RODA

INDEX

Living project 5 · Dining project 109
Relax project 203 · Shade project 235
Side project 245
Materials 271 · Fabrics 281
Hydro draining technology 288
Technical drawings 291

TANACETUM VULGARE

LIGUSTRUM OVALIFOLIUM

LIVING PROJECT

SOFAS

DANDY p.6 / NETWORK p.24 / MISTRAL p.38
BASKET p.44 / ROAD p.60 / SPOOL p.68

LOUNGE CHAIRS

HARP p.82 / NETWORK p.88 / ORSON p.90
BERENICE p.96 / LAWRENCE p.102 / NAP p.106

Da anni, accade che Roda e Dordoni ci mostrino nuove possibilità dell'abitare: regalandoci la vertigine di quel particolare momento tra in e out. Dandy il divano, se possibile, ci racconta un nuovo capitolo di questa storia: l'in è ora all'interno dell'out, in un gioco del rovescio che svela un paradosso semantico e concettuale, così come il giorno che brucia la notte, e ancora, il mare che supera la spiaggia, e forse, il riflettere che sconfina nell'ozio. Un progetto immaginato da Rodolfo Dordoni, poi realizzato dalla tecnica sapiente di Roda: capace di tradurre in realtà tecnologica, tessuti, strutture, imbottiti, materiali, coordinati per abitare il mondo fuori e rendere queste immagini reali.

For years it has been happening that Roda and Dordoni show us the new possibilities of living contained in the dizzying rush of that special transition between indoors and out. Outdoor furniture designed with an indoor approach. The Dandy sofa is possibly a new chapter of this story, where the interior finds itself in the exterior in an inside-out plot twist revealing semantic and conceptual paradox. Like the day that burns the night, the sea surging beyond the shore, and perhaps also our train of thought entering the realm of idleness. This one of Rodolfo Dordoni's signature projects made with skilful care by Roda, which translates ideas into technological reality, fabrics, structures, upholstery, materials and coordinating elements so that we can enjoy the out of doors and become part of these pictures.

DANDY

design Rodolfo Dordoni

SPOOL 006 coffee table

DANDY 001 module
DANDY 004 backrest
2XDANDY 008 armrest

BERNARDO 353 side table

DANDY 002 module

KNOT 001 rug

ROOT 046 side table

DANDY 001 module
DANDY 005 backrest

DANDY 003 module
DANDY 006 backrest

DANDY 002 module

DANDY 003 module
DANDY 005 backrest

STORK 001 side table

DANDY 003 module
DANDY 002 module
DANDY 005 backrest

DANDY 001 module
DANDY 004 backrest
2XDANDY 008 armrest

STORK 001 side table

DANDY 001 module
DANDY 004 backrest
2XDANDY 008 armrest

ROOT 045 side table

HARP 368 lounge chair

2XDANDY 001 module
2XDANDY 004 backrest
DANDY 008 armrest

SPOOL 006 coffee table

HARP 368 lounge chair

DANDY 003 module

BERNARDO 353 side table

DANDY 002 module
DANDY 005 backrest
DANDY 001 module
DANDY 004 backrest
ORSON 003 stool
STORK 001 side table

DANDY sofa, undressed, shows its 3D grey net

La struttura diventa forma e decoro: nella pulizia e nell'essenzialità di sedute che affettano lo spazio orizzontalmente. Il concetto di comfort si coniuga nelle dimensioni fuori scala e nella ricchezza naturale del teak: mentre l'intuizione geniale trasforma lo scheletro di uno schienale in un appoggio provvidenziale per gli accessori del nostro ozio quotidiano.

A structure offering both shape and ornament. Clean lines and elegant simplicity work horizontally. The concept of comfort is rendered by oversize dimensions and the natural richness of teak. With brilliant providence, the skeleton of the backrest turns into a perfect shelf to hold the accessories of rest and relaxation.

NETWORK

design Rodolfo Dordoni

ROOT 046 side table — NETWORK 130 sofa — NETWORK 128 module — KNOT 001 rug

NETWORK 168 lounge chair — STORK 001 side table

NETWORK 212 coffee table NETWORK 120 sofa NETWORK 168 lounge chair

NETWORK 140 chaise longue
NETWORK 121 module right
NETWORK 122 module left

ROOT 045 side table
NETWORK 038 coffee table
HARP 368 lounge chair

NETWORK 130 sofa MISTRAL 101 sofa

MISTRAL 101 sofa ROOT 045 side table

NETWORK 123 module central
NETWORK 121 module right
NETWORK 122 module left
ROOT 046 side table

NETWORK 141 console

Un reticolato fatto di teak e cinghie in poliestere ci tiene sospesi nell'istante del riposo: una struttura rigida incontra quella morbida, come ordito e trama di un tessuto, svelando la tridimensionalità dell'abbandono. Mentre il ripetersi della texture diventa decoro, in un incessante gioco di vuoti e di pieni, attutiti nell'ingombro dei cuscini.

A grid of teak and polyester belts holds us suspended in repose. Rigidity encounters softness like the warp and weft of fabric to construct the third dimension of ease. The repeated texture becomes a motif, an endless alternation of solids and voids muffled only by cushions.

MISTRAL

design Rodolfo Dordoni

MISTRAL 102 sofa

ROOT 046 side table

MISTRAL 101 sofa MISTRAL 103 sofa

L'intreccio dei tessuti, la rete dei filati, la maglia dei rivestimenti che accarezza il tubolare in metallo, in un accostamento rigoroso e formale, definiscono le superfici che tratteggiano in modo netto la verticalità e l'orizzontalità di questo progetto. Gordon Guillaumier disegna linee sottili e impalpabili, all'essenza della funzione, capaci di infrangere e rigenerare la naturalità dei luoghi in cui gli arredi sono posizionati.

The weave of fabric, a web of thread. Mesh caresses a tubular metal structure in a straightforward formal juxtaposition, crisply tracing the verticality and horizontality of this design by Gordon Guillaumier. Slender, impalpable lines are guided to serve functionality and subtly regenerate the natural characteristics of the setting.

BASKET

design Gordon Guillaumier

ORSON 002 director lounge chair

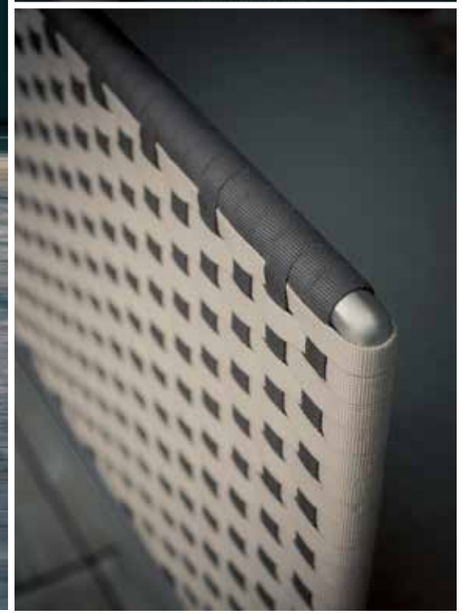
BASKET 357 module
BASKET 338 backrest right

BASKET 353 module
BASKET 335 backrest left

BASKET 355 coffee table

BASKET 354 module
BASKET 333 backrest

BERNARDO 353 side table



BASKET 357 module
BASKET 338 backrest right

BASKET 355 coffee table

BASKET 353 module
BASKET 333 backrest

BASKET 351 coffee table

BASKET 354 module
BASKET 334 backrest right

BASKET 358 module
BASKET 338 backrest right

BASKET 357 module
BASKET 334 backrest right

HARP 368 lounge chair
HARP 311 stool
ROOT 067 side table
BASKET 353 module
BASKET 334 backrest right
BASKET 353 module
BASKET 333 backrest

BASKET 355 coffee table
BASKET 354 module
BASKET 335 backrest left

BASKET 351 coffee table

BASKET 357 module
BASKET 339 backrest left

BASKET 353 module
BASKET 333 backrest

BASKET 354 module
BASKET 335 backrest left
BASKET 329 turn table

BASKET 354 module

BASKET 354 module
BASKET 335 backrest left

BERNARDO 353 side table

LAWRENCE 390 lounge chair
LAWRENCE 391 stool

BASKET 357 module
BASKET 334 backrest right

BASKET 357 module
BASKET 335 backrest left

BERNARDO 367 side table

Un omaggio al dettaglio, inteso come momento magico e incontro assoluto tra intuizione, soluzione e funzione. Dordoni disegna la struttura e rende armonico l'incastro a spina del duro teak, mentre tra i traversi dei braccioli viene arpionato e teso il tessuto che accompagnerà la seduta e lo schienale: lasciandoci sospesi tra il desiderio di accomodarci, o restare in piedi a contemplare.

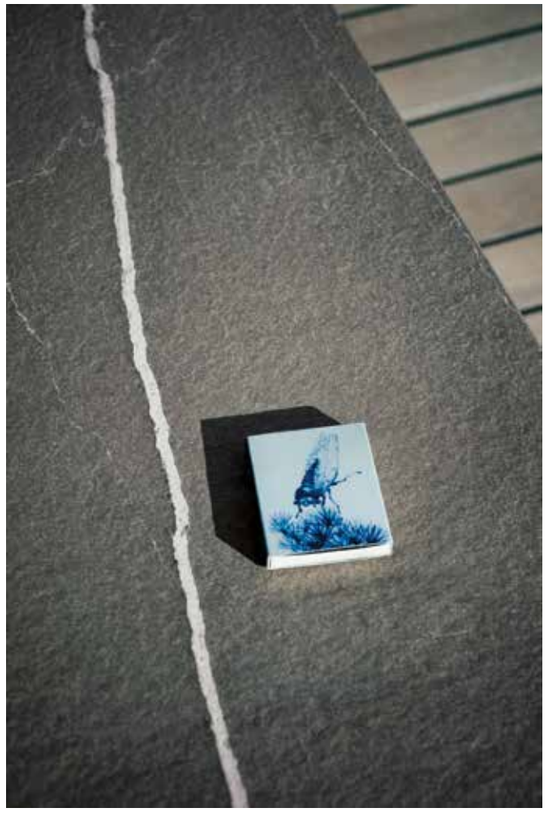
An homage to detail as a magical and ideal encounter between inspiration, solution and function. Rodolfo Dordoni designed the harmonious interlocking of teak hardwood, and harpooned fabric taut between the armrests to give support to the seat and backrest. This leaves us suspended between the desire to sit down and the wish to keep standing and contemplate.

ROAD

design Rodolfo Dordoni

ROAD 143 sofa ROAD 115 stool ROAD 226 coffee table ROAD 141 sofa ROOT 045 side table

ROAD 141 sofa ROAD 226 coffee table



ROAD 143 sofa ROAD 226 coffee table

Un design vibrante e tridimensionale: la struttura portante dello schienale, in acciaio inox verniciato, è completamente avvolta da corde, in una cangiante trama che si moltiplica all'infinito.

A vibrant three-dimensional design:
the painted stainless steel structure of the backrest is completely rope clad,
creating an optical texture, multiplied to infinity.

SPOOL

design Rodolfo Dordoni

SPOOL 001 sofa SPOOL 002 sofa SPOOL 006 coffee table BERNARDO 353 side table

LAWRENCE 390 lounge chair STORK 001 side table SPOOL 002 sofa KNOT 001 rug

STORK 001 side table SPOOL 002 sofa ORSON 002 director lounge chair

SPOOL 008 double chaise longue
SPOOL 005 coffee table
SPOOL 003 sofa
SPOOL 006 coffee table

SPOOL 004 chaise longue

SPOOL 001 sofa · BERNARDO 353 side table · SPOOL 006 coffee table · SPOOL 003 sofa

La classica seduta a corde trova una nuova dimensione progettuale in questa versione per esterni, dove il poliestere allunga infiniti filamenti che si avvolgono nei tubolari in metallo: che ne disegnano la linea, senza soluzione di continuità. La neutralità del disegno si accende nelle possibilità di colore dei cuscini, mentre la leggerezza del progetto è nell'aria che attraversa e ne fa vibrare le corde.

The classic string chair finds a new outdoor dimension, where polyester trails its infinite filaments around a tubular metal structure in one continuous outline. Neutrality is ignited by cushions of different colors; lightness is given by air vibrating through the cords.

HARP

design Rodolfo Dordoni

HARP 368 lounge chair HARP 311 stool BERNARDO 353 side table

HARP 368 lounge chair

HARP 368 lounge chair ROOT 046 side table

Il punto di tangenza di tutta la collezione Network: una poltroncina che nelle sue forme traduce l'essenzialità e il rigore della struttura in legno massello, accompagnata a cinghie intrecciate che trattengono i cuscini.

Here is the tangency of the Network collection: the timelessness that is made to exude from a solid wood structure, a lounge chair with woven belt holding the cushions in place.

