

allermuir



Seating & Tables

Design | Simon Pengelly.

Bison is a highly stylish and distinctive tub chair design with characterful broad shoulders and a compact footprint.

For such a compact chair it provides a deceptively generous and comfortable sit, due in part to the subtle flexing of the arms, backrest and sprung seat. The molded foam seat and back structure, both elegant and striking, are enhanced by superb upholstery detailing.

Bison.



Design | Simon Pengelly.

Venus is a versatile, compact tub chair with a molded foam body and sprung seat, providing excellent comfort for both informal and formal meeting, conference and dining applications.

The many practical features such as sloping arms, recessed underseat area and generous backrest have all been incorporated into the design with flowing lines and a refreshing profile that enhances the visual elegance of what is otherwise a very simple, classic styled tub chair.

Venus.



Design | Simon Pengelly.

Toga is a generous tub chair with plenty of backrest support and the added comfort of a web seat. The parallel sides allow for the chair to be butted up to, or positioned in close proximity to, further Toga chairs. This can be useful in reception spaces and especially in VIP airport lounges.

Toga.





Design | PearsonLloyd.

Conic is a refreshing eye-catching and exciting take on various conical forms used in both contemporary and previously explored areas of soft seating over the decades.

A family of product for both lounge and meeting environments, Conic succeeds due to its clean simple lines, fantastic comfort and flawless proportions.

Conic.





Design | PearsonLloyd.

Open is an elegant, contemporary collection of soft seating with chair and sofa sharing a formed, Steel rod, base-frame aesthetic; angular and striking, lending a physical lightness to the appeal of the design. The new addition of the Open footstool further enhances the appeal of this range.

Open.





Design | Jon Crawford.

This adaptable design adds a desirable, compact, square armchair with accompanying two-seat sofa and coffee table to the collection. Fifty Series is an ideal range for numerous soft seating and meeting environments; including reception areas, coffee bars, corporate lounges and breakout spaces.

Fifty Series.

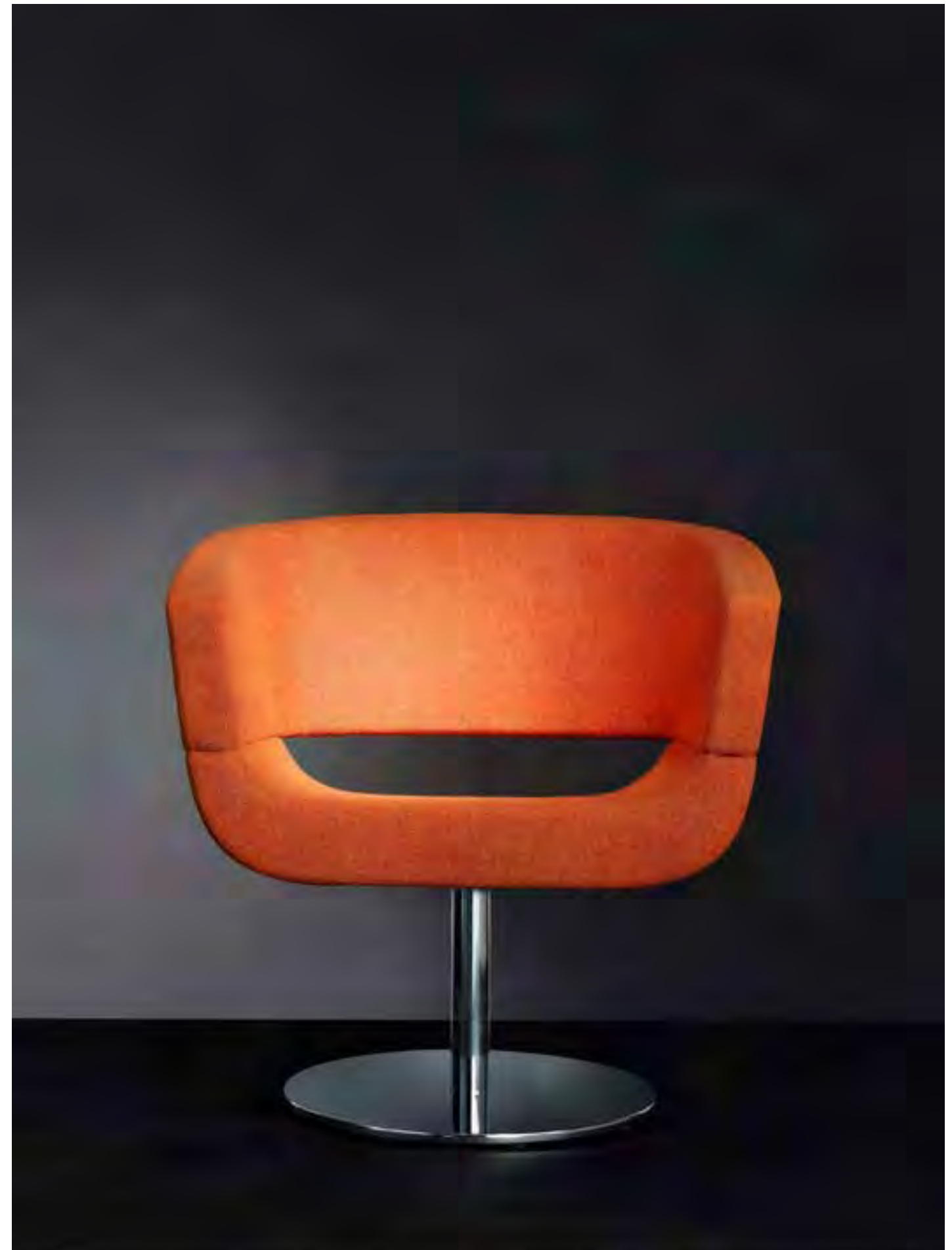




Design | Wolfgang C R Mezger.

