 407

Eria 370

Eria 570

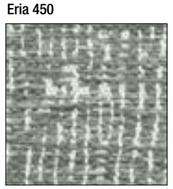
Eria 500

Eria 450

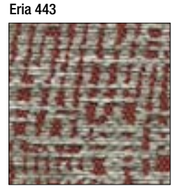
Eria 305

Eria 443

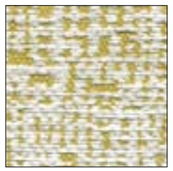
Epeo 205

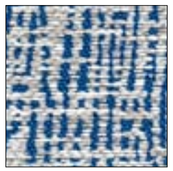

Epeo 255

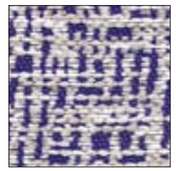
Epeo 258

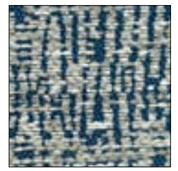

Epeo 305

Epeo 443


Epeo 450

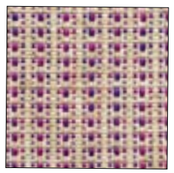

Epeo_ 877


Epeo 707


Epeo 850

Evo 210

Evo 215


Evo 277

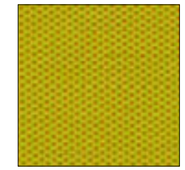
Evo 280

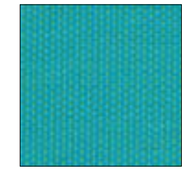
TESSUTI_FABRICS

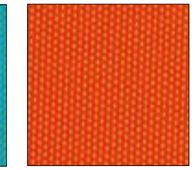
Husk Outdoor poltrona_armchair (H2-H4)

Eleo 100

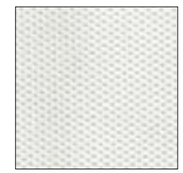
Eleo 200


Eleo 450


Eleo 810


Eleo 570

Canasta chaise longue CN101L


Brio 100

Brio 150