NETWORK

design Rodolfo Dordoni

NETWORK 168 lounge chair

La seduta da regista sembra indossare un abito da sera: il rivestimento in tessuto canatex si allunga dai braccioli fino alla base, nascondendo e mostrando la geniale semplicità di un meccanismo pieghevole, appena svelato nel profilo nervoso del teak naturale.

The director's chair seems to have donned an evening wear. Canatex fabric covering reaches down from the armrests to the base, both concealing and revealing the brilliant simplicity of the folding mechanism by allowing the angular teakwood structure to show through.

ORSON

design Gordon Guillaumier

ORSON 002 director lounge chair ROOT 045 side table ORSON 003 stool

Le cinghie diventano elementi con cui intrecciare trama e ordito: per creare la seduta e lo schienale di una poltroncina leggera ed essenziale. Che quasi sembra possa prendere il volo.

Polyester belts are the weft and warp of a seat and backrest:
a lightweight and classic armchair that seems just about to take flight.

BERENICE

design Studio Lievore Altherr Molina

BERENICE 370 lounge chair

BERNARDO 353 side table

BERENICE 370 lounge chair

Un telo in cotone veste i vertici di quattro triangoli isostatici in tondino di metallo: la forma può seguire una funzione e una funzione può essere espressione di una formula di matematica statica. E tutto questo può essere design.

Cotton canvas clothes the vertexes of four structural triangles in metal wire. Form can follow function, and a function can be the expression of a mathematical formula for statics. And all this can be design.

LAWRENCE

design Rodolfo Dordoni

LAWRENCE 390 lounge chair

La sedia a dondolo è il punto di contatto tra funzione e gioco, in una contaminazione inaspettata tra il moto perpetuo dell'altalena e la staticità della seduta: e il design diventa l'alchimia che rende questa fusione possibile.

The rocking chair is a point of contact between function and play. Here, an unexpected mélange between the perpetual motion of a swing and the static quality of a chair. Only alchemical design can make such a fusion possible.

NAP

design Gordon Guillaumier

NAP 082 rocking chair ROOT 067 side table

AGNUS CASTUS

SECTION 2

DINING PROJECT

TABLES

BRICK p.110 / SPINNAKER p.118 / PIER p.124
LIGHT PIER p.132 / GRASSHOPPER p.138
TORNADO p.142 / FLAT p.146 / PLATTER p.154
PLAZA p.160 / ROOT p.164 / STEM p.166

CHAIRS

HARP p.170 / NETWORK p.178
ORSON p.184 / ROAD p.192 / BERENICE p.196

Una creatività inedita e raffinata, che si esprime attraverso un linguaggio senza tempo: il teak si scompone in tasselli, in un susseguirsi di incastri geometrici perfetti, creando così lo spazio per una grande convivialità.

An original and elegant inspiration, expressed through a timeless design: the teak breaks down into a rhythmic game of joints, geometrically perfect, to create room for conviviality.

BRICK

design Gordon Guillaumier

BRICK 003 table

HARP 359 armchair

⌐ BRICK 002 extendable table ⊦ ORSON 005 armchair ⊦ ORSON 004 chair

⌐ BRICK 002 extendable table ⌂ ORSON 004 chair

⌐ BRICK 002 extendable table ⌂ ORSON 004 chair ⌂ ORSON 005 armchair

Gordon Guillaumier inventa questo tavolo in metallo verniciato e teak che può allungarsi, grazie ad un meccanismo a ribalta. Non solo, a metà tra gioco di prestigio e raffinata tecnologia, una volta allungato, è impossibile intuire dove siano le giunzioni tra ribalta e prolunghe, confuse nel succedersi delle doghe che ne disegnano il piano.

Gordon Guillaumier invented this extendable table in painted metal and teak. The fold-out mechanism is part magic trick and part sophisticated technology. Once extended, it is impossible to tell where the surface is interrupted by the extensions, for the seams are concealed in the pattern of slats that make up the table top.

SPINNAKER

design Gordon Guillaumier

NETWORK 159 armchair

SPINNAKER 034 extendable table

ROAD 151 chair — SPINNAKER 034 extendable table

HARP 359 armchair — SPINNAKER 034 extendable table — HARP 349 chair

Solo teak, per questo tavolo, che è quanto di più semplice e affascinante. Le doghe in legno si susseguono come i tasti di un pianoforte, leggermente distanziate tra loro, in un'ipotetica e possibile tavolata interminabile. Poi, improvvisamente, le stesse doghe virano in picchiata verticale e diventano gambe. Nulla più.

Teak only for this most unpretentious and handsome table. Wooden slats, slightly distanced like the keys of a piano, make us imagine an infinite continuous surface. Then, all of a sudden, the same slats veer into a vertical nose-dive and become legs. Nothing more.

PIER

design Rodolfo Dordoni

⌐ PIER 030 table ⊦ HARP 359 armchair ⊦ NETWORK 159 armchair

h HARP 349 chair
h HARP 359 armchair
⌐ PIER 019 table
2X PIER 020 table extension

NETWORK 159 armchair PIER 017 table NETWORK 003 bench NETWORK 002 bench CADDY 001 bar trolley

Quasi a volere esaltare l'orizzontalità con cui le doghe in legno del tavolo Pier si susseguono in modo interminabile, nella versione Light le gambe sono in semplici tubolari di metallo: e il piano sembra galleggiare, sospeso come un magico tappeto.

Almost emphasizing the Pier table's horizontal stance of continuous wooden slats in interminable succession, the Light version has basic tubular metal legs, making the top appear to float in the air like a magic carpet.

LIGHT PIER

design Rodolfo Dordoni

ORSON 001 director chair

LIGHT PIER 023 table

⌐ LIGHT PIER 023 table h NETWORK 149 chair

Un aspetto leggero ed aggraziato per un tavolo particolarmente robusto e stabile. La struttura, in tubolare d'acciaio inox color milk o smoke, sostiene il piano in pietra Farsena o in pietra del Cardoso, di colore grigio-turchino variegato di venature bianche.

A light and a graceful appearance for a particularly robust and stable table. The milk or smoke coloured tubular stainless steel structure, supports a Farsena stone top or a Cardoso stone top in a grey-blue hue variegated with white veins.

GRASSHOPPER

design Rodolfo Dordoni

⌐ GRASSHOPPER 001 table ⌐ HARP 359 armchair

Tre solide assi di teak corrono orizzontalmente su una struttura esile e agile in ferro e acciaio. Su un pavimento di pietra come su un tappeto erboso, il piano sembra vibrare sospeso, annullando ogni riferimento alla forza di gravità.

Three sturdy teak panels rest horizontally on a lean iron and steel structure. Whether standing on a stone pavement or a grassy lawn, the top looks like it is vibrating and hovering in the air, annulling all references to the force of gravity.

TORNADO

design Rodolfo Dordoni

h BERENICE 360 chair ⌐ TORNADO 028 table

Appuntamento con la geometria pura e con la sintesi. Dordoni asciuga la materia all'essenza della funzione. Così metallo e pietra raccontano cos'è un tavolo: un piano che poggia su quattro gambe, Flat.

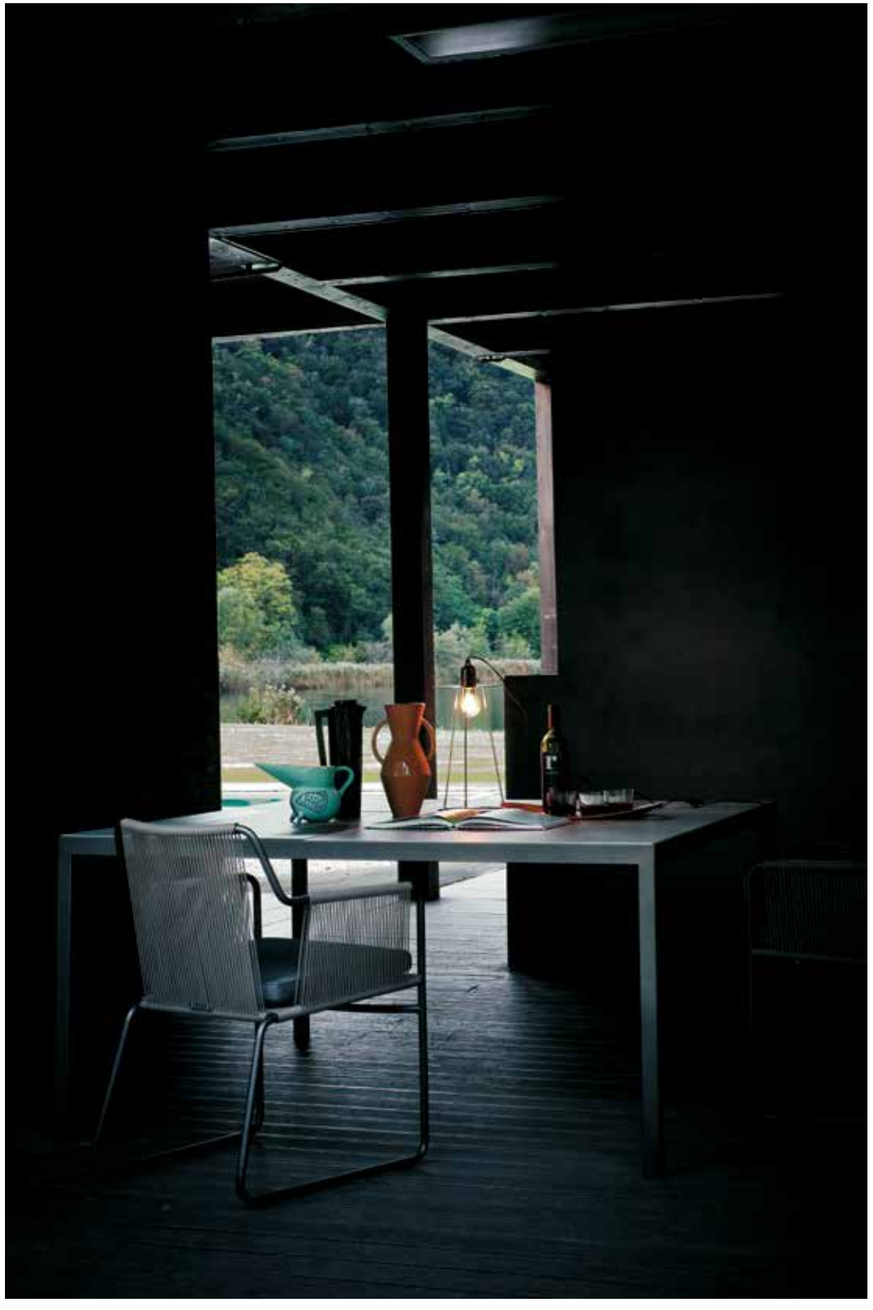
Rodolfo Dordoni takes on pure geometry, boiling it down to the essence of function. Metal and stone recount the meaning of the word 'table': a top resting on four legs, Flat.

FLAT

design Rodolfo Dordoni

h HARP 349 chair ⌐ FLAT 308 table

HARP 359 armchair FLAT 320 table



FLAT 315 table HARP 359 armchair

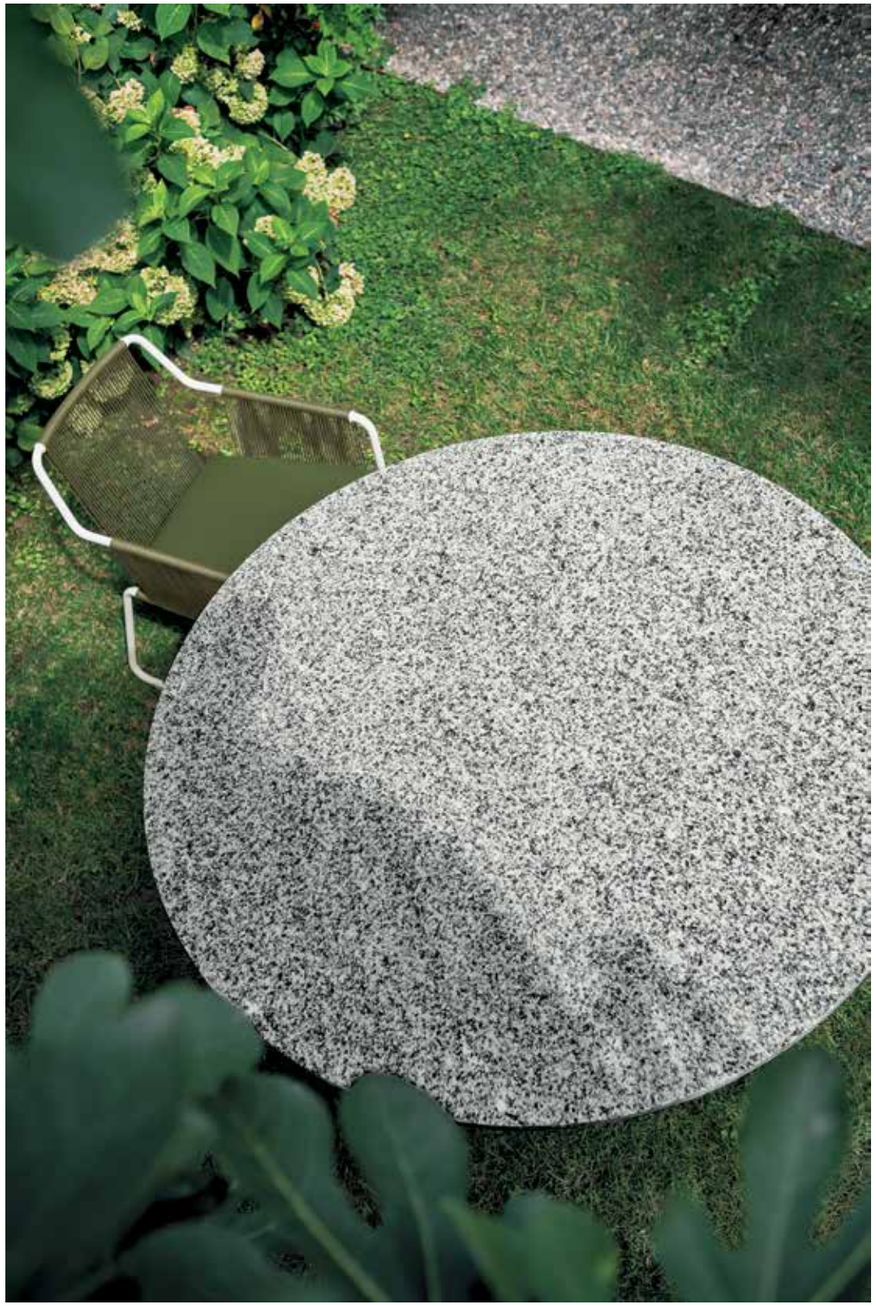
NETWORK 159 armchair FLAT 320 table

La monogamba in metallo verniciato sembra conficcarsi nel suolo come un meccanismo idraulico, mentre il sottile piano di pietra diventa un esile diaframma tra la terra e il cielo.