Lola is a seductive, curvacious and shapely seating collection. Like two cupped hands, this charismatic upholstered range comes in the form of a two-seat sofa and chair, with dynamic 4 leg tubular Steel frames and swivel chair with a simple disc base. Lola is suitable for reception foyers and atria, or for relaxing in corporate lounges and breakout areas.

Lola.



Design | Mark Gabbertas.

Understated, contemporary and inviting, Tommo is a versatile design which is elegantly proportioned and stylish. All of the products in the collection feature slender upholstery with a twin stitch detail and a simple skid base. In addition to a club chair, lounge chair and sofa, the Tommo collection features a dining chair and high stool.

Tommo.





Design | Allermuir.

Dandy is literally as its names suggests, an exceptional sofa and armchair combination with classic style, simple proportions, clean lines, great comfort and broad appeal.

This is a quiet, uncomplicated, conservative yet sophisticated design with a modernist aesthetic. While being highly functional and useful, it will not challenge or clash with most, if not all, interior spaces.

Dandy.



Design | Jon Crawford.

This elegant low back design incorporates sofas, chaises, armchair and complementary deep edge coffee tables. Octo fulfils the visual, functional as well as lounges, hotel foyers, retail interiors and soft meeting use.

Octo.





Design | Allermuir.

Classic proportions, clean lines and sophisticated design, Stirling's presence is emphasised by the robust yet elegant floating leg frame. Its construction is highly engineered and considered to provide an inviting sit with excellent ergonomics. The generous dimensions provide the luxury of a domestic sit combined with suitable seat height and back support for contract use.

Stirling.





Design | Mark Gabbertas.

Haven redefines the modular upholstery system with sofas, stools, tables and screens. The high back of the sofa provides excellent personal privacy, a haven, within a busy world. A place for personal contemplation or interaction amongst a team. The supporting elements give you a complete working solution.

Soft Seating

Haven.









Design | Allermuir.

Pause is a mature and sophisticated version of the ubiquitous modular reception and breakout space seating system. The comfort of the core modules has been carefully balanced to provide a bench style sit, but with just the right degree of softness along with a supportive backrest.

Pause.





Design | Allermuir.

Freeflow, with its organic and curving features and distinctive bull-nosed upholstery styling is a unique, striking and distinctive bench system offering a contrast to more formal modular bench systems. Freeflow offers straight benches in addition to curved models, all of which have optional backrests.

Freeflow.





Design | Steven Smith.

Tsunami is a fresh, unique and stunning design of distinctive character, proportions and presence, offering the versatility of a modular format with seat and table, plus the individual drama of one, two and three seat bench units.

A striking, bold and distinctive piece, Tsunami is ideal for reception foyers, lobbies, informal meeting areas and breakout spaces.

Tsunami.

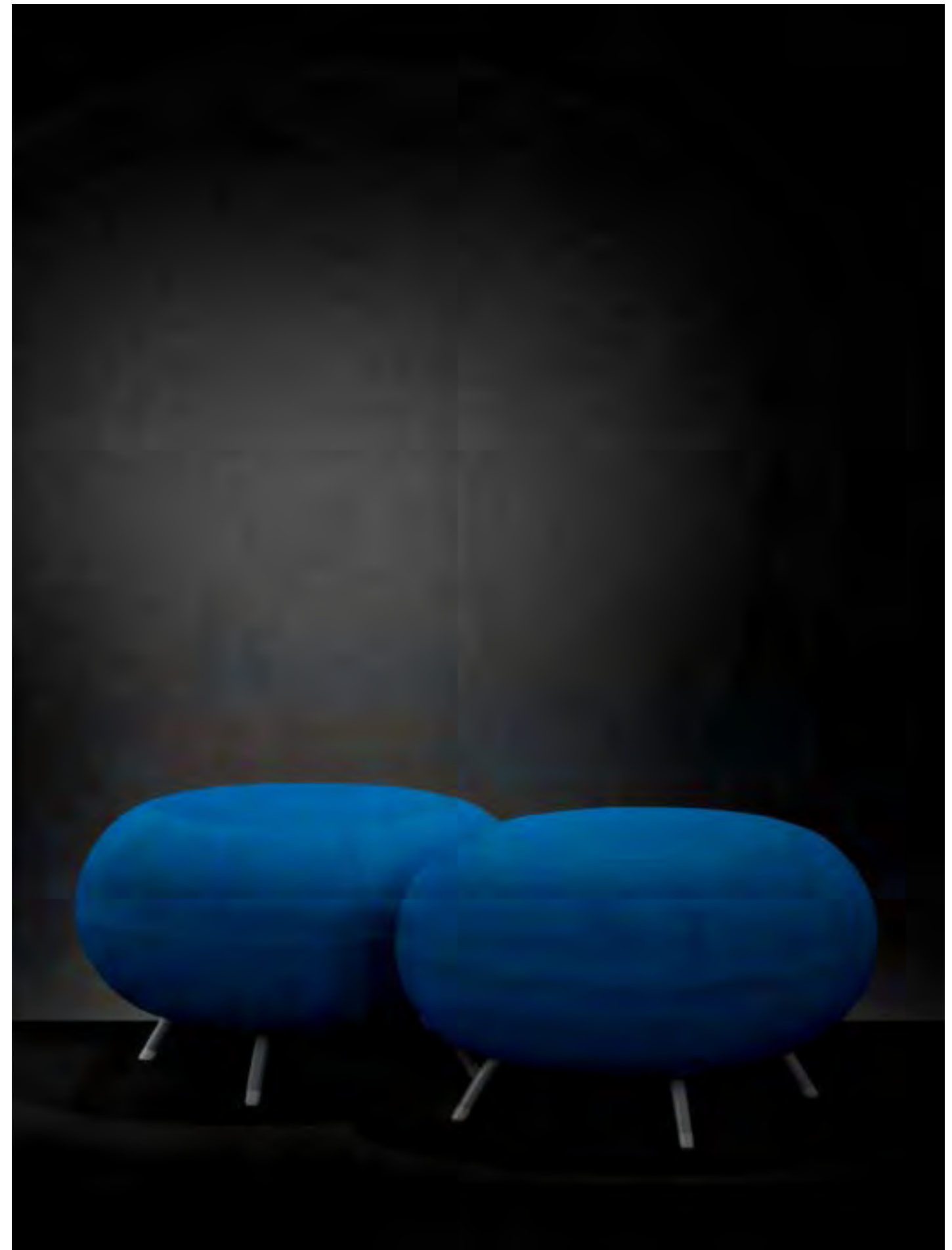


Design | Allermuir.