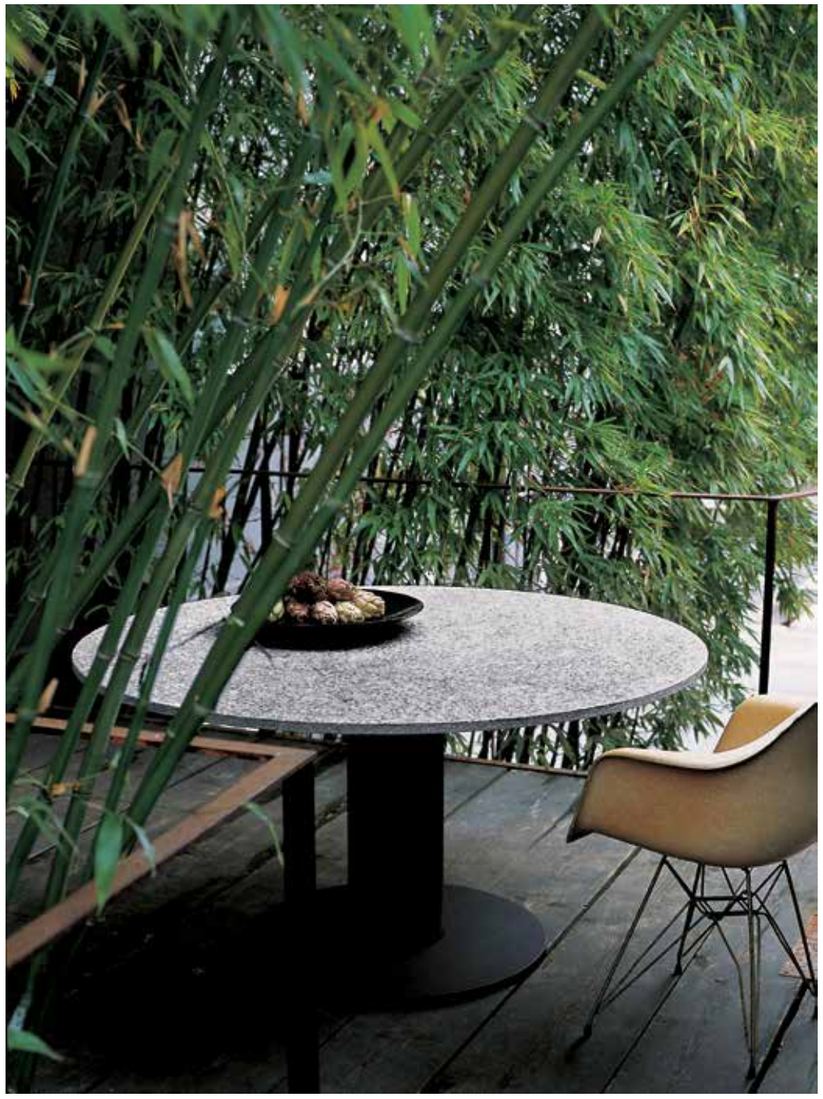
A lacquered metal pedestal like a hydraulic mechanism plunged into the ground.
A slender stone top works like a thin diaphragm between heaven and earth.

PLATTER

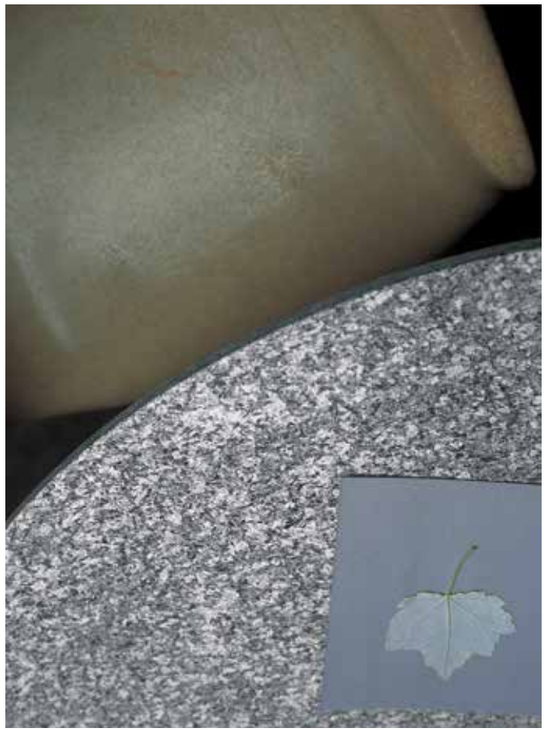
design Rodolfo Dordoni



HARP 359 armchair PLATTER 314 table



PLATTER 314 table



A metà tra un tavolo e uno stand up, un perfetto chassis di teak ne geometrizza la funzione, mentre la trasparenza scheletrica ne riempie idealmente il volume.

Midway between a table and a stand up, this perfect teak chassis is a geometric rendering of its function. Skeletal transparency imaginarily fills in the volume.

PLAZA

design Rodolfo Dordoni

h NETWORK 150 barstool

⌐ PLAZA 067 bar table

Il tavolino di servizio cambia funzione e diventa un tavolo da pranzo: la sua presenza leggera è caratterizzata da un piano sottile e da un unico sostegno in massello che, scomponendosi in quattro, assicura un perfetto e stabile equilibrio.

The side table changes its function and becomes a dining table: its light presence is characterized by a thin top and by a single solid support, splayed into four, which ensures a perfect stability.

ROOT

design Rodolfo Dordoni

⌐ ROOT 003 table ⌐ ORSON 001 director chair

Le dimensioni contenute del tavolo Stem sono funzionali per ogni tipo di ambiente, sia domestico, sia per uso contract. Le varianti rotonde e quadrate del piano, sostenute con eleganza dalla gamba centrale, sono disponibili in teak e in hpl grigio.

The compact dimensions of the Stem table are ideal anywhere, both for domestic and contract use. The round and the square versions of the top, elegantly supported by a central leg, are available in teak and grey hpl.

STEM

design Rodolfo Dordoni

h HARP 349 chair ⌐ STEM 001 table

La trasparenza di questa sedia è nelle corde che corrono ortogonali a disegnare lo schienale, mentre trasversalmente percorrono la seduta: legate insieme a un tubolare in metallo che ne traccia in maniera timida la struttura essenziale.

Transparency is given by strings that run vertically in the backrest, while running crossways in the seat, all tied to a tubular metal frame that timidly traces a perfectly balanced outline.

HARP

design Rodolfo Dordoni

h HARP 359 armchair

h HARP 349 chair

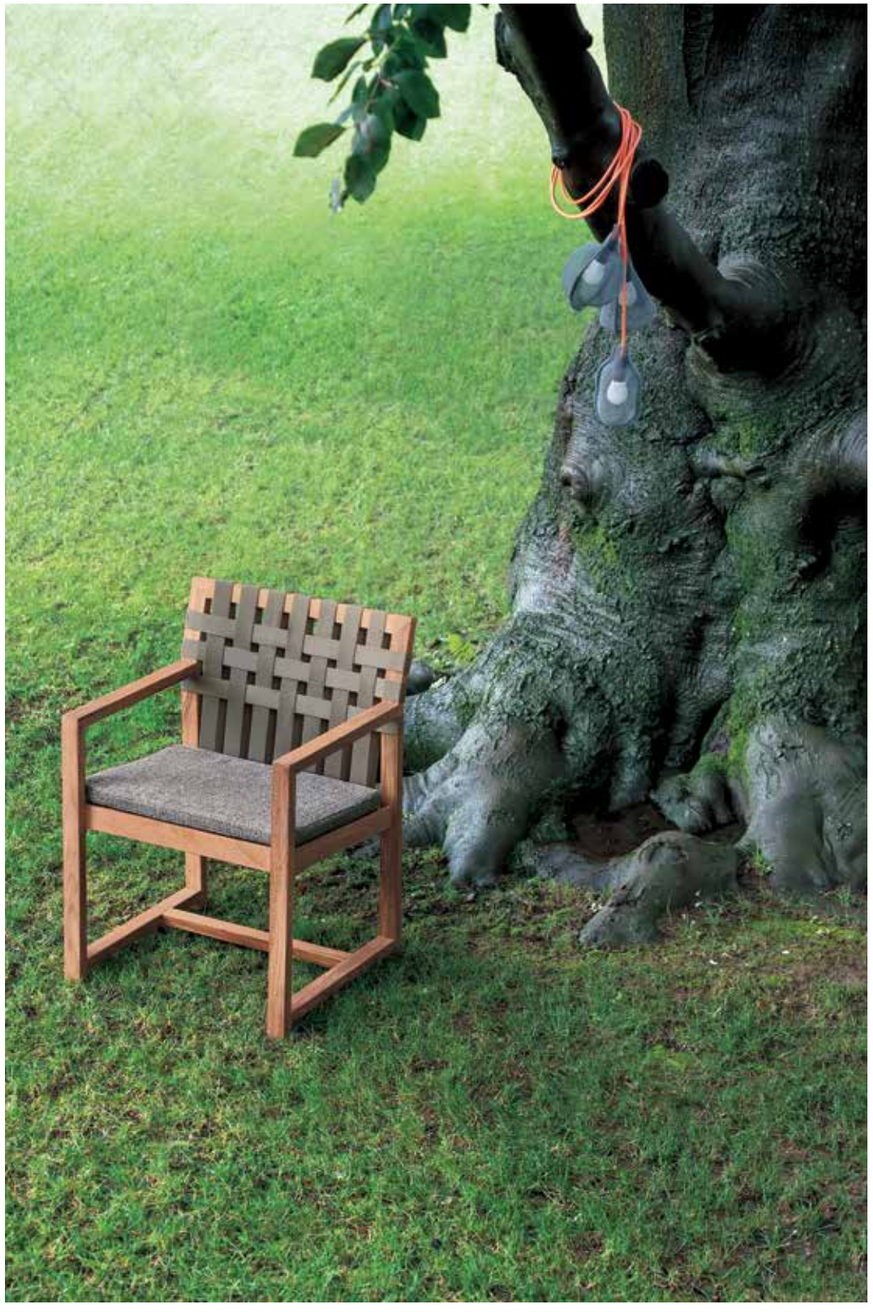
h HARP 349 chair

La sedia diventa occasione per affermare come la monumentalità sia insita nella staticità delle cose e delle persone: la sezione della struttura in legno massello è massiccia, mentre la seduta e lo schienale sfumano nella bidimensionalità delle cinghie intrecciate.

Chairs that prove how monumentality is inherent to the static quality of things and persons. A solid wood structure with a massive section combines with a two-dimensional seat and backrest made of woven belts.

NETWORK

design Rodolfo Dordoni



ħ NETWORK 159 armchair

h NETWORK 149 chair

**La tradizione incontra il design contemporaneo
in un connubio di eleganza trasversale, senza tempo.
La sedia Orson rivela una struttura sinuosa e arrotondata,
sfidando ancora una volta i limiti della materia.
Anche ripiegata, l'eleganza innata resta intatta:
nel lungo abito che omaggia la versione pieghevole
di questa sedia e nella sobrietà del progetto che le regala la
possibilità di mantenersi in piedi, anche chiusa.**

Tradition meets contemporary design in a combination of transversal and timeless elegance.
The Orson chair reveals a sinuous and rounded structure, again challenging the limits of the material.
Even folded up, its innate elegance remains intact. A long dress clothes the folding version
of the chair and the sobriety of its design allows it to stay standing, even closed.

ORSON

design Gordon Guillaumier

ㅏ ORSON 005 armchair ㅈ STORK side table

ㅏ ORSON 004 chair

ORSON 001 director chair

BERNARDO 367 side table

ORSON 001 director chair

Gli insegnamenti dei maestri del design sembrano trovare un sunto nella perfezione di questa sedia: le gambe che si rastremano verso il basso, il tessuto trattenuto a pinza tra traversi di massello, e le sezioni curve che diventano lineari senza interruzione.

The teachings of the design masters seem to have found a précis in the perfection of this chair: tapered-down legs, stretched fabric gripped between solidwood crossbars, and rounded sections that become linear without an interruption.

ROAD

design Rodolfo Dordoni

ħ ROAD 152 armchair

h ROAD 153 high back chair

La trama delle cinghie è l'unica texture che disegna questa seduta: la forma non segue la funzione, ma ne è sostanziale affermazione. Mentre la struttura diventa complice, e non solo nella teoria.

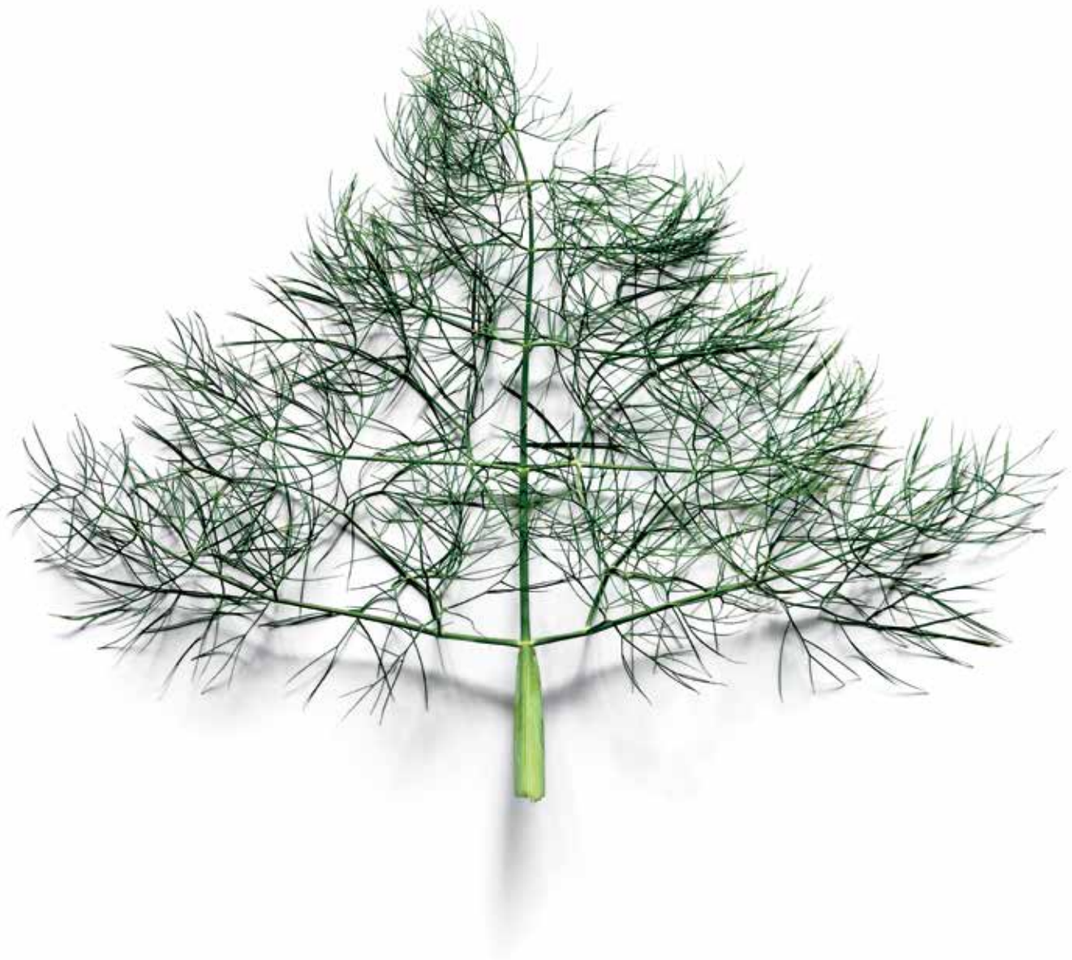
Woven belts are the only texture in this chair. The form does not follow the function, but is its substantial affirmation. And the structure is a non-theoretical part of the plot.

BERENICE

design Studio Lievore Altherr Molina

h BERENICE 360 chair ⌐ SPINNAKER 034 extendable table

h BERENICE 360 chair



FOENICULUM VULGARE

SECTION 3

RELAX PROJECT

DECK CHAIRS, RECLINERS & SUNLOUNGERS

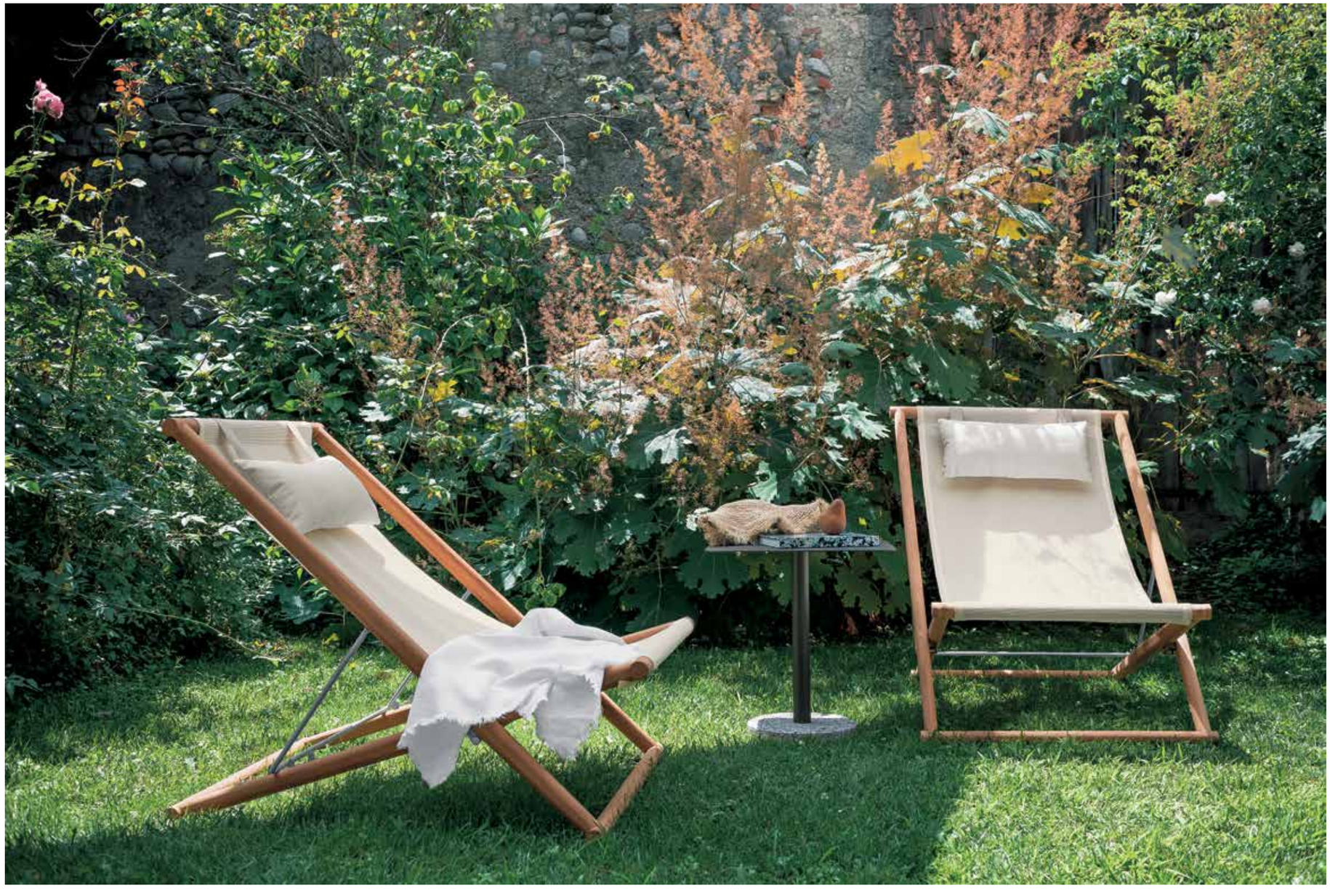
ORSON p.204 / HARP p.214 / NETWORK p.224 / MISTRAL p.230

La resistenza strutturale si combina con il tocco morbido e vellutato del teak; il comfort è assicurato dall'ergonomia delle doghe curve o dalla tela in canatex che esalta la sezione rotonda della cornice in teak, in un equilibrio impeccabile di materia, forma e colore.

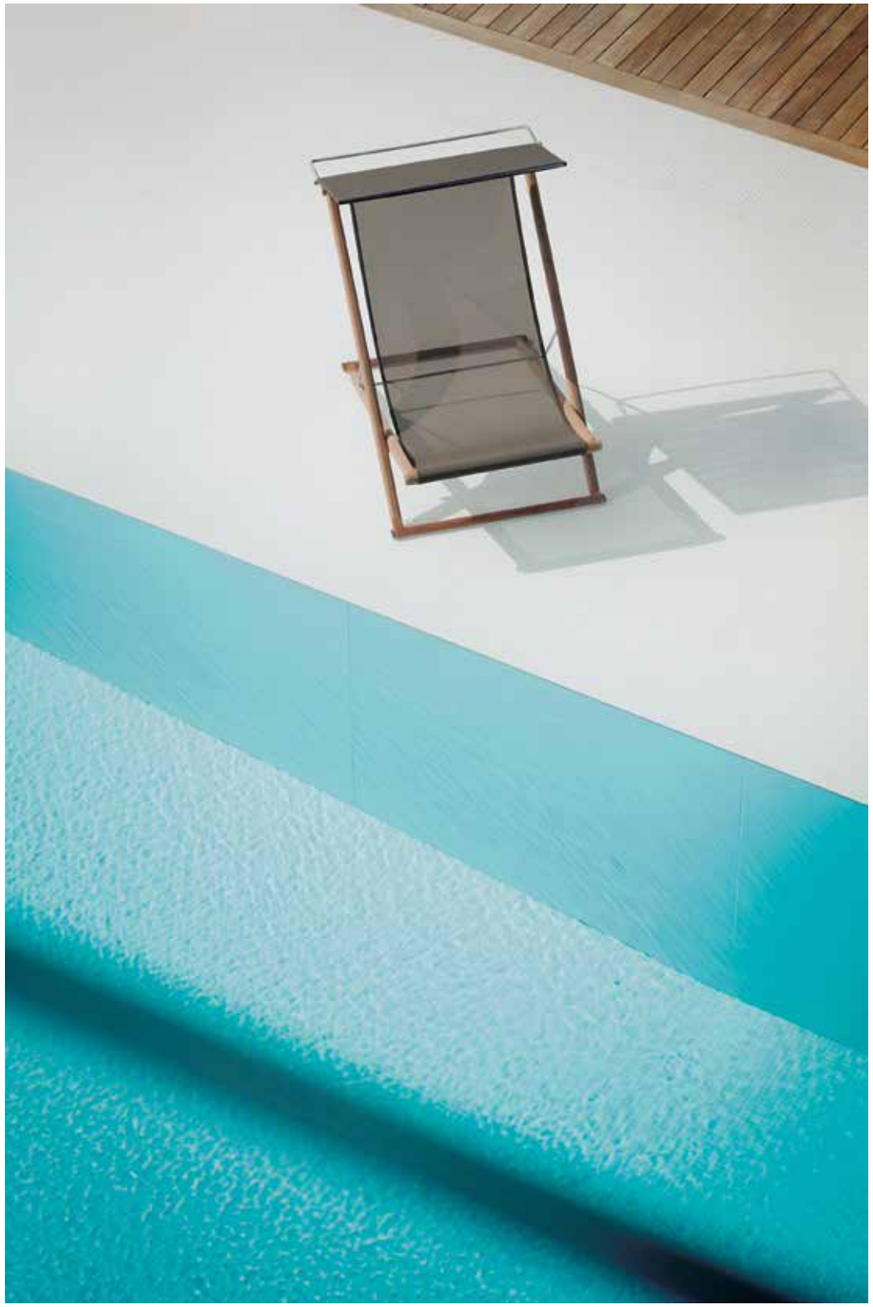
The structural strength is combined with the soft and velvety touch of teak; the comfort is assured by the ergonomic curved slats or by the canatex net which enhances the round section of the teak frame, in a perfect encounter of material, shape and color.