Pebble is a superb option for a multitude of informal meeting spaces or corporate breakout areas.

Its design allows for user interactivity, as it can be nested with other Pebbles in a scatter format, or used as a stand-alone piece.

Pebble.



Design | John Coleman.

Jaks works equally alone, or with its fun shapes interlocked and configured into exciting playful, tessellated patterns due to its modular nature and distinctive graphic 'cross' shape.

This is a simple form and construction that economically provides seating for up to four people and facilitates meeting in informal spaces, or a comfortable seat for those who just want to take a break.

Jaks.



Design | Paul Brooks.

Aura is a superb die cast aluminum framed chair with distinctive character, proportions and presence, available with either an injection molded plastic seat and back or upholstery. The curvaceously contoured seat and back provide great comfort while adding to the pleasing aesthetics and universal appeal of this design.

Aura.





Design | LSS Designer.

This simple and elegant multi-purpose seating program takes its name from the distinctively detailed top of the backrest. The Lip is featured across all of the pieces in this extensive and versatile family of stacking chairs and complementary bar stools.

Lip.





Design | LSS Designer.

The lip of the back, together with its straight back edge provides an interesting accent when the chairs are linked or arranged in rows, but more importantly this feature provides a soft edge to the top of the backrest.

Lip.





Design | John Coleman.

A luxurious and satisfying design, Mollie displays both classic and contemporary elements. The range comprises of a 4 leg armchair and high stool and center pedestal armchair and high stool both of which swivel through 360 degrees. Mollie is a versatile design that can enhance a vast array of interior styles being ideally suited to hotel and restaurant dining, bars or corporate environments.

Mollie.





Design | Allermuir.

Casper is a stylish and contemporary monoshell stacking chair. Offering a multitude of accessories and options, this collection is at home in all manner of catering and hospitality environments; in both the corporate and leisure markets, as well as being ideal for modern informal meeting and education applications.

Casper.







Design | Allermuir.

The minimal seat profile of the cantilever conceals a structure that overcomes the usual drawbacks of mesh seats. The Fuse Visitor is available in a stacking model, with or without arms.

The Conference version blends the comfort and simplicity of the Fuse Balance tilt action with an elegant arm.

Fuse.



Design | Paul Brooks.

Trillipse is the perfect seating solution for a wide variety of applications and environments.

With its graceful lines and distinctive design, Trillipse has the broadest appeal along with a breadth of options which make this chair highly versatile.

Trillipse.







Design | Mark Gabbertas.

To complement the lounge seating, the Tommo range also includes a dining chair and high stool. The dining chair has a tapering seat pad and sloping arms, while the high stool offers more than just a perch.

All of the products in the range offer a high level of comfort, further enhanced by a concealed flexible backrest. Tommo is perfect for a wide variety of applications and can be specified with a broad selection of tables.

Tommo.



Design | PearsonLloyd.

Soul is a unique, ambitious development and a design for the 21st Century, which fully embraces technological advances made since the archetypal origins of the now humble tubular Steel cantilever chair of 80 years ago.

The Soul chair literally moves and adjusts to the user's weight, deforming yet supporting and thereby giving greater comfort than one would expect of a non-mechanical chair.

Soul.





Design | Ton Haas.

Mellow is a contemporary and youthful restaurant or meeting chair, complemented by matching high stool. Its simple construction is based upon clean, crisp, rounded upholstery shapes upon a compact Steel tube frame.

The round shapes make it fun, funky and youthful in strong modern colors, or cool and sophisticated in Chrome and subtle shades.

Mellow.



Design | PearsonLloyd.

Dine is a fresh and elegant take on the classic stacking chair monoshell chair type. Great effort has been successfully made in creating an excellent ergonomic, laminated Plywood form with a soft flowing, beautifully proportioned profile, providing a comfortable sit for dining, meeting and general multi-purpose use.

The Beech shell is offered clear lacquered and in a number of stain or color finishes. In addition an upholstered seat pad can be specified.

Dine.



Design | Allermuir.

Fleur is an elegant, understated, contemporary and extremely comfortable dining chair with two armrest options and a bar stool with backrest as standard.

The chairs have a lovely poise and generous backrest height provided by the dished and tapered ply pressing which has a distinctive lumbar shape.

The upholstered seat pad has a double curvature and a luxurious upholstery detailing, offering comfort for long periods of dining or meeting.

Fleur.







Design | PearsonLloyd.

Curve utilizes 3D ply forming technology to achieve extremely curvaceous and elegant forms. It offers a high level of comfort and shape, uncompromising style and function.

This stacking design has a slender Chrome wire frame that complements the elegant, balanced ply form and is offered in both side chair and armchair versions. The shell is available in Walnut veneer or stained Beech with an upholstered molded seat pad as an additional option.

Curve.





Design | Fraser Lee.

Visually minimal, Scoop is simple, compact and clever. Clever in that each item stacks. Simple construction; tubular Steel frames and pressed ply seats with their own unique character give Scoop a freshness over and above the plethora of existing monoshell designs on the market.