ORSON

design Gordon Guillaumier



ORSON 006 deck chair BERNARDO 353 side table



ORSON 006 deck chair
ORSON 007 capote

ORSON 008 sunlounger

ORSON 008 sunlounger

La materia si annulla, nella versione allungata di Harp: il ripetersi dei filamenti ne alleggerisce le già impercettibili forme, svelando una sagoma di ombre e riflessi che dialogano, silenziosamente, con la luce del sole.

Material is erased in the elongated version of Harp. The repetition of strands of string lighten its already imperceptible forms, revealing a silhouette of shadows carrying on a silent exchange with daylight.

HARP

design Rodolfo Dordoni

HARP 376 recliner

HARP 304 sunlounger

HARP 304 sunlounger

HARP 304 sunlounger

L'incrocio delle cinghie disegna il piano che si sovrappone a quello in doghe di teak: sopra, una superficie morbida sulla quale stenderci, sotto, l'intuizione di un luogo dove riporre le nostre cose. Come quando da bambini nascondevamo i nostri giochi preferiti sotto la sdraio della mamma.

The crossing of belts makes for a top layered over slats of teakwood.
On top: a soft surface upon which to lie down; beneath: a place to keep our things.
Like when we were children and used to hide our favorite toys under mother's lounge chair.

NETWORK

design Rodolfo Dordoni

NETWORK 142 sunlounger
NETWORK 008 bench/coffee table

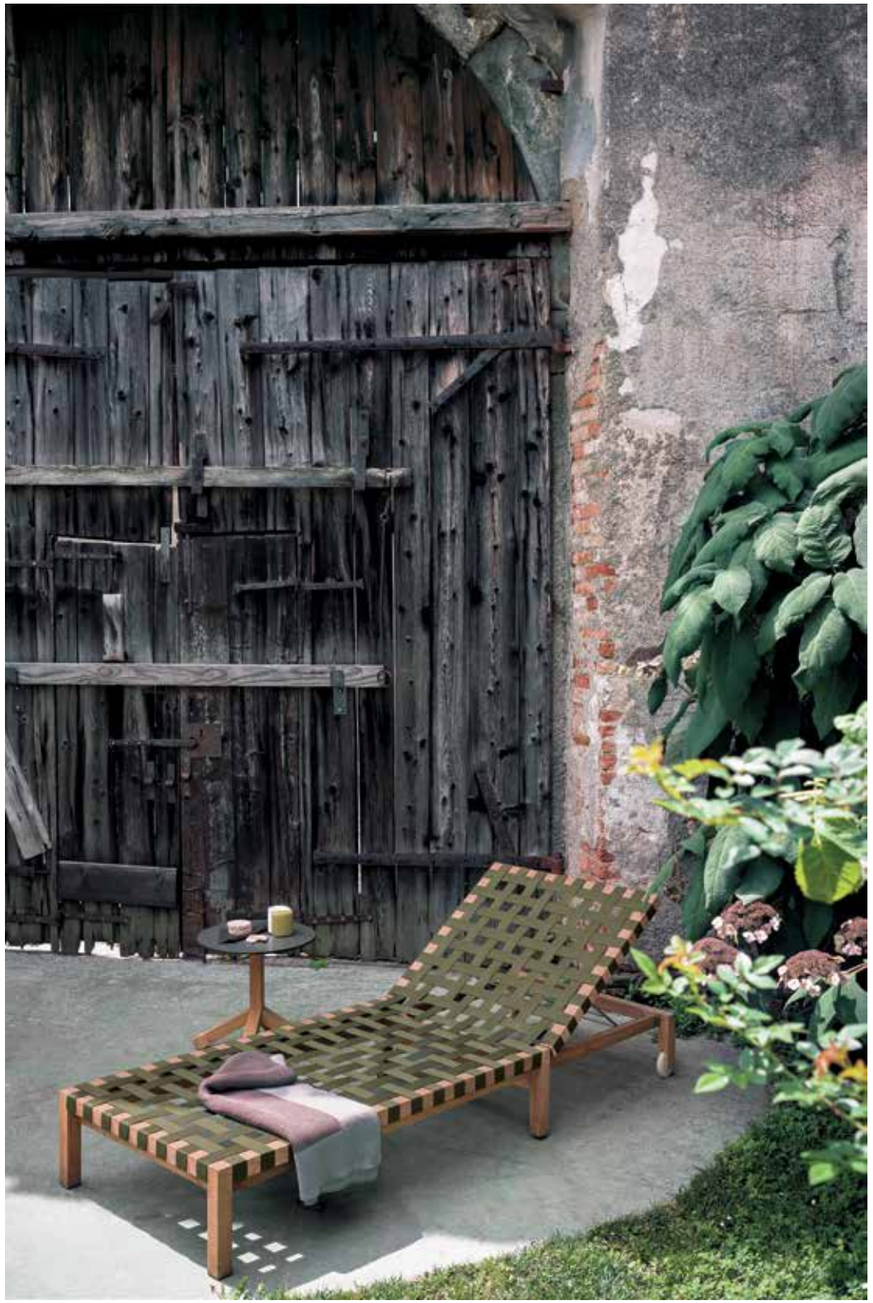
NETWORK 142 sunlounger

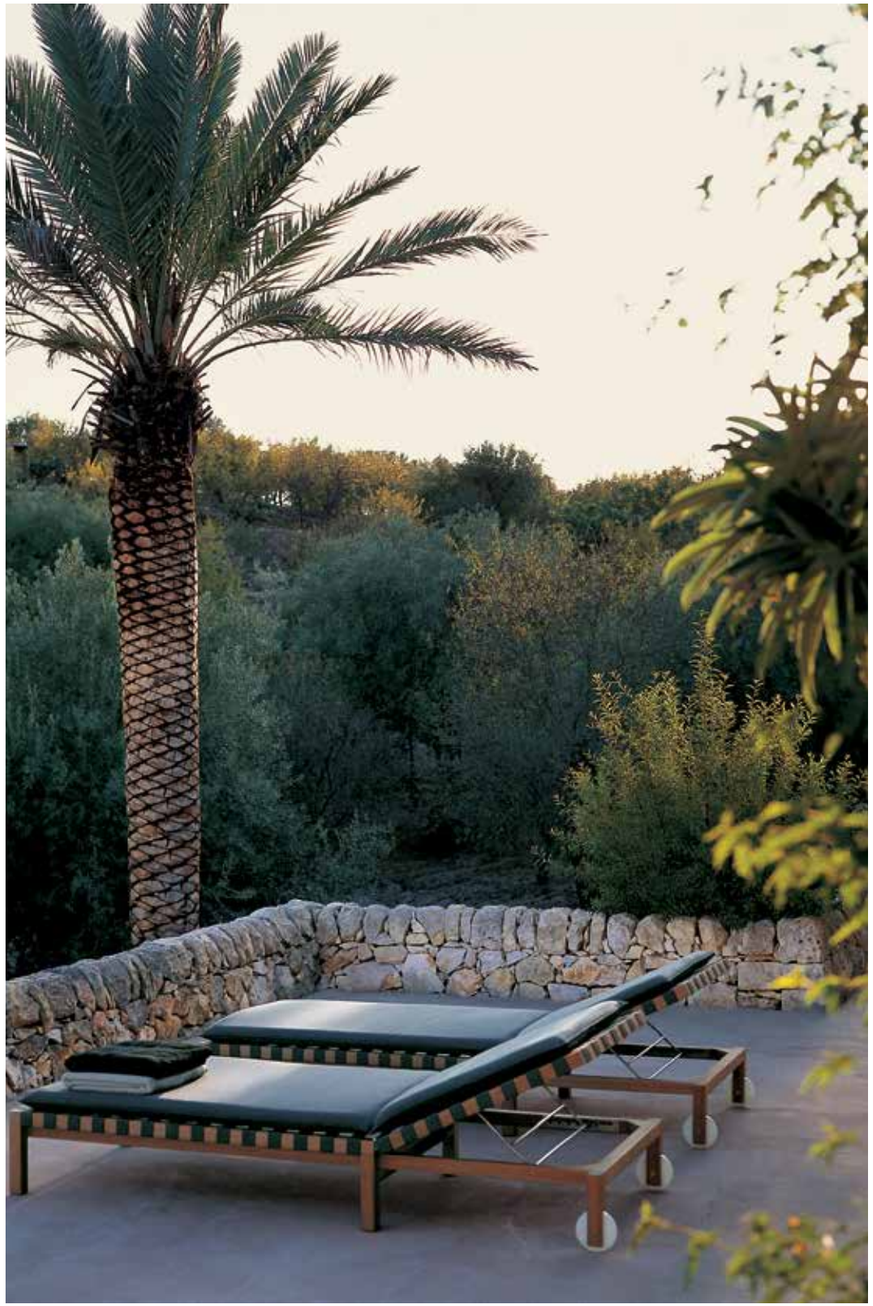
La cosa più difficile è descrivere un classico: perché è già definizione nella propria manifestazione. Così, è difficile immaginare che ai bordi di una piscina, su una pavimentazione in pietra, circondati dal verde e inondati dal sole, si possa essere distesi su qualcosa di diverso.

The most difficult thing is to describe a classic, for its very appearance is already a definition. This makes it tough to imagine lying down on something other than this at the side of a pool with stone paving, surrounded by greenery, inundated by the sun.

MISTRAL

design Rodolfo Dordoni





MISTRAL 104 sunlounger

SALIX CONTORTA

SECTION 4

SHADE PROJECT

GAZEBOS

OASIS p.236

Come una stanza nel vuoto: mentre il movimento naturale delle tende che avvolgono questo gazebo ne traducono tridimensionalmente l'appartenenza allo spazio. E all'interno, tutto l'abitare può accadere.

Like a room in thin air. The breezy movement of the curtains enveloping this gazebo confirm the third dimension of its position in space. Inside, anything worth living can happen.

OASIS

design Rodolfo Dordoni

OASIS 110 gazebo
OASIS 100 curtains

OASIS 010 deck
OASIS 313 back rest

NETWORK 228 coffee table

OASIS 113 double gazebo
OASIS 100 curtains
PIER 030 table
NETWORK 159 armchair
NETWORK 149 chair

OASIS 220 gazebo
OASIS 200 curtains
OASIS 201 curtains

ROAD 143 sofa

ORSON 003 stool

ROOT 067 side table

ROAD 141 sofa

HYSSOPUS ROSEUS

SECTION 5

SIDE PROJECT

SIDE TABLES & TROLLEYS

ROOT p.246 / STORK p.250
BERNARDO p.252 / CADDY p.256

RUGS

KNOT p.260

STORAGE COVERS p.268

La presenza leggera del tavolino di servizio Root è caratterizzata da un piano sottile, disponibile in due diametri, e da un unico sostegno in massello che, scomponendosi in quattro, assicura un perfetto e stabile equilibrio anche in due altezze diverse.

The light presence of the side table Root is characterized by a thin top, available in two diameters, and by a single solid support, splayed into four, which insures a perfect stability even in two different heights.

ROOT

design Rodolfo Dordoni

ROOT 046 side table ROOT 045 side table ROOT 067 side table

L'appoggio a tripode del tavolino laterale sostiene la leggerezza del progetto: il complemento diventa protagonista di molteplici collocazioni dentro e fuori casa, coniugandosi con qualsiasi arredo.

The tripod base of the side table evokes the lightness of the design: the side table becomes a leading player in various locations inside and outside the home, to match other furniture pieces.

STORK

design Gordon Guillaumier

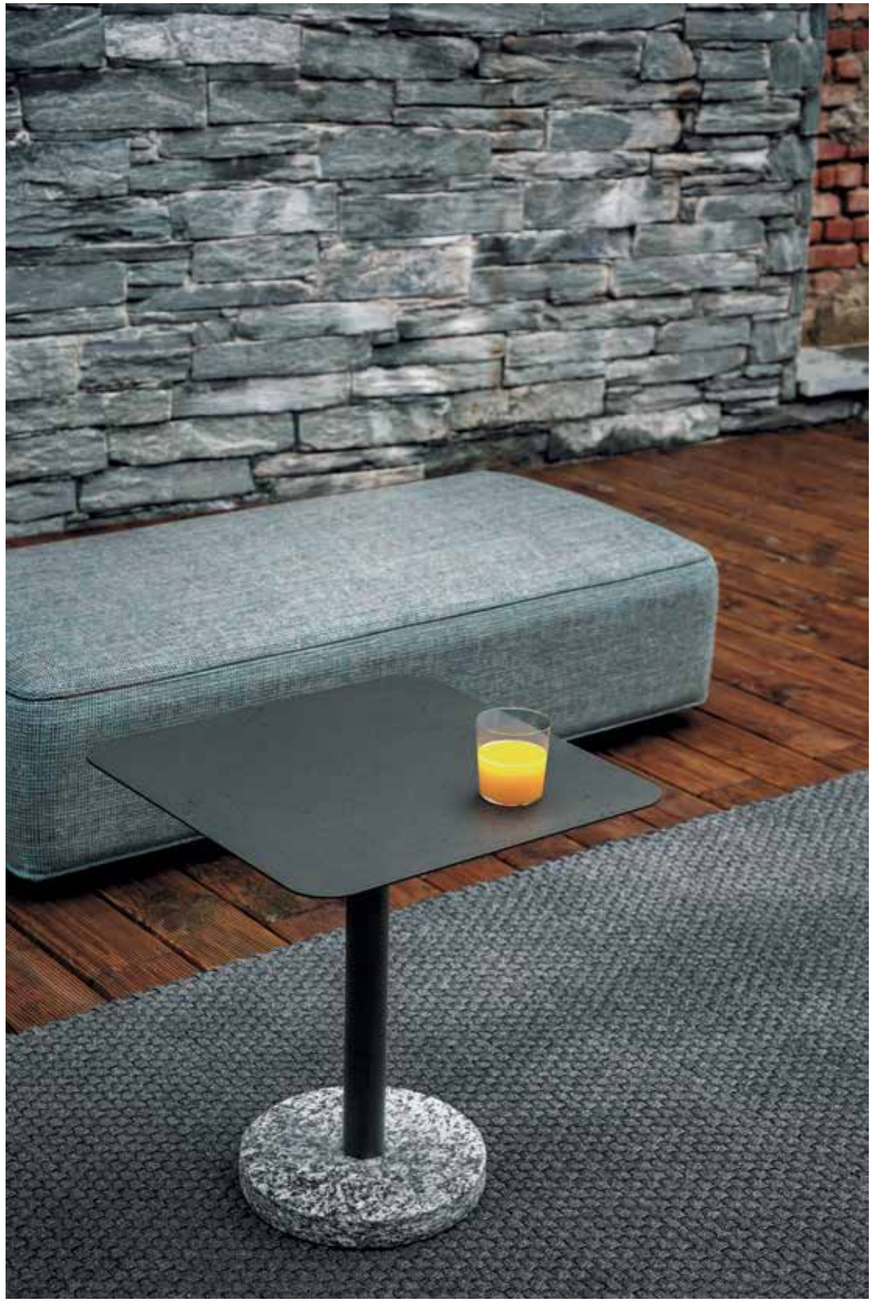
STORK 001 side table

Un mimetico tavolino di servizio che svolge puntualmente la sua utile funzione, senza quasi avvertirne la presenza per il suo aspetto leggero ed aggraziato, anche se particolarmente robusto e stabile nella sua essenza di metallo e pietra.

A mimetic service table which performs its useful function, without almost sensing the presence for the light and graceful appearance, yet being particularly robust and stable with its essence of metal and stone.

BERNARDO

design Rodolfo Dordoni



BERNARDO 353 side table KNOT 001 rug

BERNARDO 367 side table

L'estetica e la funzionalità sono gli elementi caratteristici di questo carrello bar, dal design accattivante. I due piani d'appoggio sono estraibili e diventano dei grandi vassoi.

Aesthetics and functionality are the hallmarks of this bar trolley with an eye-catching design. The two shelves are removable to become large serving trays.

CADDY

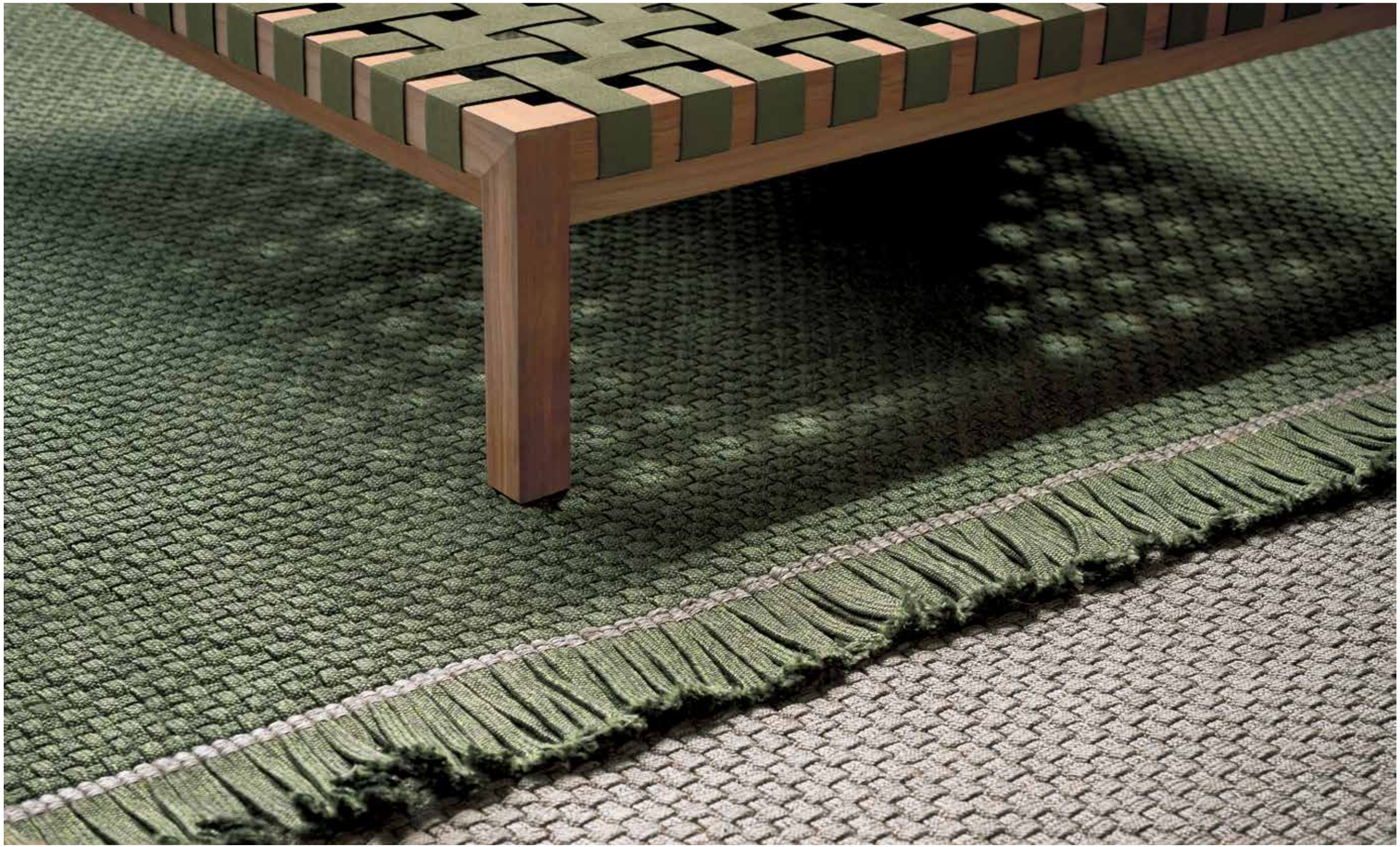
design Gordon Guillaumier

CADDY 001 bar trolley

Knot definisce l'isola dello spazio relax come sotto una tenda berbera, dove il tappeto è l'unico lusso. La qualità sartoriale dell'intreccio, realizzato su telai manuali, dà risalto al calore ed all'eleganza dei suoi colori.

Knot marks the island of relax, as in a Berber tent, where the rug is the only luxury. The sartorial quality of the plot, made on hand looms, underlines the warmth and the elegance of its colors.

KNOT



KNOT 001 rug

KNOT 001 rug

I prodotti Roda sono concepiti e realizzati per resistere in esterno.
Le coperture di protezione servono ad evitare l'accumulo di sporco e di polvere sugli arredi, quando non utilizzati.

Roda products are designed and manufactured to withstand outside. All storage covers are designed to prevent the accumulation of dirt and dust on the furniture when not used.

STORAGE COVERS

MATERIALS

Teak

Teak

Da sempre considerato un legno nobile e di grande pregio, il teak presenta un colore uniforme, dorato, a volte con venature scure. Essendo un materiale naturale, non trattato, la sua continua esposizione agli agenti atmosferici genera un'ossidazione superficiale che favorisce una decolorazione dell'essenza fino al caratteristico colore grigio-argento. Questa trasformazione non compromette in alcun modo le caratteristiche originali del legno.

Always considered as a noble and valuable wood, the teak has an homogeneous golden brown color, sometimes with dark streaks. Since wood is a natural material, without any treatment, its continuous exposure to atmospheric agents creates an oxidation of the surface which favors its discoloration to the typical silver-grey color; this change does not affect its original characteristics in any way.

Aged Teak

Teak / Belt grey

Teak / Belt tobacco

Teak / Belt olive

Teak / Canatex mole

Teak / Canatex grey

Teak / Canatex sand

Teak / Loose curtains white

Teak / Roll curtains pearl

Metals

Smoke

Milk

Matt

Carob

Smoke / Grey

Smoke / Olive

Milk / Sand

Milk / Olive

Carob / Tobacco

Carob / Canvas sand / Canvas green

Smoke / Grey

Milk / Sand

Matt / Sand - Grey

Smoke / Leather moka

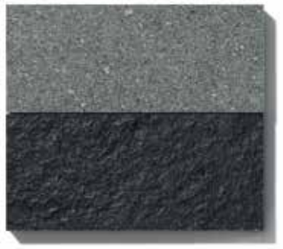
Stones & HPL

Farsena

Cardoso

Luna

Carrara Marble



Luna+ Absolute black

Serizzo

HPL grey

L'INVECCHIAMENTO DEI MATERIALI

Abbiamo troppo e ci scordiamo di avere: il tempo trascorre veloce e gli oggetti che ci circondano ci affogano di inutilità e ridondanza. Chissà perché, invece, nei ricordi di infanzia (la nostra infanzia, e speriamo anche quella dei nostri figli) alcuni oggetti sono momenti sublimi dei nostri ricordi: la pipa del babbo, la lavagna della scuola, la poltrona del nonno, il pallone di cuoio, il maglione preferito, la scatola di latta dei biscotti, il pianoforte. Nei nostri ricordi questi oggetti non cambiano e non vengono sostituiti: assumono un ruolo autoritario e nobile, e il graffio sulla superficie liscia o il buco nella maglia, diventano cicatrici da mostrare, testimonianza di un vissuto. Il progetto Roda investe e fa ricerca proprio sull'invecchiamento, cercando di scrutare il futuro e vedere come possano reagire i materiali dei suoi arredi agli agenti atmosferici e al trascorrere del tempo: ma non per prevenire o alterare, bensì per anticipare e rieducare al gusto di ciò che è consumato, vissuto, appartenuto, e quindi solo nostro. Senza il timore che un legno invecchiato o un colore ormai opaco possano offuscare la preziosità di un progetto. Come le rughe sul volto di una donna non ne cancellano la bellezza: perché tanto gli occhi non invecchiano.

THE AGEING OF MATERIALS

We tend to have too much and tend to forget this. Time sweeps by and objects that surround us drown in their uselessness and redundancy. Who knows why but in our childhood memories (hopefully also in our kid's childhood memories), objects are sublime moments of recollection: dad's pipe, the school blackboard, grandpa's chair, a leather ball, a favorite sweater, the cookie box or even a piano. These objects seldom change in our memories and are not substituted but take on an authoritative and nobler role. The scratch on a smooth surface or the hole in a sweater become scars to show friends and to prove one's existence. Roda carries out research on materials and their ageing as a glimpse to the future and concern as to how their furniture reacts to the processes of ageing and weathering. Such research is not to prevent these processes but to anticipate and reduce their effect, redefining our taste criteria based on wear and tear of belongings, so aged wood or bleached colour will no longer detract from the design's preciousness and quality. Much like a woman's wrinkled face should not deter from her beauty the moment the beholder's eyes are timeless.