All seats are veneered with either a rich Alpi-Lignum veneer similar to Zebrano, or with a Beech veneer, which can be stained to achieve a choice of alternative shades.

Scoop.





Design | Allermuir.

Kojak is a clever, fluid design incorporating a structural framework within the molded Polyurethane body. Apertures in the same framework allow the PU to give and flex in predetermined places, in both seat and back, to facilitate an excellent level of comfort.

A family of products comprising chair and stool, both with and without arms, available in a host of colors, makes Kojak the choice for contemporary dining environments.

Kojak.



Design | Paul Brooks.

This elegant stacking chair is perfect for large scale conference applications.

Stacking comfortably up to 40 high on a trolley and 12 freestanding, this Steel wire framed chair is available with or without arms and has been uniquely designed so that the arms do not compromise its stacking capabilities in any way.

With a host of options and finishes, this truly is a multi-purpose chair.

Elios.





Design | Martin Ballendat.

Crisp and refined, Zenith is an executive meeting and conference chair design with added comfort and flexibility.

Essentially it is a 4 leg stacking chair with various arm and backrest configurations, to meet a multitude of design requirements.

Zenith.



Design | PearsonLloyd.

Through the development of Ad-Lib we have studied the current and developing needs of people and their environments. The result is a highly intelligent structure that provides a vast scope of model and finish options making it easy to specify.

Ad-Lib has been designed to be specified for all multi-purpose seating uses throughout the corporate realm; meeting, conference, training, light work or retail environments. It would also be applicable in educational and leisure environments such as hotels conference rooms or lecture theatres.

Chairs

2

Ad-Lib.





Design | PearsonLloyd.

Ad-Lib redefines the current genre of multi-purpose seating. The family of products, while remaining architecturally neutral, respond to the holistic requirements of multi-purpose seating, from a compact stacking chair through to a light work chair.

Ad-Lib's comprehensive solution, considered from the ground up, has a unique build with an extensive series of leg frames which serve to support the chair's potential changes of use - from skid base providing compact stacking, 4 leg stacking, 4-star for conference environments or 5-star swivel base on casters for ultimate mobility.

Ad-Lib.





Design | PearsonLloyd.

Flexibility, diversity, comfort, motion, ecology were key phrases in the brief for the development of Ad-Lib, to achieve these goals we have developed an optional flexible seat yoke that is available for the 4-star and 5-star base versions. This provides a floating seat action providing the correct level of support irrespective of the size of user and also seat height adjustment. Whilst the 5-star stool version is available at a fixed height or as height adjustable.

All versions of Ad-Lib are available with and without arms, with molded plastic seat and back or fully upholstered.

Ad-Lib.





Design | Simon Pengelly.

Designed to encompass the requirements of both conferencing and banqueting chairs, Confer successfully straddles the boundary between business and leisure applications.

The design calls for highly tooled injection molded components that take conference and banqueting seating to a new level in terms of style, function and comfort. The Confer range also includes a comprehensive suite of accessories including; linking, seat and row numbering, writing tablets, underseat storage and transport devices.

Confer.





Design | Johannes Foersom
& Peter Hiort-Lorenzen.

The striking, elegant and curvaceous form of the JoJo seat, has a maluable characteristic due to the innovative 3 dimensional ply forming technology employed.

The organic and ergonomically friendly form, provides arguably one of the most comfortable stool seat shapes possible. Two frame styles complement the seat design in the form of high and low 4 leg models, or alternatively the height adjustable, swivelling pedestal version with telescopic column.

JoJo.



Design | Carsten Schmidt
& Jens Bredsdorff.

This stunning design was the winning entry in a Danish competition, which sought furniture designs that expressed the use of formed laminated ply construction in beautiful and innovative ways suitable for mass production.

Wave is elegant, poetic, quiet and well-balanced and can be used in any building context.

Wave.



Design | Steven Smith.

Tsunami is a fresh, unique and stunning design of distinctive character, proportions and presence, offering the versatility of a modular format with seat and table, plus the individual drama of one, two and three seat bench units.

A striking, bold and distinctive piece, Tsunami is ideal for reception foyers, lobbies, informal meeting areas and breakout spaces.

Tsunami.



Design | Allermuir.

The A47 range of dining and poser height tables have been designed to work universally across the portfolio, giving the specifier greater freedom to mix and match table and seating designs together.

A47.



Design | PearsonLloyd.

The Open table collection utilizes a 4-star Aluminum base and column to support a host of table top sizes and shapes.

Available in three heights, occasional, work/dining and poser make this an elegant solution with a multitude of possibilities.

Open.



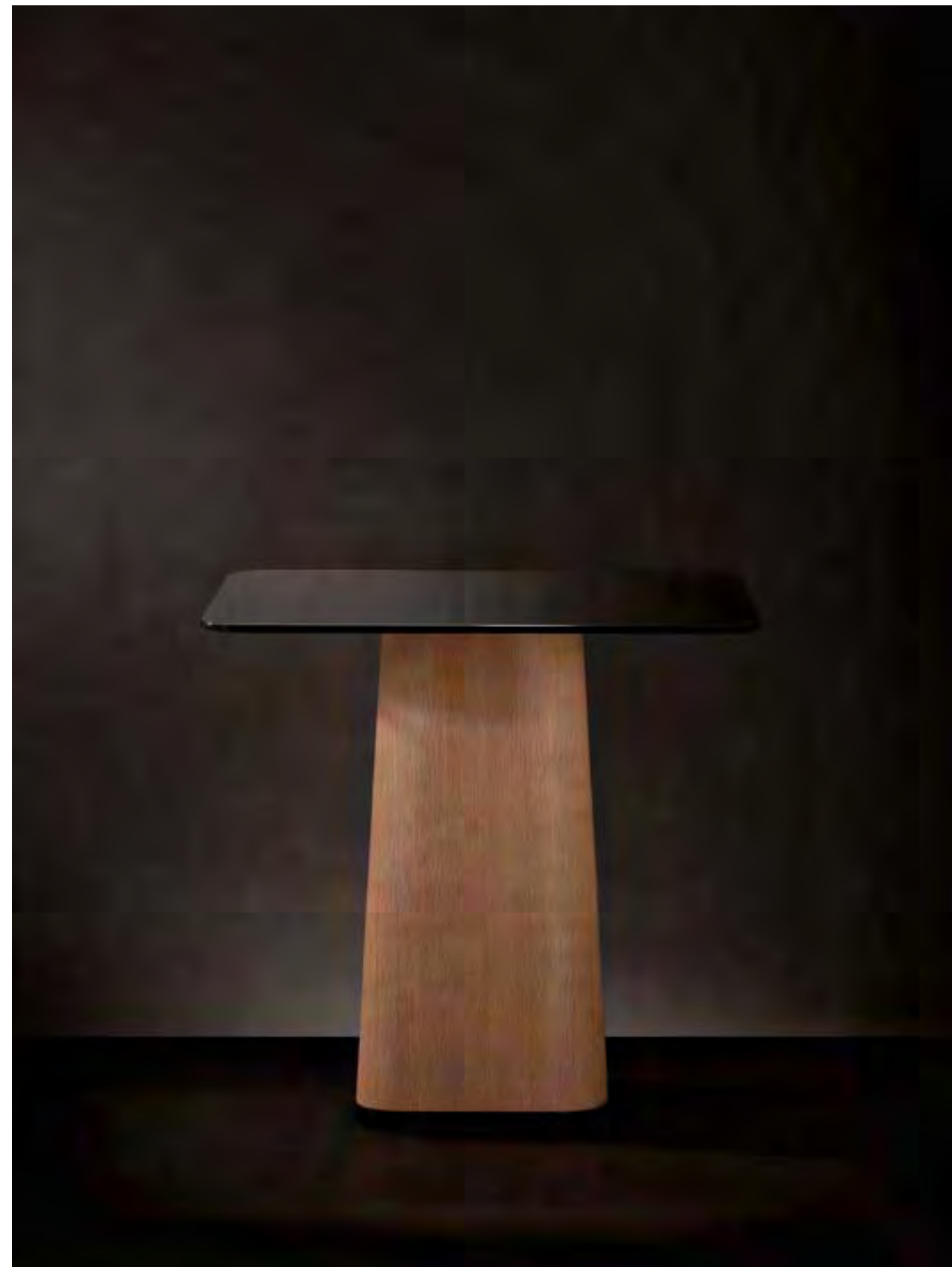
Design | Mark Gabbertas.

Haven tables are a stunning complement to the upholstery program and have been developed to further enhance the solutions achievable with this system. The tables feature a square conical pedestal finished in Oak veneer.

Tables

Haven.

S



Design | PearsonLloyd.

Based on polished Chrome wire forms, Conic's low level tables offer an almost domestic appeal while complementing a myriad of spaces and environments.

Conic.



Design | Carsten Schmidt
& Jens Bredsdorff.

The Wave table is constructed using a well detailed Stainless Steel frame and a diffused glass top, making it a well balanced design for any building context.

Wave.



Design | Allermuir.

Designed to complement the Stirling sofa range. Stirling table feature elegant brushed Chrome frames supporting either built down laminate tops or clear glass.

Stirling.



Design | Allermuir.

Designed to complement the Fifty Series seating family. Features the same swaged tubular leg detail with a choice of top finishes.

Fifty Series.



Design | Mark Gabbertas.

Haven laptop table is a stunning complement to the upholstery program and has been developed to enhance the haven seating system. This table features a black glass top and a metal powdercoated frame structure that correlates with haven but also can be used along with other seating.

Haven.



Design | Simon Pengelly.

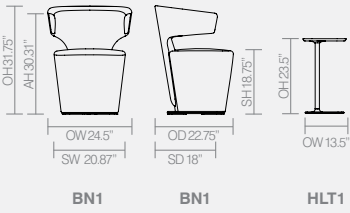
Host is a stand-alone individual table to accompany a wide range of soft seating, for use as either a laptop support work surface, or simply a drinks table.

Proportioned accordingly the weighted base adds stability. The elegant column supports the 'soft-touch' top which is lightly textured with molded polyurethane, providing just enough surface friction.

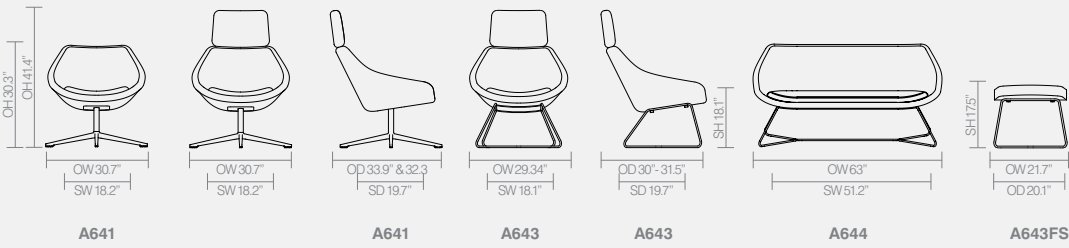
Host.