Clay | **Lead / Clay** | **Lead** | **Mud / Clay** | **Mud** | **Moss / Clay** | **Moss**

Rugs

KNOT COLLECTION

FABRICS

DEW
Cat. 1 / Cat. hydro 1

STAVE*
Cat. 2 / Cat. hydro 2

REGIMENTAL*
Cat. 2 / Cat. hydro 2

PINSTRIPE*
Cat. 2 / Cat. hydro 2

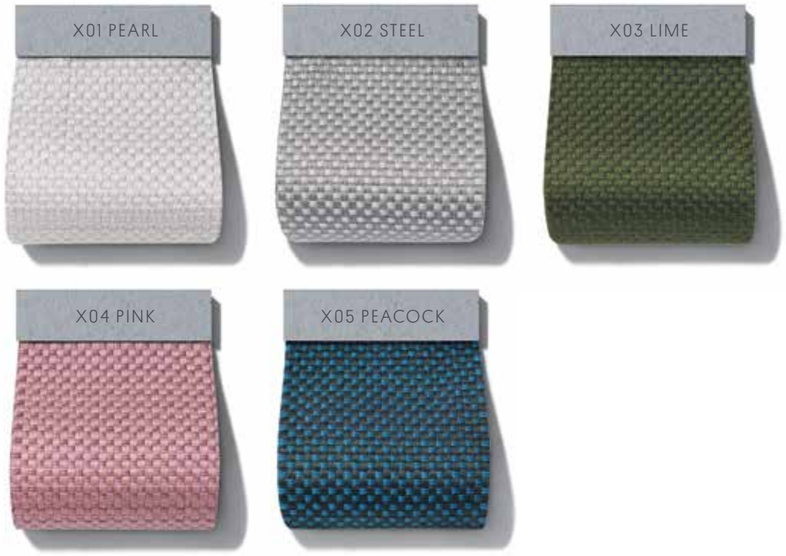
*
Tessuti solo per
cuscini di decorazione

Fabrics for decorative cushions only

SHORE
Cat. 1 / Cat. hydro 1

PEACH
Cat. 1 / Cat. hydro 1

PANAMA
Cat. 1 / Cat. hydro 1



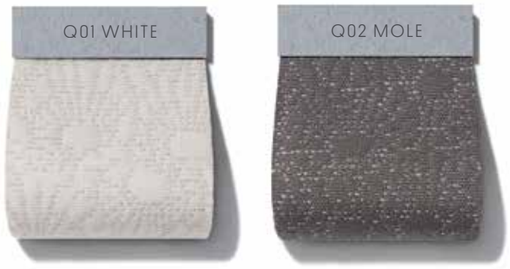
PIXEL
Cat. 2 / Cat. hydro 2

PLOT
Cat. 2 / Cat. hydro 2

HIVE
Cat. 2 / Cat. hydro 2

WEAVE
Cat. 2 / Cat. hydro 2

QUILT
Cat. 3 / Cat. hydro 3



HAMPER
Cat. 3 / Cat. hydro 3

Progetto tessile a cura di Gabriella Zecca
Fabric project by Gabriella Zecca

COMPOSIZIONE DEI TESSUTI
FABRICS COMPOSITION

Tutti i tessuti Roda sono adatti per l'utilizzo all'esterno.
All Roda fabrics are suitable for outdoor use.

p. 282

DEW 100% acrylic
STAVE* 100% acrylic
REGIMENTAL* 100% acrylic
PINSTRIPE* 100% acrylic

p. 283

SHORE 100% acrylic
PEACH 100% acrylic

p. 284

PANAMA 100% acrylic
PIXEL 57% polypropylene 43% polyester

p. 285

PLOT 100% polypropylene
HIVE 51% polyester 49% polypropylene

p. 286

WEAVE 100% acrylic
QUILT 100% acrylic
HAMPER 100% acrylic

* solo per cuscini decorativi / *for decorative cushions only*

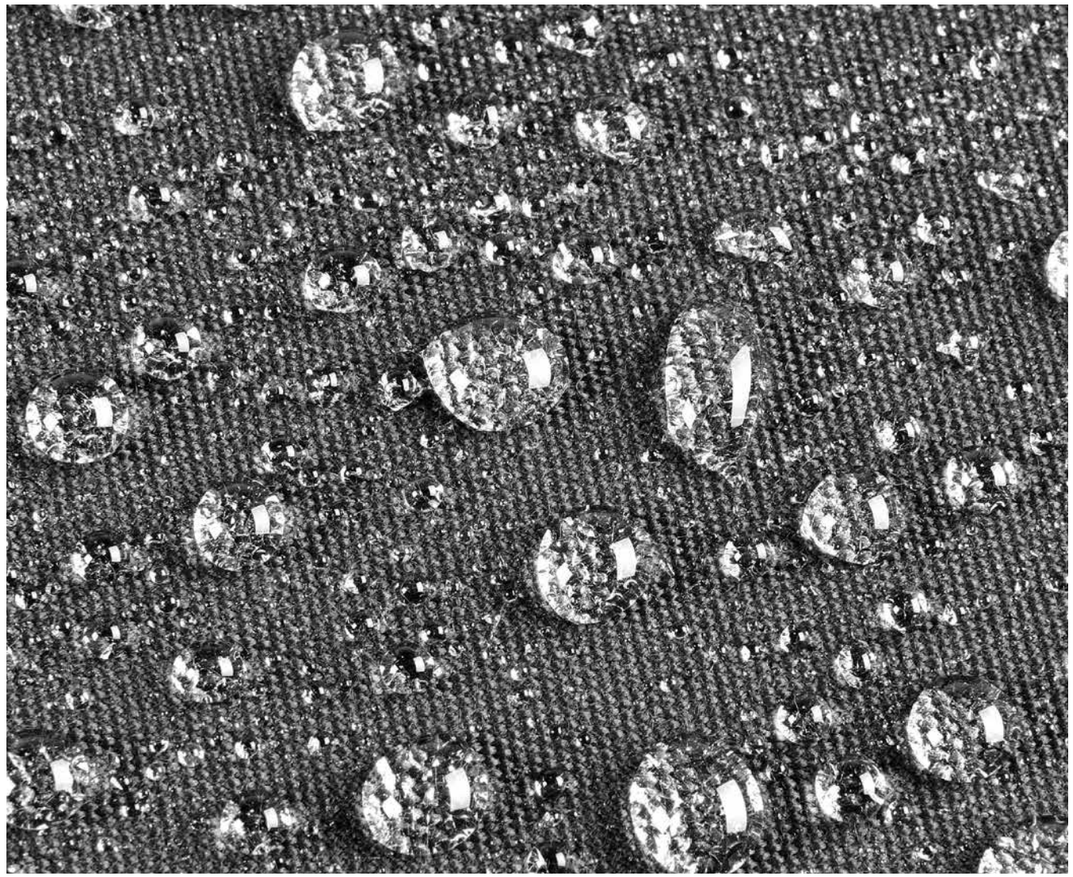
Hydro draining technology

LA TECNOLOGIA IDRO DRENANTE

La tecnologia idro drenante, applicata ai cuscini Roda e ai divani della collezione Dandy, si fonda sulla capacità di drenare velocemente l'acqua e di consentire un continuo ed abbondante ricircolo di aria, al fine di ottenere un'asciugatura rapida dell'imbottito e di evitare l'insorgere di muffe o il deterioramento del prodotto.

HYDRO DRAINING TECHNOLOGY

The hydro-draining technology applied to Roda cushions and Dandy collection sofas enables the water to drain out fast and makes for the continuous recirculation of plenty of air, so that the stuffing dries up quickly, avoiding the risk of mould formation and product deterioration.



I CUSCINI IDRO DRENANTI

I cuscini di seduta idro drenanti sono realizzati impiegando un'imbottitura di poliuretano drenante a cellula aperta, avvolto da una rete traspirante; i cuscini di schienale idrodrenanti contengono uno speciale fiocco di fibra ecologica naturale, simile alla canapa, resistente agli agenti atmosferici. Questa imbottitura è racchiusa in un involucro di rete tecnica che divide la fibra in diverse "camere" per costituire un cuscino a densità variabile, in modo da mantenere il volume nel tempo e favorire il comfort.

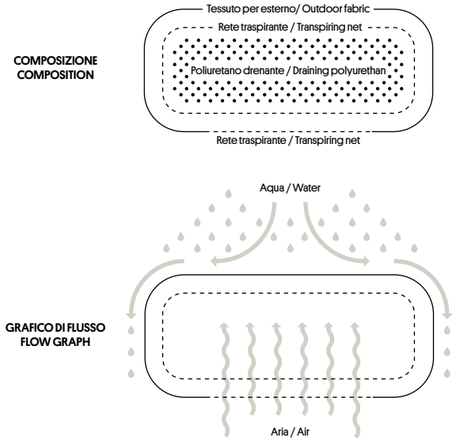
La parte inferiore dei cuscini di seduta e di schienale prevede una rete che consente la fuoriuscita dell'acqua e il passaggio dell'aria all'interno del cuscino.

HYDRO DRAINING CUSHIONS

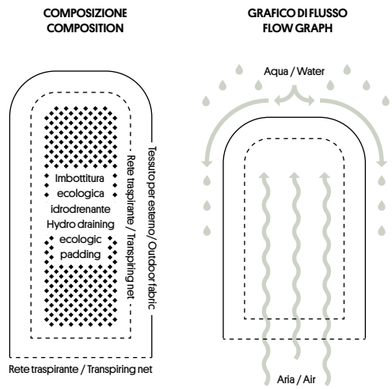
Hydro draining seat cushions use a padding made from open-cell draining polyurethane, enclosed in a transpiring net; the back cushions use a special eco-friendly natural fibre flock, similar to hemp and highly resistant to the atmospheric agents. The padding is enclosed in a technical net whereby the fibre is subdivided into several "chambers" resulting in a variable density cushion, which retains its volume over time and makes for improved comfort.

The bottom of both seat and back cushions uses a net that enables the water to flow out and the air to penetrate inside the cushions.

SEDUTA / SEAT



SCHIENALE / BACK



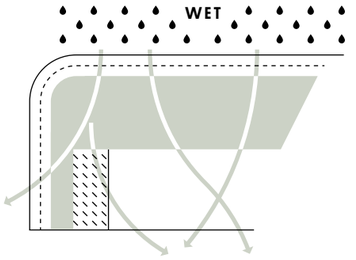
LA TECNOLOGIA IDRO DRENANTE APPLICATA ALLA COLLEZIONE DANDY

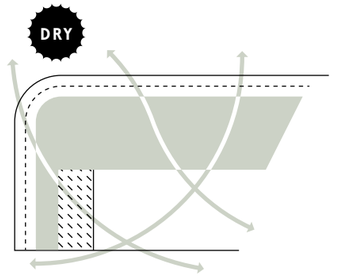
La collezione Dandy approfondisce il concetto di traspirabilità dei cuscini idro-drenanti, portandolo al massimo livello di complessità ed efficienza. Per Dandy, Roda utilizza un'imbottitura formata da tre differenti tipi di poliuretani a cellula aperta, con tre diverse densità, per consentire il drenaggio dell'acqua e assicurare un perfetto comfort di seduta. La rete 3d, che riveste e contiene l'imbottitura, conferisce un aspetto gradevole e completo al prodotto, anche in assenza della fodera.
Le fodere del divano Dandy sono confezionate sui bordi con uno speciale nastro traspirante, un profilo che, oltre ad aggiungere una caratteristica estetica al divano, favorisce il passaggio dell'aria e quindi l'asciugatura del prodotto.

HYDRO DRAINING TECHNOLOGY APPLIED TO THE DANDY COLLECTION

The Dandy collection has perfected the notion of breathability in hydro draining cushions, attaining the highest level of complexity and efficiency. For Dandy sofas, Roda uses a stuffing made from three different types of open-cell polyurethane, with three different densities, resulting in optimal water draining and perfect comfort. The 3d net that covers and encloses the stuffing gives the product a fine and complete appearance, even without the special cover.

Dandy sofa covers feature a special transpiring tape along the edges, which, besides adding to the appearance of the sofa, foster the passage of the air and help the product dry thoroughly and fast.





DRAWINGS

Living Project

Sofas

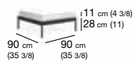
BASKET

Tutti gli schienali BASKET sono disponibili con cuscino singolo/doppio o con un set di 3 cuscini.

All BASKET backrests are available with a single/double cushion or with a 3 cushion set.

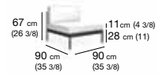
Cushion BASKET back

Cushion BASKET back 3pcs set

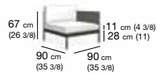


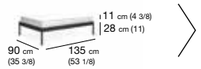
350 module

350 module + 330 backrest



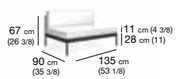
350 module + 331 backrest right/left



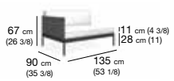


353 module

353 module + 333 backrest



353 module + 334 backrest right



353 module + 335 backrest left

353 module + 337 backrest U

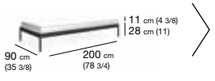
354 module

354 module + 333 backrest

354 module + 334 backrest right

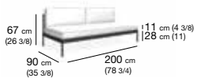
354 module + 335 backrest left

354 module + 337 backrest U

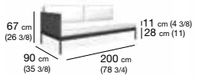


357 module

357 module + 336 backrest

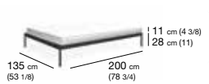


357 module + 338 backrest right



357 module + 339 backrest left

357 module + 340 backrest U



358 module

358 module + 336 backrest

358 module + 338 backrest right

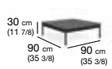
358 module + 339 backrest left

358 module + 340 backrest U

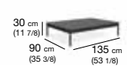
Coffee Tables

329 turntable

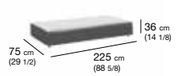
351 coffee table



355 coffee table



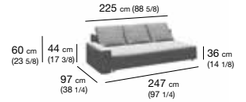
DANDY



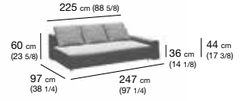
001 module

001 module + 004 backrest

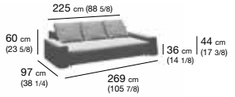
001 module + 004 backrest + 008 armrest



001 module + 004 backrest + 008 armrest

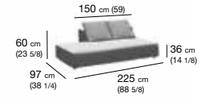


001 module + 004 backrest + [2x] 008 armrest

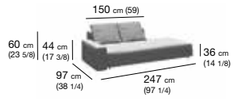


001 module + 005 backrest

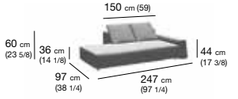
001 module + 005 backrest

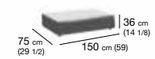


001 module + 005 backrest + 008 armrest



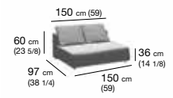
001 module + 005 backrest + 008 armrest



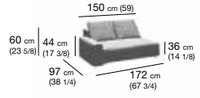


002 module

002 module + 005 backrest

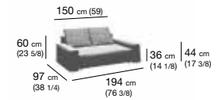


002 module + 005 backrest + 008 armrest

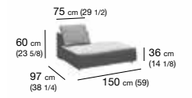


002 module + 005 backrest + 008 armrest

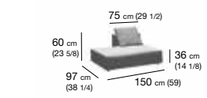
002 module + 005 backrest + [2x] 008 armrest



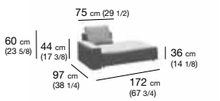
002 module + 007 backrest



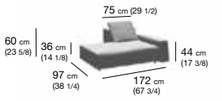
002 module + 007 backrest



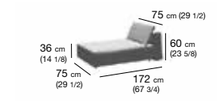
002 module + 007 backrest + 008 armrest

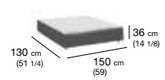


002 module + 007 backrest + 008 armrest



002 module + 007 backrest





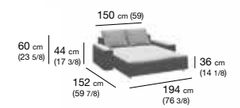
003 module

003 module + 005 backrest

003 module + 005 backrest + 008 armrest

003 module + 005 backrest + 008 armrest

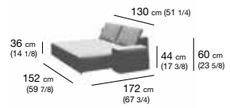
003 module + 005 backrest + [2x] 008 armrest



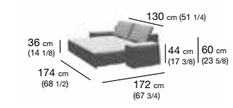
003 module + 006 backrest

003 module + 006 backrest + 008 armrest

003 module + 006 backrest + 008 armrest



003 module + 006 backrest + [2x] 008 armrest



NETWORK

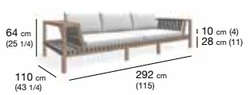
121 module right

122 module left

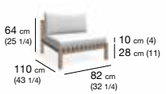
123 module central

120 sofa

130 sofa

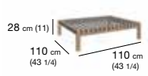


110 module central

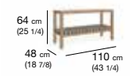


140 chaise longue

128 module

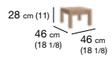


141 console

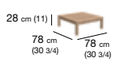


Coffee Tables

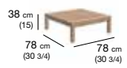
005 coffee table



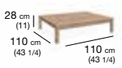
007 coffee table



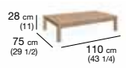
008 coffee table



028 coffee table

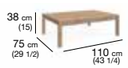


029 coffee table

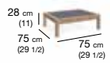


038 coffee table

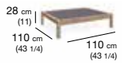
039 coffee table



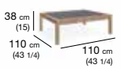
212 coffee table



228 coffee table

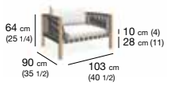


238 coffee table



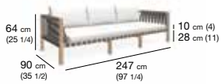
MISTRAL

101 sofa

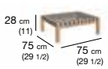


102 sofa

103 sofa



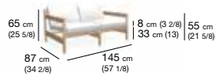
112 stool



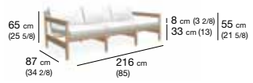
ROAD

141 sofa

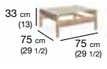
142 sofa



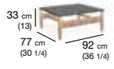
143 sofa



115 stool

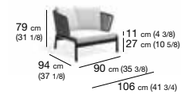


226 coffee table

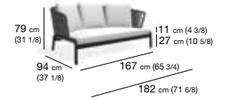


SPOOL

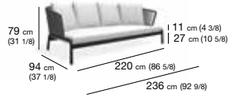
001 sofa



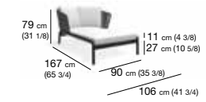
002 sofa



003 sofa



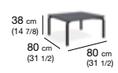
004 chaise longue



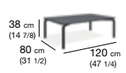
008 double chaise longue

Coffee Tables

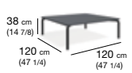
005 coffee table



006 coffee table



007 coffee table

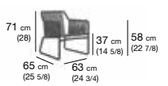


Lounge Chairs

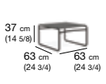
HARP

320 sofa

368 lounge chair



311 stool

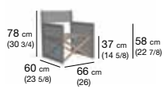


NETWORK

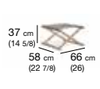
168 lounge chair

ORSON

002 director lounge chair



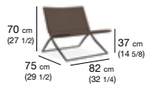
003 stool



BERENICE

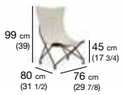
370 lounge chair (woven)

370 lounge chair (leather)

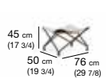


LAWRENCE

390 lounge chair

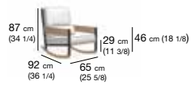


391 stool



NAP

082 rocking chair



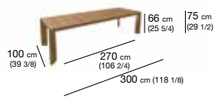
Dining Project

Tables

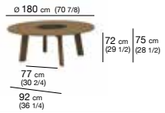
BRICK

001 extendable table [close/open]

002 extendable table [close/open]

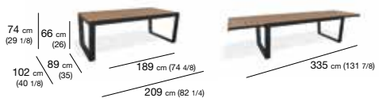


003 table



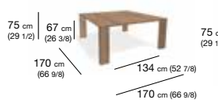
SPINNAKER

034 extendable table [close/open]

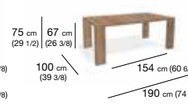


PIER

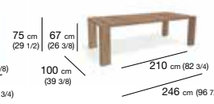
017 table



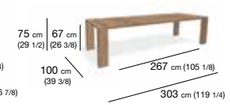
019 table



025 table

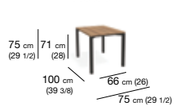


030 table

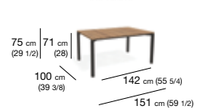


LIGHT PIER

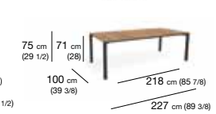
008 table



015 table

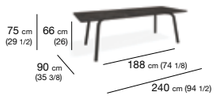


023 table



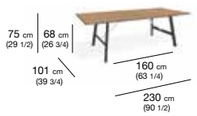
GRASSHOPPER

001 table

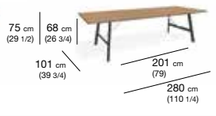


TORNADO

024 table

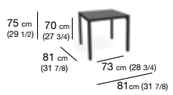


028 table

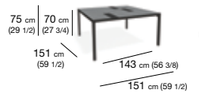


FLAT

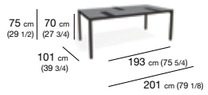
308 table



315 table



320 table

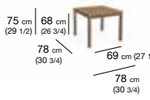


PLATTER

314 table

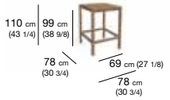
PLAZA

065 table



066 table

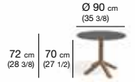
067 bar table



ROOT

001 table

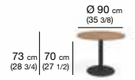
003 table



STEM

001 table

003 table

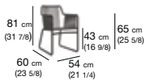


Chairs

HARP

349 chair

359 armchair



NETWORK

149 chair

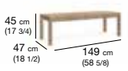
159 armchair

150 barstool

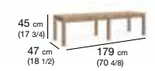
001 bench

002 bench

003 bench

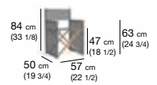


004 bench

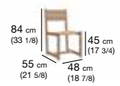


ORSON

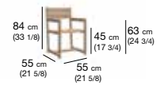
001 director chair



004 chair

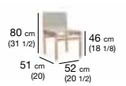


005 armchair



ROAD

151 chair

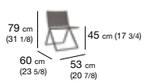


152 armchair

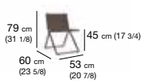
153 high back chair

BERENICE

360 chair [woven]



360 chair [leather]



Relax, Shade & Side Projects

Deck chairs, Recliners & Sunloungers

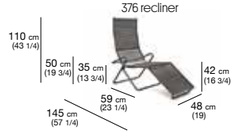
ORSON

006 deck chair + 007 capote

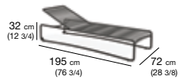
008 sunlounger

HARP

376 recliner



304 sunlounger



NETWORK

142 sunlounger

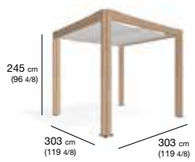
MISTRAL

104 sunlounger

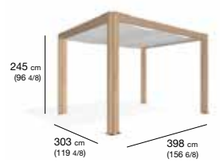
Gazebos

OASIS
with loose curtains

110 gazebo

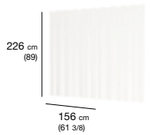


120 gazebo

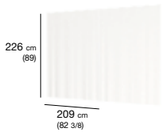


130 gazebo

100 curtains [loose]



101 curtains [loose]



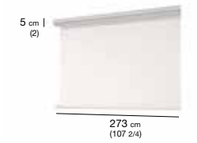
OASIS
with roll curtains

210 gazebo

220 gazebo

230 gazebo

200 curtains [roll]



201 curtains [roll]

Sono disponibili gazebo doppi e prolunghe per i gazebo doppi

Double gazebos and extensions for double gazebos are available

010 deck

313 backrest

Side Tables, Trolleys & Rugs

ROOT

045 side table

046 side table

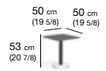
067 side table

STORK

001 side table

BERNARDO

353 side table



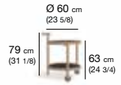
354 side table

367 side table

368 side table

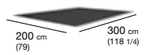
CADDY

001 bar trolley



KNOT

001 rug



Matching Finishes

Tables, side tables & low tables

		TABLES										SIDE TABLES			LOW TABLES			
STRUCTURE FINISHES	**TOP**	BRICK	FLAT	GRASSHOPPER	LIGHT PIER	PIER	PLATTER	PLAZA	ROOT TABLE	SPINNAKER	STEM	TORNADO	BERNARDO	ROOT SIDE TABLE	STORK	BASKET	NETWORK	ROAD	SPOOL
Teak	Teak	•				•		•	•								•		
	Hpl grey								•					•	•		•	•	
	Luna stone	•[1]												•			•	•	
	Farsena stone	•[1]												•			•	•	
	Carrara marble													•					
Metal Smoke	Teak				•					•	•	•							
	Hpl grey		•[2]				•				•		•			•			•
	Luna stone		•[2]													•			
	Luna stone + absolute black		•[3]																
	Farsena stone			•												•			•
	Cardoso stone			•															•
	Carrara marble						•									•			
	Serizzo						•												
	Metal smoke												•						
Metal Milk	Teak				•					•	•	•							
	Hpl grey		•[2]				•				•		•			•			•
	Luna stone		•[2]													•			
	Luna stone + absolute black		•[3]																
	Farsena stone			•												•			•
	Cardoso stone			•															•
	Carrara marble						•									•			
	Serizzo						•												
	Metal milk												•						
Metal Matt	Hpl grey															•			
	Luna stone															•			
	Farsena stone															•			
	Carrara marble															•			

[1] central insert for BRICK 003 table [2] only for FLAT 308 table [3] only for FLAT 315 and 320 tables

Sofas, chairs, benches, stools & sunloungers

STRUCTURE FINISHES	**SUPPORT**	BASKET	BERENICE	HARP	LAWRENCE	NAP	NETWORK	MISTRAL	ORSON	ROAD	SPOOL
Teak	Teak						•		•		
	Belt grey						•	•			
	Belt tobacco						•	•			
	Belt olive						•[1]	•[2]			
	Canatex grey								•		
	Canatex sand								•		
	Canatex mole									•	
	Metal smoke					•					
Metal Smoke	Belt / Cord grey	•	•	•							•
	Cord olive			•[3]							•
	Leather moka		•								
Metal Milk	Belt / Cord sand	•	•	•							•
	Cord olive			•[3]							•
Metal Matt	Belt sand-grey	•									
Metal Carob	Cord tobacco			•							
	Canvas sand				•						
	Canvas green				•						

[1] not for NETWORK 110 module central, 140 chaise longue, 141 console, 150 bar stool and 142 sunlounger [2] only for MISTRAL 104 sunlounger [3] not for HARP 320 sofa and HARP 376 recliner