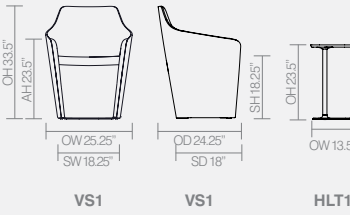
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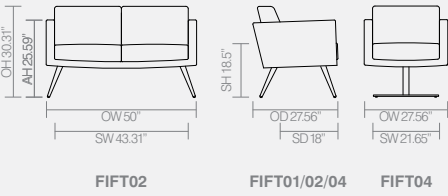
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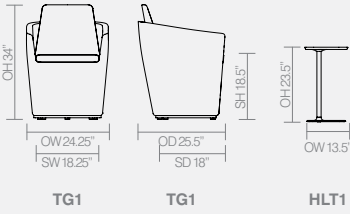
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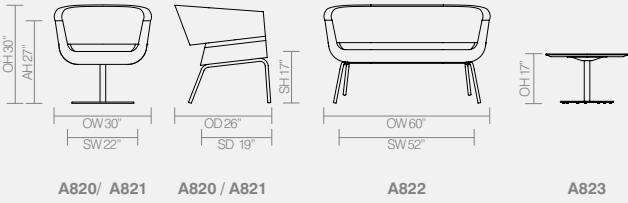
Fifty Series—



Toga—



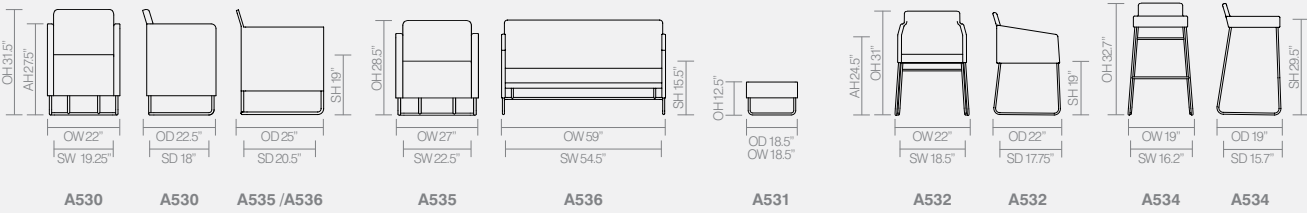
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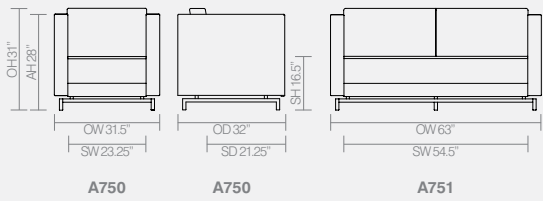
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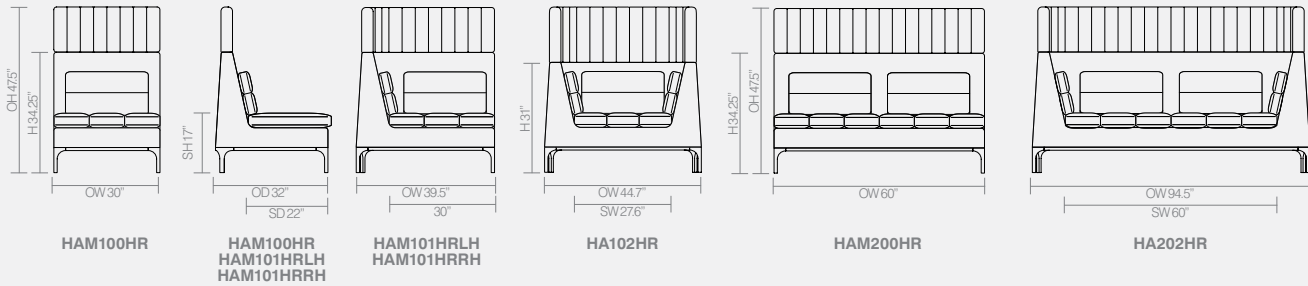
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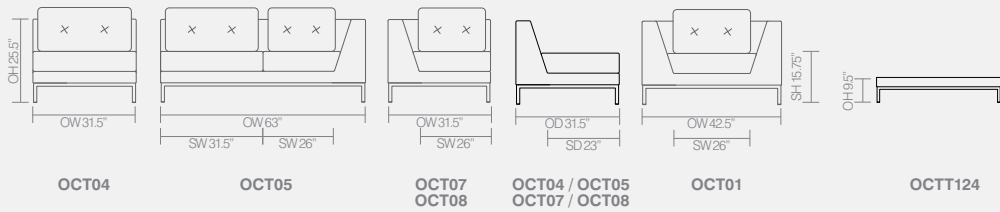
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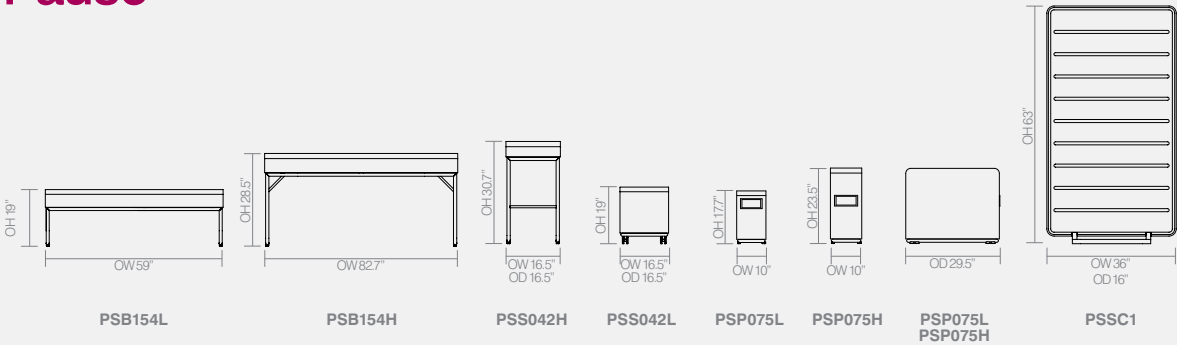
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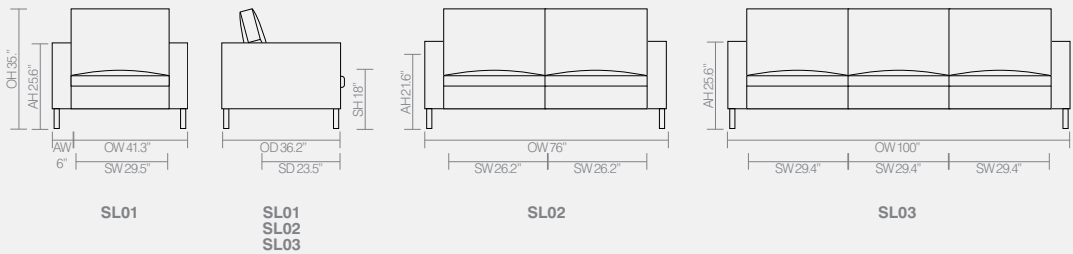
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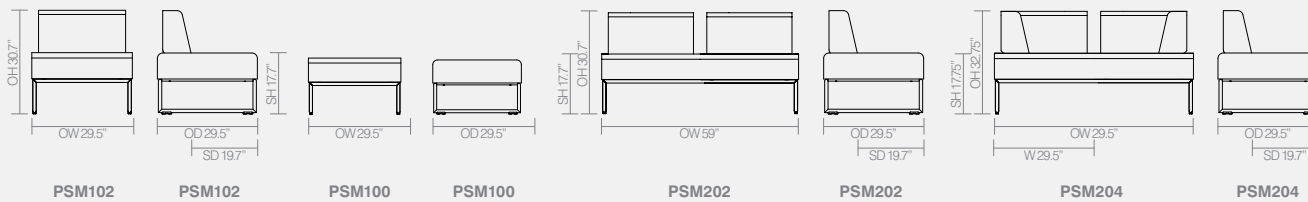
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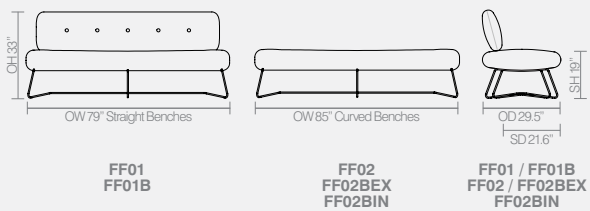
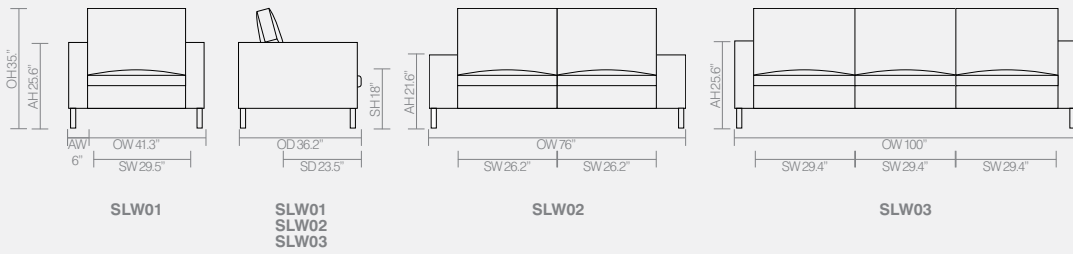
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Pause—



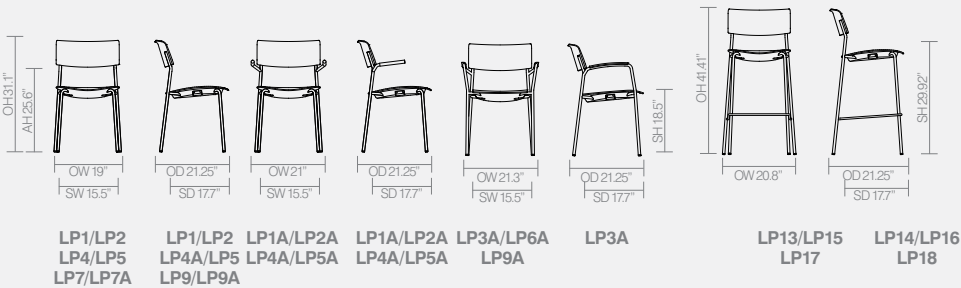
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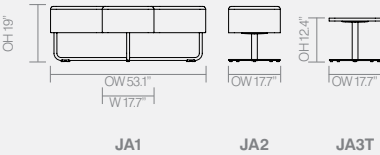
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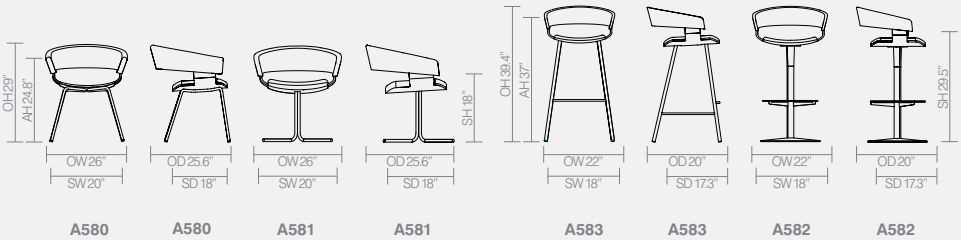
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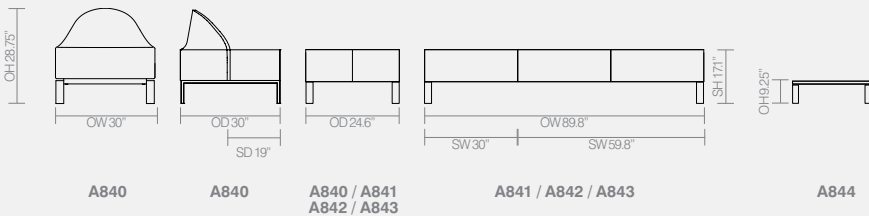
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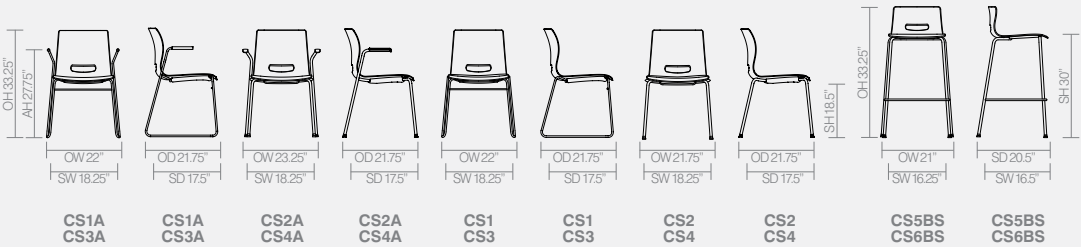
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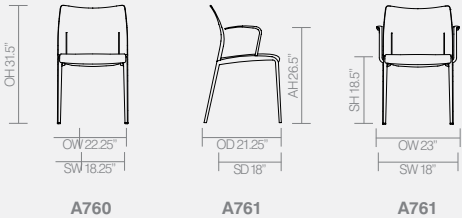
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Casper—



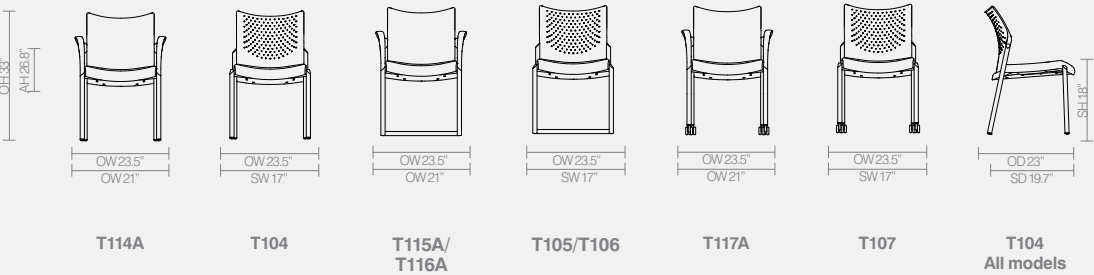
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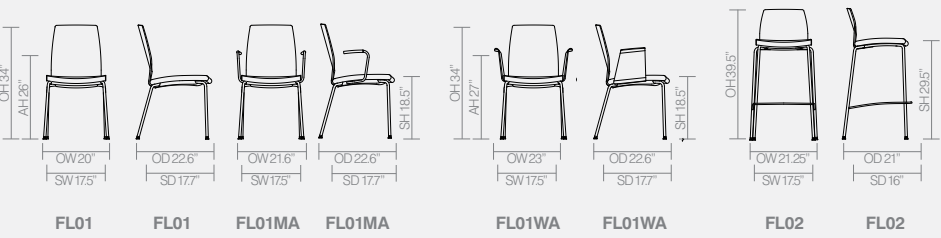
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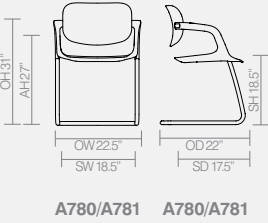
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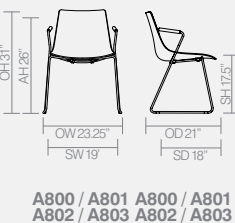
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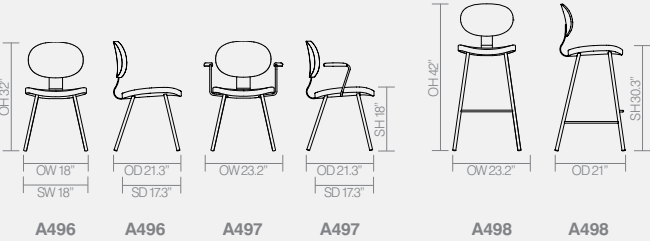
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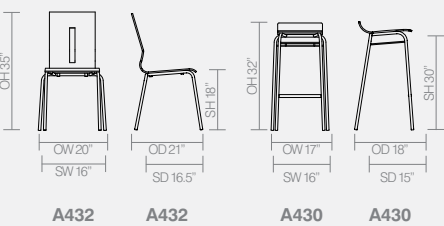
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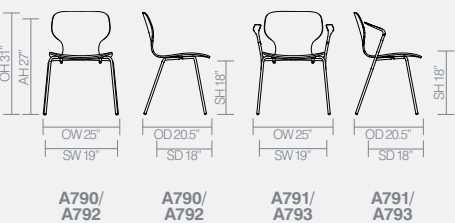
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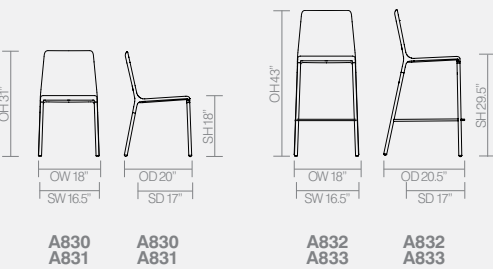
Scoop—



Dine—



Kojak—



Allermuir is committed to continually improving the sustainability of all environmental aspects within our business—

To meet both International standards and our environmental targets we apply the three R's principle:

- **reduce**
- **reuse**
- **recycle**

Whilst Recycling is the element which receives the most exposure, it is actually the third option available and should not be the prime target in the battle to achieve Sustainability. It is the effort made in the first instance to minimize usage, then giving consideration to Reuse where possible that contributes, before having to consider Recycling.

www.allermuir-usa.com

